

364.
Bronze Figure of Mercury, 20th century, after the antique, the nude figure seated on a gray mottled stone composition base, ht. 20 1/2 in.
 \$800-1,200

365.
After Hendrik Goltzius (Dutch, 1558-1617)
Das Gebor/The Allegory of Sound. Identified on the mat. Pen and ink with wash on paper, 6 1/2 x 5 in., framed. Condition: Laid down, repaired tears/losses, toning.
 Provenance: A private New England collection.
 \$300-500

366.
Late George III Mahogany Tall Case Clock, works signed Hugh Warden, Granger, painted face, seconds dial, date aperture and two-train movement, case with swan's neck cresting, rectangular door, and outset plinth base, ht. 89 in.
 \$3,000-4,000

367.
Late George III Mahogany Tall Case Clock, works with painted face, unsigned and with two-train movement, case with swan's neck cresting, rectangular door with arched panel, and plinth base with bracket feet, ht. 90 in.
 \$2,000-4,000

367A.
George III Mahogany Tall Case Clock, late 18th century, with brass face signed in the arch Jeremiah Baldwin, Basingstoke, having two-train movement, date aperture and seconds dial, case with domed hood, tombstone door, and plinth base with bracket feet, ht. 80 1/2 in.
 \$2,500-3,500

368.
After Henry Alken (British, 1774-1850)

Lot of Four Fox Hunting Scenes. Each identified in the plate. Etchings with aquatint and hand-coloring on paper, sight size 5 3/4 x 7 3/4 in., framed. Condition: Not examined out of frame.
 \$150-250

369.
Lillihan Rug, Northwest Persia, early 20th century, (stain), 4 ft. 10 in. x 3 ft. 5 in.
 \$300-500

370.
Early Georgian Oak Dressing Table, with 18th century elements, rectangular top above a frieze drawer and cabriole legs ending in pointed pad feet, ht. 27 3/4, wd. 27 3/4, dp. 20 in.
 \$1,500-2,000



372

371.
Edmund H. Garrett (American, 1853-1929)
Path of the Marina Grande, Capri. Signed "Edmund Garrett" l.l., identified on the reverse. Oil on board, 24 1/2 x 18 3/4 in., framed. Condition: Retouched, surface grime.
 \$600-800

371A.
Pair of Tin Glazed Earthenware Apothecary Jar Lamp Bases, 19th century, the peaked lids over urn-form bodies enamel decorated with flat leaves and titled with contents "Tiglio" and "Cedro" respectively, on ebonized bases, electrified, full ht. 19 1/2 in.
 \$250-350

372.
French Louis XV/XVI Style Gilt Bronze and Porcelain Clock, late 19th century, retailed in New York, the two-train half-striking movement set into cobalt blue vasiform body with Aesthetic Movement coralene decoration, the vase topped by seated cherub and with lion mask pendant handles, oblong base set with two further cherubs seated on acanthus scrolls and suspending floral swag, ht. 27 in.
 \$2,000-4,000



374



376



377

373.
Biedermeier Inlaid Mahogany Pedestal Table, second quarter 19th century, circular top inlaid with stringing and a central rondel of infant bacchantes, faceted stem with block base inlaid with diamond stringing, on stepped socle, ht. 31, dia. 16 1/2 in.

\$1,200-1,250

374.
Italian Renaissance-style Carved Walnut Savonarola Chair, third quarter 19th century, of typical form with X-form base; the backrest and arms elaborately carved with renaissance-style foliage, masks, and beasts, seat ht. 18 1/2 in.

\$1,200-1,800

375.
Two Black Tole Trays with Abalone Onlay, 19th century, one a salver with chip onlay and guilloche rim, lg. 12 1/4, and a large tray with floral abalone rim, lg. 23 1/2 in.

\$300-500

376.
Elizabethan Beadwork Box, late 16th century, the wood box applied with hide and dense beadwork of Dutch-style foliate scrolls, insects, birds, and exotic animals, with silver thread borders, interior lined with print, on reeded giltwood ball feet, wd. 11 3/4, dp. 8 1/8, ht. 8 5/8 in.

\$2,000-4,000



378

379

377.
Attributed to Giovanni Battista (Italian, 1860-1925)

The Gypsy Beauty. Signed "G. Battista" l.l. Oil on canvas, 20 x 16 in., framed. Condition: Minor scattered punctures, craquelure.

\$700-900

378.
After August Moreau (French, fl. Late 19th/Early 20th Century)

Bronze Figure of Cupid, the standing figure with quiver of arrows, on black marble socle, ht. 27 1/2 in.

\$800-1,200

379.
Paul-Eugene Mengin (French, fl. Late 19th/Early 20th Century)

Parcel-gilt and Patinated Bronze Cupid and Psyche Floor Vase, the amphora-form vase entwined in flowering vine, set onto naturalistic rocky outcrop base, mounted with gilt figure of Psyche to one side, Cupid to the other, ht. 31 1/4 in.

\$3,000-5,000

380.
Pair of Victorian Oak Hall Chairs, 19th century, each backrest carved with C-scrolls and a shield, balloon seat and circular turned legs, seat ht. 16 1/2 in.

