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171.
18kt Gold, Carved Emerald, and Diamond Clasp, depicting a tribal mask, measuring approx. 27.00 x 23.40 x 11.30 mm, flanked by twenty-seven full-cut diamond m  le, 1 1/4 x 1/8 in.
\$400-600
172.
14kt Gold, Garnet, and Diamond Insect Suite, the carpendants and ring designed as beetles with garnet wings and diamond m  le heads, ruby eyes, lg. 1/2 in., size 7 1/2.
\$800-1,200
173.
Antique Amethyst and Moonstone Brooch, prong-set with oval and cushion-shape faceted amethysts and cabochon moonstones, 14kt gold mount with ropetwist and applied bead accents, wd. 2 3/4 in.
\$1,500-2,000
174.
Antique High-Karat Gold, Persian Miniature, and Ruby Pendant/Brooch, depicting riders on an elephant, in a scrolling foliate frame, bezel-set with cushion-cut ruby highlights, compartment verso, dia. 1 1/4 in.
\$300-500
175.
Victorian 14kt Gold and Garnet Brooch, the boss and pendant set with garnet cabochons, with applied bead and wirework accents and flexible fringe, reverse with locket compartment, lg. 2 3/4 in.
\$250-350
176.
Antique Portrait Miniature and Diamond Brooch, depicting an elegant Elizabethan lady with neck ruff and jeweled hair ornament, framed by fifteen rose-cut diamonds, silver-topped gold mount, dia. 1 1/4 in.
\$1,000-1,500
177.
Antique Garnet Maltese Cross Pendant/Brooch, bezel-set with circular and pear-shape foil-back garnets, applied bead accents, gold mount, lg. 1 3/4 in.
\$300-500
178.
Georgian Garnet Fringe Necklace, collet-set with foil-back fancy-cut garnets, gold mount, lg. 15 in.
\$1,500-2,000
179.
Child's High-Karat Gold, Polychrome Enamel, and Diamond Bracelet, India, designed as floral and foliate motifs, set with rose and table-cut diamonds, red stone highlights, 24.0 dwt, interior circ. 5 1/8 in.
\$200-400
180.
Renaissance Revival Enamel and Gem-set Ring, centering a hinged poison compartment with polychrome champlev  enamel and ruby and emerald accents, shoulders with tragedy/comedy masks, enamel interior shank, size 6 1/2.
\$200-300
181.
18kt Gold, Red Spinel, and Diamond Ring, prong-set with five cushion-cut spinel graduating in size, old European and full-cut diamond m  le highlights, scrolling edges, size 6, English hallmarks, partial maker's mark.
\$700-900
182.
18kt Gold and Diamond Ring, India, c. 1920s, bezel-set with foil-back rose-cut diamonds, engraved shoulders, size 8 3/4.
\$200-300
183.
Art Nouveau 18kt Gold and Limoges Enamel Brooch and Stickpin, depicting Walkyries, the brooch signed P Thalard/Limoges, French import stamps, dia. 1 in., the stickpin with blue-eyed warrior wearing an elaborate winged helmet, rose-cut diamond accent.
\$300-500
184.
Antique 14kt Gold and Malachite Pendant/Brooch, designed as a dome with applied bead accents, set with a malachite cylinder, and suspending two beads from foxtail chain, lg. 3 in., Continental hallmarks.
\$500-700
185.
Mogul-style Enamel Bangle, India, with elephant-form terminals, bezel-set with foil-back pastes, blue enamel highlights, gilt mount, interior circ. 7 in.
\$200-400
186.
14kt Gold, Seed Pearl, and Garnet Necklace, composed of six ropes of seed pearls with beaded rondel spacers, triangular filigree terminals bezel-set with cabochon garnets, completed by adjustable quatrefoil links set with garnet m  le, blue stone highlight, lg. 23 in., (two m  le missing, one strand with break).
\$700-900
187.
Diamond, Enamel, and Seed Pearl Pendant, India, set with rose-cut diamonds, seed pearl fringe, reverse with enamel floral designs, gold mount, suspended from a 14kt gold delicate curb-link chain, lg. 2 1/4 and 17 1/2 in., (evidence of earlier findings).
\$200-300
188.
High-Karat Gold and Enamel Bangle, India, the polychrome enamel bangle with elephant terminals, set with pastes, 43.2 dwt, interior circ. 6 1/4 in., (with split to mount).
\$150-250



189.
Antique Thewa-work Brooch, India, depicting a boar hunt, within an applied bead and wirework frame, gold mount, verso with locket compartment, wd. 2 1/8 in., (slight dent to frame).
\$200-300
190.
Two Silver Filigree Necklaces, a fringe necklace composed of multi-hued enamel balls and silver filigree beads, and a filigree cross pendant necklace, lg. 14 and 25 in.