\$500-700



381



382

381.
Mid Georgian Mahogany Drop-leaf Dining Table, third quarter 18th century, rectangular top and leaves, cabriole legs ending in claw and ball feet, ht. 27, lg. 42, wd. open 56 in.
 \$2,500-3,500

382.
Continental School, 19th Century

Church Interior. Indistinctly signed l.l. Oil on paper mounted onto board, 14 3/4 x 11 3/4 in., framed.
 Condition: Minor loss l.r., surface grime.
 \$1,000-1,500

383.
Louis XV Style Gilt Bronze Six-Light Candelabrum, late 19th century, with acanthus serpentine candle arms, on rocaille stem and base, set with figure of a seated cherub, (formerly electrified), ht. 27 1/2 in.
 \$500-700

384.
French Louis XVI Style Parcel-gilt Bronze and Rouge Marble Figural Mantel Clock, late 19th century, with two-train half-striking Vincenti movement, the dial signed for Deniere, bronze maker, the dial suspended by a patinated cherub seated atop a drapery draped fluted rouge marble column, on square base, ht. 16 1/4 in.
 \$2,000-3,000

385.
French Empire-style Gilt Bronze Figural Mantel Clock, late 19th century, the two-train half-striking movement mounted into the wheel of a chariot drawn by a pair of horses and a winged god, on rectangular base with paw feet, ht. 14 1/4 in.
 \$1,500-2,500

386.
Dutch 18th Century Style Brass Six-Light Chandelier, the scrolled serpentine candle arms, stem ending in a spherule and ring, lg. 17 3/8 in.
 \$300-400

387.
Early Georgian Walnut and Parcel-gilt Mirror, crest with shell and leaf detail, (restoration, losses), mirror plate ht. 25 3/4, wd. 18 3/4 in.
 \$800-1,200

388.
Georgian Walnut Drop-leaf Supper Table, 18th century, with D-shaped leaves, plain frieze and circular, turned legs ending in pad feet, ht. 28 1/2, wd. open 42 1/2, lg. 38 1/2 in.
 \$2,000-3,000



384

385



389

389.
Regency Ebony-Inlaid Mahogany Game Table, c. 1825, rectangular top above a frieze inlaid with scrolls, on four turned spindle supports and four-sided concave base, on casters, ht. 29 1/2, lg. 35, dp. 19 in.
 \$2,500-3,500

390.
Attributed to John Wootton (British, 1686-1765)
Portrait of His Majesty King George II of England. Unsigned, identified on a presentation plaque affixed to the frame. Oil on canvas, 49 1/2 x 39 1/2 in., framed. Condition: Lined, retouch, craquelure.

Provenance: From the estate of a renowned philanthropist, equestrian and canine advocate.

N.B. Wootton is known first as a painter of equestrian and sporting scenes, however many of these works include members of royal and noble descent. Wootton painted George II on several occasions including in London's National Army Museum's *King George II at the Battle of Dettingen*.
 \$12,000-15,000

391.
Attributed to Charles Loraine Smith (British, 1751-1835)
Hunters and Dogs in Full Cry. Unsigned, identified on a presentation plaque. Oil on canvas, 11 1/2 x 13 1/2 in., framed. Condition: Lined, retouch, craquelure.

Provenance: The estate of a renowned philanthropist, equestrian, and canine advocate.
 \$850-1,200

392.
French Louis XV Style Gilt Bronze Mantel Clock, late 19th century, the two-train half-striking movement topped by three cherubs with doves, on rocaille scrolled base, dial with seconds to outside of chapter ring, ht. 23 in.
 \$3,000-5,000

393.
English Salt Glazed Stoneware Coffeepot, 18th/19th century, vasiform, with engine-turned horizontal banding, the lid and girdle applied with diapered triangular band, on trumpet foot, ht. 11 in.
 \$250-350



392



397

398

394.
Mahal Carpet, West Persia, second quarter 20th century, (small areas of wear), 11 ft. 2 in. x 8 ft.

\$500-700

395.
Louis XV Style Inlaid Tulipwood and Marble-top Oval Gueridon, with full brass gallery and brown marble top above a crossbanded drawer and square, tapered legs headed by cast foliate mounts, ht. 30, wd. 23, dp. 15 in.

\$500-700

396.
George III Mahogany Three-Tier Dumbwaiter, 18th century, with graduated tiers each having dished edge and on turned supports, tripod base with foliate and stipple carved legs ending in claw and ball feet, ht. 45, dia. to 23 in.

\$300-500

397.
Jules Moigniez (French, 1835-1894)

Bronze Figure of a Setter and Rabbit, the setter peering at a rabbit sheltering beneath a leaf, naturalistic ovoid base, ht. 7 3/4, lg. of base 12 5/8, wd. of base 5 1/4 in.

\$400-600

398.
Jules Moigniez (French, 1835-1894)

Bronze Figure of a Pair of Mountain Goats, the ram atop a rocky outcrop, with the nanny below, on naturalistic base, ht. 11 1/2, base lg. 8 3/4, base wd. 5 in.

\$1,000-1,500

399.
Attributed to Alessandro Altamura (Italian, 1855-1918)

Setting Up Market. Signed "A. Altamura" l.r. Watercolor and gouache on paper, sight size 12 1/4 x 6 1/2 in., framed. Condition: Not examined out of frame.