Provenance: With photograph of Grace Greenwood Hunter, of Toledo, Ohio, wearing the fringe necklace, c. 1908, and further family history.
\$500-700
191.
Silver and Ruby Collar, India, the foliate articulated plaques and pendant bezel-set with cabochon rubies, framed by blue glass beads, completed by adjustable pink cord, (rubies heavily included).
\$500-700
192.
Pair of Polychrome Cloisonné Enamel Bangle Bracelets, China, with floral designs and Chinese characters, silver gilt mounts, interior circ. 7 1/4 in., fitted box with silk interior.
\$200-400
193.
14kt Gold Bracelet, India, designed as hinged high-relief panels depicting Hindu deities, 24.6 dwt, interior circ. 6 3/4 in.
\$700-900
194.
Antique Silver-gilt Pendant/Brooch, Spain, the bow bezel-set with foil-back green stones, mother-of-pearl and freshwater pearl accents, gilt-silver mount, 2 x 2 1/2 in., Continental hallmarks.
\$300-500
195.
Silver and Polychrome Enamel Brooch, designed as St. George slaying the dragon, in a scrolling surround, dia. 1 3/4 in., Dutch import stamp.
\$200-300
196.
Antique Diamond and Gem-set Bow Brooch, Portugal, bezel-set with an oval-cut emerald, further set with cabochon turquoise and rose-cut diamonds, seed pearl fringe, silver and gold mount, wd. 1 5/8 in., hallmarks.
\$400-600
197.
Antique Paste Earpendants, each flexible form with floret and bow motifs set with colorless pastes, lg. 3 in.
\$500-700
198.
Egyptian Revival Diamond and Gem-set Pendant/Brooch, France, set with circular-cut sapphires and rose-cut diamonds, freshwater pearl accents, silver-topped gold mount, lg. 2 1/2 in., French guarantee stamp and maker's mark.
\$500-700
199.
Antique Gem-set Bee Brooch, France, prong-set with a cabochon opal, rose-cut diamond m \acute{e} l \acute{e} e body and wings, black enamel accents, silver-topped 18kt gold mount, removable pin stem, no. 294, French guarantee stamps.
\$1,200-1,800
200.
Antique 14kt Gold, Moonstone, and Seed Pearl Ring, bezel-set with a cabochon moonstone framed by seed pearls, size 7, boxed.
\$250-350
201.
Antique Rose-cut Diamond Insect Brooch, the fly seated on a frond set with rose-cut diamonds, pearl and ruby accents, silver-topped gold mount, lg. 2 1/8 in., (pearls not tested for origin).
\$800-1,200
202.
Antique Diamond Flower Brooch, bead-set with rose-cut diamonds, garnet accents, flexibly-set blossom, silver-topped gold mount, lg. 2 1/2 in.
\$1,500-2,000
203.
Antique Polychrome Enamel and Gem-set Pendant, the scrolling form depicting a cherub and mermaids, set with cabochon sapphires, cushion-cut rubies, and diamond m \acute{e} l \acute{e} e, silver mount, lg. 2 3/4 in., maker's mark, together with a sterling silver chain.
\$300-500
204.
Antique Pearl, Turquoise, and Diamond Brooch, the turquoise and old mine-cut diamond m \acute{e} l \acute{e} e cross flanked by foliate motifs, in a scrolling mount set with pearls, 14kt gold mount, lg. 2 1/2 in., (evidence of solder, pin stem with French import stamp).
\$300-500
205.
Antique Turquoise and Diamond Clasp, set with a turquoise cabochon framed by rose-cut diamonds, engraved gold mount, lg. 7/8 in.
\$250-350
206.
Two Antique Pearl and Diamond Pins, a bar pin with central pearl flower flanked by old mine-cut diamonds, and a stylized crown brooch with rose-cut diamonds, silver-topped gold and silver-gilt mounts, lg. 2 and 1 1/4 in.
\$300-400