\$400-600

400.
Chinese Carpet, second quarter 20th century, (very slight end fraying), 11 ft. 10 in. x 8 ft. 10 in.

\$1,000-1,500

401.
Painted Tole Tray, 19th century, painted with central scene of a goddess in a sea chariot, on black ground, wd. 30 1/8 in.

\$300-400

402.
French Empire Revival Mahogany and Ormolu-Mounted Bureau Plat, with rectangular top and gilt-tooled green leather writing surface above two short, one deep and one long drawers, on herm-form legs and paw feet, ht. 30 1/2, wd. 55, dp. 29 in.

\$3,000-5,000

403.
Pair of Louis XV/XVI Style Two-Drawer Side Tables, 20th century, each with serpentine top and conforming case fitted with drawers, on angular cabriole legs ending in cast metal sabots, ht. 28, wd. 16, dp. 12 in.

\$1,000-1,500

404.
French Aesthetic Movement Faience and Gilt-metal Elephant Lamp, late 19th century, with blue faience elephant-form body, mounted with gilt-metal howdah supporting roof-shaped fabric shade, rectangular base with clipped corners, body ht. 16 in.

\$400-600

405.
German Painted Porcelain Rondel after Raphael's Madonna della Sedia, late 19th century, set into a carved fruitwood frame, plaque dia. 6 in.

\$400-500



402



406

406.
Queen Anne Style Pine Drop-leaf Tavern Table, with D-shaped leaves and shaped apron and circular legs ending in pad feet, ht. 29, lg. 81, wd. open 52 in.
 \$800-1,200

407.
Pair of Continental Painted and Parcel-gilt Mirrors, 19th century, each with rectangular plate, frame carved in high relief with acorns, leaf tips, and flowers, ht. 40 1/2, wd. 30 1/2 in.
 \$400-600

408.
Pair of Vienna-style Porcelain and Parcel-gilt Covered Vases, 20th century, flattened ovoid cobalt blue bodies with short gilt loop handles, enamel decorated with starflowers suspending spherule drops, with printed roundel to front depicting classical subjects after Angelica Kauffmann, ht. 20 in.
 \$1,000-1,500



411

409.
Continental School, 20th Century

Lot of Three Views. Each signed "Paul Grelade" in pencil l.r. and titled in pencil u.l. Color etchings on paper, plate sizes approximately 8 1/2 x 6 1/4 in., framed. Condition: Subtle toning, not examined out of frames.

\$400-600

410.
Continental Country Oak Trestle Dining Table, 19th century, rectangular top, trestle with shaped ends and plain stretcher, ht. 29, lg. 63, wd. 31 1/2 in.

\$1,200-1,500

411.
Pair of Flemish Baroque-style Carved Walnut "Great Chairs," early 20th century, each with rectangular upholstered backrest and foliate carved arms and overupholstered seat, block and ring-turned legs joined by stretchers, seat ht. 17 1/2 in.

\$800-1,200

412.
Pair of Porcelain Plaques of Desert Battle Scenes, early 20th century, printed and painted with scenes of equestrian battles, one with riders with rifles, the other with sabers, in landscapes with palm trees and mosques in the background, scalloped rim, dia. 13 1/2 in.

\$200-300

413.
Pair of Chelsea-type Porcelain Allegorical Figures, formed as seated girls amidst bocage, one likely spring, the other summer, both on rocaille shaped bases, (restoration, losses), ht. 7 1/2 in.

\$250-350

414.
Set of Six Ash Rustic Brace-back Windsor Side Chairs, 19th century, each with hoop backrest, plank seat and turned legs, seat ht. 18, wd. 14, dp. 15 in.

\$300-500

415.
Mid-Georgian Walnut Hall Mirror, 18th century, with later mezzotint applied upper glass panel depicting Hammerton of Kingston upon Thames, rectangular mirror plate below, with ogee molded borders, ht. 36 1/2, wd. 12 3/4 in.

\$250-350

416.
Small German Portrait on Porcelain after Raphael, depicting a young brunette girl in white headdress and cloak, in gilt-metal surround, lg. 4 3/4 in.

\$150-200

417.
Louis XV Style Tulipwood Veneered and Inlaid Marble-top Semainiere, late 19th century, gray and white marble top with canted corners above a case fitted with seven crossbanded drawers, on short cabriole legs, ht. 44, wd. 22, dp. 14 1/2 in.

\$600-800



428

418.
Iberian-style Diminutive Walnut Side Table, rectangular top on openwork scrolled trestle ends joined by scrolling wrought iron stretchers, ht. 18, wd. 20, dp. 15 in.
 \$300-400

419.
Continental School, 19th Century

Une Flatterie. Unsigned, identified "...Beaumont" on a label on the reverse. Oil on metal, 9 1/2 x 7 1/2 in., unframed.
 Condition: Surface grime, craquelure.
 \$500-700

420.
Louis XV Style Tortoiseshell and Bronze-Mounted Bracket Clock, early 20th century, with two-train half-striking A.D. Mougin movement, the thirteen-piece dial with gilt-metal plate and enamel hour plaques, the waisted shell-veneered case with bonnet top set with bronze rocaille scrolls, glass door to front and back, on rocaille scroll feet, ht. 34 in.
 \$800-1,200