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207.
Two Antique Gem-set Brooches, a cross set with freshwater pearls, and a circular-cut amethyst scrolling form with freshwater pearl highlights, gold mounts, lg. 2 1/8 and 1 7/8 in.
\$400-600
208.
14kt Gold, Garnet, and Freshwater Pearl Multi-strand Necklace, composed of five strands of faceted garnet beads completed by a foliate clasp set with freshwater pearls and garnets, lg. 13 1/2 in.
\$200-400
209.
Antique 18kt Gold and Pietra Dura Bracelet, designed as six pietra dura plaques depicting floral motifs, in ropetwist frames, lg. 7 3/16 in., in a Florentine jeweler's box.
\$1,500-2,000
210.
Pair of Victorian 14kt Gold Bangle Bracelets, with floral and foliate designs, applied wirework accents, interior circ. 6 1/2 in., (small dents).
\$700-900
211.
Antique Hardstone Cameo, Seed Pearl, Enamel, and Diamond Suite, the pendant/brooch depicting a maiden with upswept curls, wearing a bandeau and comb, black enamel border, topped by rose-cut diamond palmettes, seed pearl accents, silver and 18kt gold mount, earclips en suite, dia. 1 1/2, 7/8 in., (earclips with later findings).
\$1,500-2,000
212.
Antique 18kt Gold, Hardstone Cameo, and Seed Pearl Pendant/Brooch, depicting a lady with upswept hair, radiating knife-edge bars ending in bezel-set seed pearls, in a circular frame, dia. 1 3/8 in., (reverse with minor solder).
\$200-300
213.
Antique Hardstone Cameo Brooch, depicting a classical lady, within a frame of high relief flowers and birds, gold mount, 1 5/8 x 1 1/4 in., (small loss).
\$1,000-1,500
214.
Antique Knight Stickpin, the mustachioed figure wearing a plumed helmet with articulated visor, a Maltese cross on his breastplate, 14kt gold and silver mount.
\$500-700
215.
Antique Smoky Quartz Maltese Cross, bezel-set with circular and fancy-cut smoky quartz, gold mount, lg. 1 5/8 in.
\$300-500
216.
14kt Gold Gem-set Charm Bracelet, suspending fourteen antique and Art Nouveau charms, including a micromosaic grotesque, enamel emperor with crown of laurels, pavé turquoise ball, opal framed by diamond m \acute{e} l \acute{e} e, harp, and others, on a 10kt gold mesh bracelet, (minor solder, one additional charm gilt).
\$800-1,200
217.
Antique 14kt Gold Brooch, dated 1899, designed as a nail, suspending a white basse taille enamel egg, lg. 1 1/2 in., brooch with Russian hallmark.
\$300-500
218.
High-Karat Gold Bracelet, India, designed as arched and faceted links, suspending a ball charm, engraved accents, 4.8 dwt, lg. 6 in., (minor dent).
\$200-300
219.
15kt Tricolor Gold and Pearl Floral Spray Brooch, set with pearls, engraved accents, 22.4 dwt, lg. 4 3/8 in., Continental hallmark.
\$500-700
220.
Antique 14kt Gold Bypass Bracelet, the hinged bangle with ball terminals, applied ropetwist accents, a snake coiled around the center, ruby m \acute{e} l \acute{e} e eyes, interior circ. 5 7/8 in.
\$300-500
221.
Antique 14kt Gold, Enamel, and Seed Pearl Pendant Necklace, the detachable pendant with black tracery enamel and seed pearl highlights, suspending fringe, suspended from circular link chain, 13.3 dwt, lg. 2, 20 in.
\$400-500
222.
Victorian 14kt Gold Pendant Necklace, the ribbed trace-link chain suspending an oval locket with geometric surmount and foxtail fringe, verso with locket compartment, 28.6 dwt, lg. 18 and 5 1/2 in.
\$800-1,200
223.
Victorian Onyx and Seed Pearl Pendant Necklace, the necklace of cylindrical onyx links interspersed by spheres suspending a pav \acute{e} -set pendant with a seed pearl star, reverse with compartment, 14kt gold mount, lg. 18 1/2 and 2 3/4 in.
\$700-900
224.
Antique 14kt Gold, Onyx, and Diamond Lorgnette, designed as an onyx tablet centering a silver and rose-cut diamond m \acute{e} l \acute{e} e "X" motif, engraved edges, 1 3/8 x 1 in., American maker's mark, (missing one rose-cut).
\$600-800



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225.
Gentleman's 18kt Gold Signet Ring, Tiffany & Co., designed as a coat of arms depicting antlers, 11.1 dwt, size 6 3/4, signed, (sized).
 \$300-500

226.
Antique Gilt Cannelille Pendant Cross, the elaborate cross with hair compartment verso, 4 x 2 3/8 in., in a period fitted box.
 \$200-300