421.
French Oak Bureau Bookcase, 19th century, upper section with two glass doors and shelved interior; lower section with slant lid and fitted interior above three long drawers, bracket feet, ht. 84, wd. 39 1/2, dp. 20 in.
 \$1,500-2,500

422.
German Baroque-style Oak and Ormolu-Mounted Bracket Clock, late 19th/early 20th century, with three-train quarter-striking movement, the bell-topped case with urn finial, the dial with silvered chapter ring and gilt spandrels, sides of case with female herms, on paw feet, ht. 22 in.
 \$400-600

423.
Baroque-style Brass Hanging Oil Lantern, 19th century, waisted vasiform, mounted at rim with three cherub's heads suspending chains, base of body chased and embossed with pineapple cartouches, ending in egg-shaped finial, lg. approx. 16, sold together with a small pewter hanging oil lamp, lg. approx. 6 3/4 in.
 \$250-350

424.
Empire-style Satinwood, Crossbanded Fruitwood, and Parcel-gilt Dining Table, 20th century, oval top opening to accommodate one 23 1/2 in. leaf, on scrolled legs and central turned pedestal, four-sided base with gilded and carved paw feet, ht. 30 1/2, lg. with leaf 77, wd. 40 1/2 in.
 \$400-600

425.
Pair of Delft Tile-inset Rosewood End Tables, each with rectangular top above a plain frieze on square, tapered legs, ht. 27 1/2, wd. 17 1/2, lg. 22 1/2 in.
 \$500-700



430

426.
Three English Imari Palette Ceramic Tablewares, 19th century, a Mason's ironstone fruit bowl, dia. 9 1/4, and a pair of unmarked soup plates, dia. 10 in.

\$200-250

427.
Victorian-style Reverse-Painted Glass Mounted Mirror, modern, rectangular beveled mirror plate within a frame of painted glass depicting chinoiserie scenes and landscapes, ht. 42 1/2, wd. 28 1/4 in.

\$400-600

428.
Pair of George III Carved Mahogany Side Chairs, c. 1780, in the manner of Thomas Chippendale, each with serpentine husk-carved cresting above an openwork flowerhead splat carved with pendant bellflowers, slip seat and Marlborough legs, seat ht. 18 1/2 in.

\$800-1,200

429.
Two Small Alabaster Carvings, late 19th/early 20th century, a figure of the Spinario after the antique, ht. 9 3/4, and a bust of a peasant lass on an onyx base, ht. 6 1/2 in.

\$150-200

430.
Anglo/American School, 19th Century

Portrait of a Family Seated Before a Panoramic Landscape. Indistinctly signed and dated "B.De...1869" l.r. Oil on canvas, 28 x 36 in., framed. Condition: Lined, scattered retouch, craquelure, and minor areas of alligating.

\$1,500-2,500

430A.
Italian School, 18th Century Style

Angel and Bambino. Unsigned, identified on labels and in an inscription on the reverse. Oil on canvas, 9 1/4 x 7 1/2 in., framed. Condition: Scattered retouch, craquelure, pre-primed canvas.

\$400-600

431.
Sarouk Rug, West Persia, second quarter 20th century, 2 ft. 10 in. x 2 ft.

\$300-500

432.
Louis XV Style Polychrome Painted and Gilt-metal Mounted "Vernis Martin" Vitrine, late 19th/early 20th century, with rounded case painted with foliate on a gold ground, interior fitted with two shelves, lower section painted to the front with a scene of a courting couple in a landscape, the sides with landscapes, ht. 59 1/2, wd. 29, dp. 15 1/2 in.

\$1,200-1,800

433.
Edwardian Fruitwood-Inlaid Satinwood Handkerchief Table, early 20th century, felt-lined interior playing surface, frieze drawer and square, tapered legs, on casters, inlaid with foliate designs to top, ht. 29, wd. 22 in.

\$1,000-1,500

434.
Set of Five Framed Copper Engraved and Hand-tinted Armorial Plates, 18th/19th century, each depicting a British family coat of arms with designation, French matted, in modern giltwood frames, sight size 17 1/2 x 10 in.

\$500-700

435.
Whimsical Carved Marble Elephant-form Boudoir Lamp, early 20th century, electrified, ht. 9 1/2 in.
\$200-300

436.
German Fruitwood Rococo Side Chair, 18th century, with serpentine cresting and openwork splat above a needlepoint-upholstered seat on cabriole legs joined by stretchers, seat ht. 18, wd. 18, dp. 15 in.
\$250-350

437.
Pair of Italian Rococo-style Gray Painted Mirrors, late 19th century, each with two-part mirror plate within painted and serpentine ogee molded borders, ht. 47, wd. 27 in.
\$700-900

438.
Attributed to Josef (Kamenitzky) Steiner (Austrian, 1910-1981)

Ornate Floral Still Life. Bears signature "Steiner" l.l. Oil on canvas, 36 x 24 in., framed. Condition: Good.
\$2,000-3,000

439.
Louis XVI Style Walnut and Brass-Mounted Jardinière Table, late 19th/early 20th century, circular top with brass gallery and later painted wooden lid opening to a well, the sides paneled and with ribbed brass stiles, circular, fluted, and tapered legs on casters, ht. 33 1/2, dia. 24 1/2 in.
\$400-600

440.
Edwardian Crossbanded Satinwood Revolving Bookcase on Stand, square top above four divided book sections, stand with cabriole legs and shelf stretcher, ht. 31, wd. 18 in.
\$800-1,200

441.
Rococo Revival Brass Standish, late 19th century, with pair of lidded inkwells to front corners, body with two arched backplates forming letter slot, cast with openwork design of cherubs, shells, and C-scrolls, wd. 12, ht. 7 1/2 in.
\$100-125

442.
Two Pairs of Samson Porcelain Armorial-style Plates, late 19th century, both with pseudo mottoed armorial to center, one pair with pink and purple rim decoration, and raised slip scrollwork, dia. 9, the other pair with floral sprays and cobalt rims, dia. 10 1/4 in.
\$250-300

443.
Regency Mahogany Demilune Side Table, 19th century, with plain frieze and circular turned legs, with rear leg sliding back to reveal a drawer, ht. 28, wd. 32, dp. 15 1/2 in.
\$600-800



438



439



444

444.

Baroque-style Bronze Figural Eight-Light Chandelier, early 20th century, the upper tier decorated with a group of dancing muses, the lower tier with and U-shaped arms molded with foliate, ht. 39 1/2 in.

\$2,000-3,000

444A.

Art Nouveau Patinated White Metal Figural Lamp, early 20th century, *Les Hirondelles*, after Auguste Moreau, depicting a scantily clad nymph holding scrolling branches fitted with four floral-form lights with beaded glass surrounds, ht. 44 in.

\$800-1,200

445.

Two Majolica Vessels, America/England, late 19th century, a Griffen, Smith & Hill Etruscan Majolica bowl molded as overlapping scallop shells accented with kelp, pale green interior, dia. 8 3/4; and tazza, likely Holdcroft, the plate formed as a water lily pad, stem formed as three standing water birds, dia. 9 1/8, ht. 5 7/8 in.

\$300-400

446.

Pair of Contemporary Roche Bobois Club Chairs, overupholstered in multicolored floral fabric with mustard yellow ground, turned feet on casters.

\$1,200-1,800

447.

Regency Mahogany Breakfast Table, early 19th century, rectangular top and urn-form standard on four downswept legs on casters, ht. 29, wd. 65, dp. 42 in.

\$1,200-1,800

448.

Silk Carpet, late 20th century, 11 ft. 8 in. x 9 ft. 4 in.

\$1,000-1,500

449.

Anglo/American School, 19th Century

The Mother's Hope. Titled and inscribed "A. Buck..." on the reverse. Watercolor with graphite and ink on paper, 10 1/2 x 8 1/4 in., matted, unframed. Condition: Subtle toning.

\$400-600

450.

Pair of Continental Painted and Parcel-gilt Pier Mirrors, 19th century, each with molded cresting above an oval mirror plate with beaded borders, rectangular mirror plate below within a reeded frame, foliate applied to pendant below, ht. 58, wd. 18 in.

\$700-900

451.

Pair of Continental Polychrome Painted and Part-Ebonized Animal-form Pedestals, 20th century, in the form of a hound and a boar, each holding a shield, ht. 38, wd. 12 in.

\$400-600



444A

452.
Directoire-style Onyx and Gilt-metal Lamp Base, early 20th century, formed as a pale yellow onyx urn raised on three slender waterbird-form legs, on onyx and gilt-metal socle base and pad feet, base ht. 13 in.
 \$100-150

453.
Four Small Framed Paintings of Armorial, 19th century, watercolor and gouache, three Continental, one British, sold together with a 20th century Mediaeval-style scene of a courting couple, (5 items total).
 \$300-500

454.
Two Victorian Fire Screens, the first a tripod pole screen with beadwork and velvet screen depicting an armorial and on a carved mahogany base; the second, c. 1875, and with a revolving panel of foliage, on a trestle base, ht. 59 and 44 in.
 \$400-600

455.
Early Georgian Walnut Drop-leaf Supper Table, 18th century, with D-shaped leaves, plain frieze and circular legs ending in pad feet, ht. 27 1/2, wd. open 42, lg. 41 1/2 in.
 \$1,000-1,500

456.
Paris Porcelain Green Border Dessert Service, mid to late 19th century, comprising six plates (dia. 9), four footed bowls (ht. 2 5/8), and a pair of compotes (ht. 4 1/2 in.), all enamel decorated to center with floral specimen, with Kelly green rims, (12 pieces total).
 \$500-600

457.
Oval Papier-mâché Tray, England, 19th century, hand-painted with English and French battleships, lg. 26 in.
 \$400-600

458.
Queen Anne Provincial Walnut Side Chair, 18th century, with tall rectangular backrest and vasiform splat, slip seat and cabriole legs ending in pad feet, seat ht. 18 in.
 \$400-600

459.
Continental School, 18th Century Style
The Concert. Unsigned. Oil on canvasboard, 9 3/4 x 7 3/4 in., framed. Condition: Surface grime, craquelure.
 \$800-1,200

460.
Late Regency Mahogany Shaving Mirror, first half 19th century, rectangular base with three drawers, rectangular mirror on faux bamboo uprights, wd. 23 3/4, ht. 21 3/4 in.
 \$200-300