227.
Two Antique Scottish Agate Brooches, the first set with a citrine, framed by jasper, 14kt gold mount, the other set with shaped tablets, silver mount, engraved accents, lg. 1 3/4, 2 in.
 \$300-500

228.
Carnelian and Seed Pearl Necklace, designed as faceted carnelian beads in filigree mounts, spaced by filigree beads, joined by ropes of seed pearls, lg. 18 in.
 \$800-1,200

229.
Two Scottish Agate Jewelry Items, a brooch set with a circular-cut paste framed by jasper demilune plaques, engraved silver mount, and a 14kt gold hinged scarf pin with jasper accents, wd. 1 1/2 and 1 in.
 \$200-300

230.
Antique 14kt Bicolor Gold Bracelet, designed as two faceted domes joined by trace links, completed by a floral engraved clasp, dated 1775, lg. 5 15/16 in.
 \$300-500

231.
Antique 18kt Gold, Enamel, and Diamond Bracelet, the hinged form with blue champlévé and white tracery enamel ground, wrapped with vines and set with old mine-cut diamonds, engraved accents, adjustable length, French import stamps, (minor evidence of solder, enamel loss).
 \$3,000-4,000

232.
Antique 18kt Gold and Diamond Locket, France, set with old mine and rose-cut diamond méléé, ropetwist borders, engraved verso, opening to reveal a compartment, dia. 7/8 in., French guarantee stamp, (lacking central element).
 \$400-600

233.
Two Antique 14kt Gold, Enamel, and Seed Pearl Brooches, the first depicting cupid riding a seashell chariot, drawn by a dove, framed by seed pearls, reverse signed "Made in France," together with a crescent brooch, dia. 1 3/8, lg. 1 in.
 \$200-400

234.
Antique Portrait Miniature, Attributed to Anton Graff, depicting a boy with pull toy and miniature orange tree, engraved gold frame with foliate devices, fitted box, (reverse with evidence of solder).

Note: Anton Graff (1736-1813) was among the most talented portrait artists of Goethe's era. Working in Dresden, Graff was known for his sensitive portraits of the nobility and wealthy bourgeois of the period and is considered to have been a forerunner of Realism.
 \$500-700

235.
Antique Porcelain and Enamel Brooch, depicting mother and child, within blue enamel frame, 2 x 1 3/4 in., (hairline, enamel losses, evidence of solder).
 \$300-500