459



463 detail *see also back cover*



468

461.
Louis XVI Style Mahogany Marquise, with molded frame, bowfronted seat, and circular, fluted, and tapered legs, seat ht. 18, lg. 35 in.
 \$800-1,200

462.
Italian Neoclassical Fruitwood Open Armchair, early 19th century, rectangular backrest, openwork splat, shaped arms and slip seat on square, tapered legs, seat ht. 18, wd. 22, dp. 18 in.
 \$300-500

463.
Francois-Raoul Larche (French, 1860-1912)
Les Violettes, gilt and brown patinated bronze sculpture, signed on base, with circular onyx socle mounted with a presentation plaque dated 1902; together with on onyx pedestal with rectangular top, circular stem and square base, sculpture ht. 33 in.
 \$10,000-15,000

464.
Royal Copenhagen White and Beige Glazed Classical Revival Pitcher, with raised designs of grapevines and bacchante masks, ht. 11 in.
 \$100-150

465.
English Elmwood and Yew-wood Windsor Armchair, 19th century, with spindle-inset and openwork backrest, U-shaped arms and saddle seat, turned legs joined by stretchers, seat ht. 18, wd. 19, dp. 17 in.
 \$200-300

466.
Continental Brass and Amethyst Cameo Glass Mounted Inkwell, late 19th century, the inkwell of globe form on a circular pan-shaped base, mounted with classical-style cameos, ht. 5 1/2 in.
 \$150-200

467.
German Painted Porcelain Lamp Base, with shaped stem and rocaille-molded and shaped foot, painted all over with gilt highlighted polychrome foliage, ht. to top of porcelain 16 in.
 \$100-125

468.
American Late Federal Ebony-Inlaid Cherrywood Chest of Drawers, second quarter 19th century, rectangular case fitted with four shallow, one deep and three long drawers, bracket feet, string-inlaid throughout, ht. 44, wd. 46, dp. 22 in.
 \$800-1,200

469.

Victorian-style Painted Tole Tray on Stand, oval tray painted with polychrome foliate scrolls on a black ground, stand with turned legs joined by an X-form stretcher, ht. 20 1/2, wd. 28 1/4, dp. 24 in.

\$300-500

470.

Continental School, 19th Century

Madonna and Child with Saint John the Baptist.

Unsigned. Oil on copper, oval format 6 1/2 x 3 1/2 in., unframed. Condition: Minor abrasions/losses, surface grime.

\$400-600

471.

Petit Point Needlework Table Screen, 19th century, the ecclesiastic needlework depicting Jesus, cherubs, and lilies, in fruitwood trestle-base screen, ht. 15 3/8 in.

\$150-200

472.

Large Continental Bisque Porcelain Gilt Decorated Figure of a Renaissance Lady, late 19th/early 20th century, standing figure in period dress, ht. 27 in.

\$700-900

473.

Pair of French Country Painted Ladder-back Armchairs, of typical form, painted mustard yellow, with short cabriole feet and turned stretchers, seat ht. 14 1/2 in.

\$1,000-1,500

474.

Rococo-style Green Painted and Parcel-gilt Porcelain and Ormolu Girandole, 19th century, shaped mirror plate within borders elaborately molded with foliage and trelliswork, issuing a pair of three-light candle branches molded with leafy foliage, ht. 45, wd. 25 in.

\$2,000-3,000

475.

French Louis XVI Style Gilt Bronze and Rouge Marble Mantel Clock, late 19th/early 20th century, with two-train half striking Vincenti movement, the case formed as an arch enclosing a rouge marble urn and topped by a pair of cherubs, and flanked by urn centered columns, the round dial flanked by sphinxes, on stepped rectangular base with floral swag, ht. 25 1/2 in.

\$1,500-2,500

476.

Pair of Louis XVI Giltwood Fauteuils, with rectangular backrest, twist-fluted arm supports, overupholstered seat and bowfronted seat rail on circular, stop-fluted legs, seat ht. 17, wd. 20, dp. 18 in.

\$2,000-2,200



474



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477.

Renaissance Revival Mahogany Sideboard, 19th century, with mirror-inset superstructure, foliate carved supports; lower section with rectangular top above three frieze drawers and three doors, paw feet; elaborate foliate carving throughout, ht. 38 1/2, wd. 71, dp. 27 in.

\$1,500-2,500

478.

Set of Seven Empire Revival Brass-Mounted and Ebonized Side Chairs, late 19th century, with curved backrest and gilded palmette design to splat, saber legs, foliate cast mounts, seat ht. 16 1/2 in.

\$800-1,200

479.

Regency Painted and Ebonized Armchair, early 19th century, with angular openwork backrest and arm supports, caned seat and circular tapered legs, painted with foliage and classical-style birds, seat ht. 17 in.

\$600-800

480.

Italian Rococo-style Painted Dressing Mirror, shaped mirror plate within a frame carved with foliage, with easel support, ht. 28 1/2 in.

\$400-600

481.

Louis XVI Style Bronze Standish, late 19th century, rectangular base pen wells, central scrolled pen rests, flanked by two lidded wells with berry finials, wd. 12 1/2 in.

\$100-150

482.