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236.
Antique Swiss Enamel Suite, comprising a pair of day/night carpendants, the enamel plaques depicting pots of flowers, framed by acorn, burr, and scroll motifs, brooch en suite, gold mounts, lg. 2 7/8, 1 in., boxed, (hairlines to enamel, losses).
\$700-900
237.
Antique 18kt Gold Portrait Miniature and Seed Pearl Bracelet, the watercolor portrait framed by a double row of seed pearls, joined to a later mesh strap, 2 x 1 3/4, lg. 6 7/8 in., (bracelet later addition, some 14kt gold findings).
\$1,000-1,500
- 237A.
Two Scottish Agate Brooches, one set with agate and jasper tablets, the other with malachite, each centering a paste, lg. 1 7/8 and 1 3/4 in.
\$200-300
238.
Two Antique Scottish Agate Brooches, each designed as a fibula set with hardstone and pastes, lg. 3 1/2 and 2 5/8 in.
\$200-400
239.
Antique 18kt Gold Five-minute Repeating Pocket Watch, Perret & Fils, Brenets, the white enamel dial with Roman numeral indicators and subsidiary seconds dial, containing lever-set jeweled lever escapement movement, slide activated five-minute repeating mechanism, within engine-turned case no. 46835, 54 mm, signed dial, cuvette, and movement.
\$3,000-5,000
240.
Antique 18kt Tricolor Gold Open Face Pocket Watch, F. Samuels, Liverpool, the tricolor dial with Roman numeral indicators, engine-turned case with floral and C-scroll repoussé edge enclosing signed fusee movement, 47 mm, Chester hallmarks, letter date L for 1807, cuvette inscribed and date 1831, within fitted box with key.
\$300-500
241.
Antique 18kt Gold and Enamel Pocket Watch, Gudin, Paris, the white enamel dial with Roman numeral indicators, case with enamel portrait of an 18th-century lady highlighted by pastes and enclosing fusee movement, 35 mm, signed dial and movement, (dial with chip).
\$200-400
242.
Edwardian Enamel and Gem-set Pendant Watch, Whiteside & Blank, the goldtone metal dial with Arabic numeral indicators within 18kt gold and guilloché enamel case with diamond accents and Caduceus device, enclosing nickel lever escapement movement, suspended from a fancy-link 14kt gold chain with guilloché enamel navettes, lg. 20 in., 24 mm, watch with Swiss guarantee stamp, chain with maker's mark.
\$1,800-2,200
243.
Edwardian 14kt Gold, Enamel, and Diamond Pendant Watch and Chain, Movado, the goldtone metal dial with Arabic numeral indicators, enclosing 15-jewel signed lever escapement movement no. 34976, in a guilloché enamel case with platinum and rose-cut diamond méléce highlight, no. 20384, signed case and movement, suspended from baton-link chain, 27 mm, lg. 19 in.
\$400-600
244.
Antique 18kt Gold, Enamel, and Diamond Hunting Case Pocket Watch, the white enamel dial with Roman numeral indicators, enclosing key-wind key-set gilt bar movement in a cobalt blue enamel case with rose-cut diamonds, no. 13249, cuvette signed Tiffany & Co., N.Y., Patek, Philippe & Co., suspended from fancy-link chain with enamel knot spacers and key, 36 mm, lg. 14 1/4 in., (enamel damage).
\$300-500
245.
Art Nouveau Sterling Silver Pendant Watch, Tiffany & Co., the white enamel dial with Arabic numeral indicators and subsidiary seconds dial, enclosing jeweled nickel movement, the case with raised blossoming floral and foliate motifs, no. 1876560, signed movement, case, and dial, 30 mm, Swiss guarantee stamps.
\$300-500
246.
Antique 18kt Gold Open Face Pocket Watch, Tiffany & Co., Geneva, c. 1880s, the white enamel dial with Roman numeral indicators and subsidiary seconds dial, enclosing jeweled movement, polished case with engraved edges, no. 62632, signed dial, movement, and case, 51 mm, (interior inscribed).
\$500-700
247.
Arts & Crafts 14kt Gold and Azurmalachite Brooch, bezel-set with an oval cabochon, frame with geometric devices, lg. 2 in.
\$200-400
248.
Antique 18kt Gold, Black Enamel, and Diamond Pocket Watch, the white enamel dial with Roman numeral indicators, subsidiary seconds dial, enclosing 19-jewel movement, the black enamel case depicting rose-cut diamond faith and hope, surmounted by a dove, engraved accents, no. 16059, 34 mm.
\$300-500
249.
18kt Gold Hunting Case Pocket Watch, Tiffany & Co., the white enamel dial with Roman numeral indicators and subsidiary seconds dial, enclosing jeweled nickel movement, engraved case, no. 128646, signed case, movement, and dial, 41 mm.
\$300-500
250.
18kt Gold Hunting Case Pocket Watch, Longines, the white enamel dial with Roman numeral indicators, subsidiary seconds dial, enclosing engraved nickel movement, engraved case no. 1835398, Swiss guarantee stamps, 50 mm, (gold-filled bow, dents).
\$300-400



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251.
Antique 14kt Gold, Enamel, and Seed Pearl Pocket Watch, the goldtone dial with Roman numeral indicators, within green basse taille enamel case with seed pearl accents, enclosing gilt key-wind key-set movement, 30 mm.
 \$200-300

252.
Antique 18kt Gold Open Face Enamel Pendant Watch, the engraved goldtone dial with Roman numeral indicators, stippled case with polychrome enamel morning glories, enclosing key-wind key-set movement, 38 mm.
 \$400-600

253.
18kt Gold Open Face Pocket Watch, Patek Philippe, the white enamel dial with Roman numeral indicators, subsidiary seconds dial, enclosing jeweled movement, case, and movement no. 68921, signed "PATEK, PHILIPPE & Co," on movement only, 39 mm, together with a gold-filled watch chain.
 \$1,500-2,000

254.
Antique 14kt Gold Watch Chain, the curb-link chain with compass fob, 34.6 dwt, lg. 15 in., Russian guarantee stamp.
 \$500-700

255.
Masonic 14kt Gold and Enamel Pendant, centering a surveyor's compass with sunburst device within a wreath, dia. 1 7/8 in.
 \$250-450

256.
18kt Gold Wristwatch, Le Coultre, the silvertone dial with abstract numeral indicators, subsidiary seconds dial, day/month apertures and date register, with curved lugs, case no. 335583, (gilt-metal bracelet, broken crystal).
 \$900-1,100

257.
Gentleman's 14kt Gold Wristwatch, Rolex, "Chronometer," the silvertone dial with abstract numeral indicators, completed by a bracelet of brickwork links, no. 309193, 36 mm, (bracelet not signed Rolex).
 \$3,000-5,000

258.
18kt Gold and Diamond Wristwatch, Rolex, "Masterpiece" Oyster Perpetual Datejust, the white metal dial with diamond numeral indicators and quick-set date aperture, bezel with fancy-cut diamond highlight, completed by a Pearlmaster bracelet and Oysterlock clasp, 29 mm, original box and papers, (additional link).
 \$4,000-6,000

259.
14kt Gold Wristwatch, Longines, the silvertone dial with Arabic and abstract numeral indicators, enclosing automatic movement, joined by curved lugs to a leather band, 33 mm.
\$400-600
260.
18kt Gold and Diamond Wristwatch, Cartier, “Mini Panther,” the ivorytone dial with Roman numeral indicators and diamond bezel, enclosing quartz movement, completed by a bracelet of brickwork links and deployant clasp, signed.
\$6,000-8,000
261.
18kt Gold, Onyx, and Hematite Cuff Links, Angela Cummings, the double links set with polished tablets, lg. 5/8 in., signed.
\$500-700
262.
Silver and Silver-gilt Travel Watch, Cartier, the white metal dial with Arabic numeral indicators, enclosing Movado movement, within line engraved sliding case, no. 1192037, 1 3/4 x 1 1/4 in.
\$800-1,200
263.
18kt Gold and Sapphire Cuff Links, Tiffany & Co., France, each hinged link composed of a textured arch and bar with pyramidal cabochon sapphire terminals, maker’s mark for Ste Nlle Delhomme-Gesdel, Paris.
\$800-1,200
264.
Lady’s 18kt White Gold and Diamond Wristwatch, Delano, the silvertone metal dial with baton numeral indicators, enclosing manual-wind movement, the bezel set with full-cut diamond m  le, Swiss guarantee stamps, completed by textured gold strap, adjustable clasp.
\$800-1,200
265.
Lady’s 14kt Gold and Stainless Steel Wristwatch, Rolex, Oyster Perpetual Date, the goldtone dial with baton numeral indicators and date aperture, enclosing automatic movement, joining jubilee band with deployant clasp, (scratches to crystal).
\$700-900
266.
18kt Gold Wristwatch, Kurz, the silvertone dial with baton numeral indicators within tapering adjustable mesh strap, 2.7 dwt, lg. 6 3/8 to 6 3/4 in.
\$700-900
267.
Lady’s 18kt Gold and Diamond Covered Wristwatch, the ivorytone dial with baton numeral indicators, enclosing a manual-wind movement, set with full-cut diamond m  le, approx. total wt. 1.70 cts., completed by a tapered bar-link bracelet, lg. 6 1/4 in.
\$300-500
268.
Shell Cameo Cuff Links, each depicting a horse’s head, silver mounts, 7/8 x 3/4 in.
\$200-300
269.
Art Deco Lady’s Platinum and Diamond Wristwatch, the silvertone metal dial with Arabic numeral indicators, enclosing a manual-wind movement, framed by old single-cut diamond m  le, blue stone highlights, engraved edges, completed by a ribbon bracelet, 18 mm, together with a synthetic sapphire and diamond element.
\$250-350
270.
Art Deco Platinum and Diamond Wristwatch, the white metal dial with Arabic numeral indicators, enclosing manual-wind 17-jewel movement, E. Dubois Watch Co. movement, bezel and lugs set with full-cut diamond m  le, approx. total wt. 0.92 cts., engraved edges and millegrain accents, no. 2075, completed by a 14kt white gold mesh strap.
\$600-800
271.
Art Deco Platinum, Onyx, and Diamond Wristwatch, the white metal dial with Arabic numeral enclosing manual-wind jeweled movement, bezel set with old single-cut diamond m  le and French-cut onyx, engraved edges, case no. 44371, Swiss guarantee stamps.
\$300-500
272.
Lady’s Platinum and Diamond Wristwatch, Hamilton, the ivorytone metal dial with abstract numeral indicators, enclosing manual-wind 22-jewel movement, bezel and lugs set with full, single, baguette, and marquise-cut diamonds, completed by a bracelet box-set with full-cut diamond m  le, approx. total wt. 2.08 cts., lg. 6 1/4 in.
\$2,500-3,000
273.
Platinum and Diamond Ring Watch, the silvertone dial with Arabic numeral indicators, bead-set with single-cut diamonds, size 6 3/4.
\$150-250
274.
Gold Coin Cuff Links, each bezel-set with one Liberty coin dated 1898, 14kt gold mounts, 16.0 dwt.
\$400-600
275.
Group of Platinum Jewelry Items, a Tiffany & Co. ring mount, set with bullet-shape diamond shoulders, bezel-set with a later cushion-cut sapphire measuring approx. 7.15 x 6.05 x 3.86 mm, size 6 1/4, and a pair of cuff links set with blue stones, 14kt gold findings.
\$300-500