German Ebonized and "Boule" Wall Clock, late 19th century, works by G. Nevir, Berlin, with two-train half-striking movement, alabaster dial with enamel numerals in gilt-metal frames, the face with tortoiseshell, brass, and faux ivory boullework, in cartouche-shaped ebonized wood frame with scroll and foliate crest, ht. 34 1/2 in.

\$400-600

483.

Regency Giltwood and Part-Ebonized Convex Mirror, early 19th century, with reeded circular inner slip and spherule-mounted frame, dia. 21 1/2 in.

\$500-700

484.

Set of Four Framed Hand-colored Copper Engravings of Equestrian Poses, 18th century, from Eisenberg, each depicting a horse and rider in titled pose, "Le Commode," "Le Diligent," etc., French matted, modern frames, sight size 12 x 9 in.

\$600-800

485.

Pair of Large Renaissance Revival Brass Pricket Candlesticks, late 19th/early 20th century, with spiral reeded stems, pierced dish drip pans with crenellated rims, on pierced tripartite base, ht. 26 3/4 in.

\$300-400

486.

Three-Panel Painted Leather Screen, with serpentine top and brass tacked edges, one side painted with figures in a landscape, the other side with a large bird, ht. 67 1/2, wd. 54 in.

\$400-600



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487.
Chippendale-style Mahogany Wing Chair, of typical form, with cabriole legs ending in claw and ball feet.
 \$1,500-2,500

488.
Large Royal Dux Porcelain Figure of a Female Flamenco Dancer, 20th century, in cobalt blue top and flowered skirt, ht. 22 1/4 in.
 \$700-900

489.
Regency-style Giltwood Convex Girandole Mirror, late 19th century, the round frame topped by an eagle with outstretched wings, frame set with spherules, and ending in swag-draped acanthus, lg. 38 in.
 \$1,200-1,800

490.
French Pine Armoire, with antique elements, domed cresting above a pair of paneled doors with fluted stiles, all flanked by fluted pilasters, interior fitted with drawers and shelves, scrolled cabriole feet, ht. 91, wd. 54, dp. 22 in.
 \$1,200-1,800

491.
Sarouk Rug, West Persia, early 20th century, (guard stripe mostly missing from one end), 4 ft. 10 in. x 3 ft. 4 in.
 \$400-600

492.
Two Similar White Cased Cut-to-Cranberry Glass Oil Lamps, late 19th century, ovoid font with navette and spherical shaped cuts, pear-shaped body with panel and bellflower cuts, on marble plinth base, electrified, ht. 19 in.
 \$500-700

493.
Victorian Mother-of-pearl Inlaid and Painted Papier-mâché Work Table, mid-19th century, with serpentine top and fitted interior, trestle base with paneled ends and shaped feet, ht. 29 3/4, wd. 19, dp. 15 in.
 \$800-1,200

494.
Pair of Continental Rococo Japanned and Caned Side Chairs, likely Dutch, mid-18th century, with openwork cresting and solid, vasiform splat, serpentine seat rail and cabriole legs ending in claw and ball feet, with Asian scenes on a black ground, seat ht. 16 in.
 \$500-750

495.
Russian Icon of St. Pantelimon, 19th century, the figure bearing a medicine casket and long-handled spoon, 8 3/4 x 6 3/4 in.
 \$250-300

496.
Emile L. Picault (French, fl. 1860-1915)
Ense et Labore, bronze with medium brown patination, signed on shield to reverse, the classically attired figure with sword and acorn branch, on a chip-carved rectangular stone base, ht. to top of branch 42 in.
 \$2,000-4,000

497.
Royal Copenhagen Porcelain "Flora Danica" Teapot, modern, ovoid body with serpentine spout, crabstock handles, enamel decorated with floral specimens, ht. 6 in.
 \$800-1,200



496



499

498.
Spanish Wag-on-the-Wall Clock, signed Eugenio Diez, Palencia, double fusee half-striking movement, with enamel dial in pressed metal surround topped by crest of Four Seasons cherubs, large pendulum, face lg. 15 3/4 in.
 \$400-600

499.
Thomas Hillier Mew (British, d. 1868)

Lot of Six Coursing Scenes. Most signed "T.H.MEW" l.r., several dated from the 1870s, all stamped "FORES. LONDON" l.r. Watercolor with graphite and gouache on paperboard, sight sizes 7 1/4 x 9 3/4 in., framed. Condition: Unobtrusive toning, not examined out of frames.
 \$800-1,200

500.
Victorian-style Carved Carrara Marble Garden Table, with square top and canted corners carved with flat scrolling foliage and a central flowerhead, the base with four carved griffin figures on angular base, ht. 35, wd. 28 in.
 \$1,500-2,500

501.
Indo-Persian Carpet, late 20th century, 12 ft. x 9 ft.
 \$800-1,200

502.
Marine Ivory Walking Stick, 19th century, the handle formed as a fist crushing a serpent, on diamond carved and spiral-reeded stem, lg. 34 in.
 \$1,500-2,000

503.
Italian Painted Wood and Parcel-gilt Shop Sign, late 19th/early 20th century, cartouche-shaped backplate titled for "Bottega dell'Angelo," over giltwood angel's wings, wd. 19 1/4 in.
 \$300-500

504.
Pair of French Gilt Bronze and Champleve Enamel Three-Light Candelabra, early 20th century, the cylindrical sconces and stem with foliate champleve, on square stepped bases, ht. 11 1/4 in.
 \$800-1,200

505.
French Gilt Bronze, Champleve Enamel, and Onyx Centerbowl, early 20th century, ovoid bowl with all-over multicolored floral, scroll, and acanthus enamel, the cherub-form handles holding floral swags, raised on paw feet, on quatrefoil pale yellow onyx base, on pad feet, wd. 16 5/8 in.
 \$1,000-1,500



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506.
Mediaeval-style Wrought Iron Armorial Decoration, 19th century, depicting two shields, one with a winged horse, the other a dragon, wd. 15 1/2 in.