281.
Iridescent Glass Scarab Pendant Necklace, composed of polychrome scarabs and shaped glass plaques, joined by gilt links, lg. 4 and 18 in., (chips).
 \$200-300

282.
Molded Blue and Colorless Glass Pendant Necklace, Rene Lalique, c. 1920, the Wasp pendant suspended from a necklace of Grapes and Vines beads alternating with colorless etched and faceted beads, strung on blue silk cord, lg. 2 and 28 in., signed R. Lalique France, (later silver jump ring closure).

Note: For examples of the beads and pendant, see *The Jewellery of Rene Lalique*, by Vivienne Becker, nos. 182 and 187.
 \$1,000-1,500

283.
Blue Molded Glass Daisy Brooch, Lalique, c. 1920, on a foiled ground, within gilt-metal frame, dia. 1 5/8 in., signed Lalique.
 \$700-900

284.
14kt Gold Bead and Molded Glass Pendant Necklace, the graduating frosted beads with morning glory and vine motifs, suspended from a necklace of glass and gold beads, lg. 24 1/2 and 3 in.
 \$250-350

285.
Pale Green Glass Brooch, Lalique, depicting three flowers on a foiled ground, gilt-metal frame, dia. 1 5/8 in., signed Lalique.
 \$700-900

286.
Molded Glass Grotesque Mask Brooch, Lalique, c. 1920, backed with rose-colored foil, within gilt-metal frame, dia. 1 5/8 in., stamped Lalique.

Note: For a similar example, see *The Jewellery of Rene Lalique*, Vivienne Becker, fig. 191.
 \$700-900

287.
Green Molded Glass Bracelet, Lalique, "Renaissance," created January 29, 1928, the elasticized form composed of cylindrical links with stepped triangle-etched terminals, signed R. Lalique, Marcilhac no. 1336.
 \$800-1,200

288.
18kt Gold and Black Opal Brooch, centering an opal with matrix within an abstract foliate frame, highlighted by a carnelian drop, lg. 2 in.
 \$600-800

289.
14kt Gold, Lapis, and Diamond Ring, designed as a pair of yin-yang motifs, full-cut diamond m el e highlights, size 6 3/4.
 \$300-500

276.
Sterling Silver Chatelaine, Tiffany & Co., the scrolling hook suspending leather strap and chased and engraved sewing necessaire with floral and C-scroll devices enclosing spools and needles, lg. 10 1/2 in., (two needles missing), signed Tiffany & Co. Union Square, English hallmarks.
 \$500-700

277.
Victorian Sterling Silver Chatelaine, the scrolling silver top suspending a Longines open face pendant watch with white enamel dial and floral and C-scroll case, 33 mm, a floral engraved pencil, and a mesh purse with fringe, lg. 8 3/4 in.
 \$250-350

278.
14kt Gold and Ivory Cameo Brooch, depicting a lady with upswept hair, lg. 1 7/8 in.
 \$300-500

279.
Art Deco Etched Frosted Glass Necklace, designed as a geometric, mustard-colored fringe, etched with floral motifs, strung on delicate trace links, lg. 16 3/4 in., (minor nicks).
 \$200-300

280.
Rock Crystal "Pools of Light" Necklace, composed of twenty-five crystal spheres bound by wire, lg. 20 in., together with an Art Deco faceted bead necklace, lg. 19 in.
 \$200-300



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290.
Abstract-form 14kt Gold Pendant Necklace, Lapponia, c.
 1970s, bezel-set with green polycrystalline rough, suspended from bar-link chain, lg. 1, 17 in., Finnish hallmarks, signed.
 \$700-900

291.
22kt Gold Chain, Jean Mahie, composed of handmade baton links, 44.2 dwt, lg. 30 in., French guarantee stamps and maker's mark, signed JM.
 \$1,000-1,500