\$200-300

507.
Framed Cross-stitch Needlepoint Sampler, England/America, dated 1842, depicting Solomon's Temple to center, with biblical verse, birds, and stags, with strawberry vine border, fabric sight size 21 1/2 x 21 1/4 in.

\$700-900

508.
Sarouk Rug, West Persia, early 20th century, 4 ft. x 2 ft. 3 in.

\$300-500

509.
English Regency-style Mahogany Cordial Box, late 19th century, the sarcophagus-shaped box with hinged lid with hidden compartment for bottles, interior of box fitted for six large (ht. 9 1/4), and six small (ht. 6) decanters with gilt enameled necks, with ivory navette-shaped escutcheon, and flush side-lifting handles, ht. 14 1/4 in.

\$600-800

510.
Victorian Terra-cotta Bust of a Young Poet, the man in flowing cravat, on self socle, incised to back with initials WRC and dated 1888, ht. 26 in.

\$1,300-1,500

511.
Mahal Carpet, West Persia, second quarter 20th century, (small areas of wear), 11 ft. 5 in. x 8 ft. 10 in.

\$800-1,000

512.
Renaissance Revival Black Slate and Barye Bronze-Mounted Mantel Clock, late 19th century, made for Tiffany & Co., rectangular case with two-train movement, dial flanked by wheat stems, further flanked by reproductions of Antoine Louis Barye's bas-reliefs *Walking Leopard* and *Walking Panther*, sides with panther mask handles, on acanthus and paw feet, ht. 8 3/4, wd. 21 1/2 in.

\$800-1,200



509



513.
Pierre Jules Mêne (French, 1810-1879)
Bronze Figure of a Setter, Pointer, and Quail/*Chasse a la Perdrix*, model no. 25 in Mêne's catalogue, the two hunting dogs peering at a quail in brush, ovoid naturalistic base, ht. 8 3/4, base lg. 16 3/8, base wd. 7 5/8 in.
 \$1,500-2,500

514.
Pierre Jules Mêne (French, 1810-1879)
Bronze Figure of Three Dogs Burrowing/*Chasse au Lapin*, no. 24 in Mêne's catalogue, the three dogs huddled over a rocky outcrop, on ovoid naturalistic base, ht. 8 5/8, base lg. 15, base wd. 7 in.
 \$1,500-2,500

515.
Pierre Jules Mêne (French, 1810-1879)
Bronze Figure of a Hound, possibly an Afghan, standing, on rectangular base, ht. 12, base 9 3/4 x 3 3/4 in.
 \$400-600

516.
Pierre Jules Mêne (French, 1810-1879)
Bronze Figure of a Seated Griffon Dog/*Chien Griffon Assis*, on round base, ht. 7, base dia. 5 3/4 in.
 \$1,000-2,000

517.
English Marine Chronometer in Mahogany Case, early 20th century, made by E.J. Dent, London, the round movement with subsidiary adjustment and seconds dials, in mahogany case with glass panel to the hinged lid, case ht. 5 3/4, wd. 6 in.
 \$1,500-2,000

518.
Pair of Meissen Porcelain Parcel-gilt Snake-Handled Vases, early 20th century, the egg-shaped body with gilt lappet rim, guilloche neck band, and reeded base, on fluted trumpet foot, with doubled scrolled snake-form handles, enamel decorated with floral bouquets to both sides of body, ht. 15 1/8 in.
 \$2,500-3,500

519.
Meissen Porcelain Rococo-style Mantel Timepiece, late 19th/early 20th century, the rounded case encrusted with flowers and two birds amidst rocaille scrolls, with gilt-metal chapter ring with enameled numerals, on swirled rocaille legs, ht. 13 1/2 in.
 \$2,500-3,500

520.
Three-Piece Suite of Louis XVI Style Giltwood Seating Furniture, 20th century, settee lg. 48 in.
 \$800-1,000

521.
Pair of Louis XVI Style "Sevres" Bisque Porcelain and Bronze-Mounted Vases, late 19th century, the urn-form bisque bodies molded with a continuous scene of classical figures, on fluted trumpet foot, the short neck with leaf-tip rim, mounted with leaf-tip gilt bronze girdle with Minerva head handles, the acanthus molded lid with pineapple finial, on square base with patera toes, ht. 16 3/4 in.
 \$3,000-3,500

522.
Flemish Verdure Wool Tapestry, 17th/18th century, depicting a pavilion and fountains in a verdant landscape, with trees and flowering bushes to foreground, woven with umber and blue borders, tacked with cotton backing, ht. 95, wd. 99 in.
 \$4,000-4,500