292.
Sterling Silver, Brass, and Onyx Cuff Links, Antonio, Taxco, lg. 15/16 in., maker's mark.
 \$300-500

293.
Art Moderne 18kt Gold, Silver, and Lapis Brooch, France, centering a cabochon, lg. 2 1/8 in., no. 602, partial maker's mark and guarantee stamps.
 \$1,000-1,500

294.
14kt Gold and Onyx Bracelet, Austria, c. 1940, the domed onyx tablets joined by pierced plaques with stylized fan motifs, lg. 8 in., Austrian assay mark, maker's mark H.
 \$1,000-1,500

295.
Art Moderne 18kt Gold, Silver, and Lapis Ring, Sasportas, France, set with a cabochon, ribbed shoulders, size 7 1/2, maker's mark and guarantee stamp, signed "SAS."
 \$400-600

296.
Artist-Designed Brass Double Hoop Earpendants, Art Smith, dia. 2 in., signed, (with silver findings).
 \$400-600

297.
Artist-Designed Copper and Brass Cuff Bracelet, Art Smith, the patinated cuff with oval aperture and wirework design, signed.
 \$1,200-1,500

298.
Artist-Designed Sterling Silver and Cultured Pearl Brooch, Ed Wiener, "Dancer," c. 1950, the patinated abstract form with single pearl, lg. 4 in.

Note: Inspired by the work of Sam Kramer and Frank Rebajes, Ed Wiener became a studio jeweler in the 1940s, with establishments in Provincetown, Cape Cod and New York City. Progressing from two dimensional pieces inspired by Picasso, to three-dimensional work in the manner of Calder, Wiener's aesthetic and technical abilities continued to evolve. This brooch belongs among his earlier, handwrought works.
 \$800-1,200

299.
Artist-Designed Sterling Silver Brooch, Art Smith, designed as intertwined stick and ball motifs, lg. 2 3/4 in., signed.
 \$1,000-1,500

300.
Silver, Wood, and Gold Brooch, Betty Cooke, composed of tapered wood bars swiveling on a gold rod within a silver frame, lg. 3 1/8 in., signed.

Note: Cooke is a Modernist art jeweler working in Baltimore, Maryland, and counts Maraget de Patta's Constructivist work among her early influences.
 \$1,200-1,500



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301.
Artist-Designed Sterling Silver Brooch, Art Smith, the bent wire forming a pretzel, wd. 4 in., signed.

\$800-1,200

302.
Gilt-brass Cuff Bracelet and Ring, Robert Lee Morris, designed as a broad undulating form, ring en suite, cuff signed.

Note: Purchased at Marcus Krakow Gallery, Boston.

\$500-700

303.
Artist-Designed Brass Necklace, Art Smith, the hinged collar suspending a cascade of circular links and bars, lg. 14 and 3 1/2 in., signed.

\$2,500-3,500

304.
Artist-Designed Brass Ring, Alexander Calder, c. 1940, the single strand of coiled wire forming the initials LR, size 4.

Note: Accompanied by a receipt from Perls Galleries, dated 1970, and photograph of the ring with the reverse signed by the artist.

\$800-1,200

305.
Artist-Designed Brass Earpendants, Art Smith, each designed as a cascade of bars and circular links, lg. 2 5/8 in., signed.

\$400-600

306.
Artist-Designed Bronze Pendant, Andre Derain, with the abstract image of a woman wearing earpendants, suspended from a black cord, dia. 2 1/2 in., 3/11, signed A.D.

Note: Derain (1880-1954) was a major figure in the Modernist Ecole de Paris. Along with his friend Matisse, he was an original member of the Fauvists, so named for their wild use of color.

Purchased at Marcus Krakow Rosen Sonnabend Gallery, Boston; accompanied by a letter of guarantee stating that the pendant is an authentic and original work of art by Derain, acquired from Madame Derain.

\$800-1,000

307.
Sterling Silver and Carnelian Brooch, Ed Wiener, bezel-set with a carnelian tablet, within a hand-textured abstract-form mount, wd. 3 in., signed.

\$600-800

308.
Artist-Designed Brass Belt Buckle, Peter Macchiarini, designed as jointed textured and patinated plaques pierced with abstract designs, together with a woven black belt with bronze highlights, 4 x 2 in., signed.

Note: See lot 52 for information about the artist.

\$800-1,200

309.
Silver and Rose Quartz Earclips, Attributed to Sam Kramer, each bezel-set with a cabochon framed by a swiveling ring, lg. 1 1/8 in., unsigned.

\$500-700



302



303



304



305



306



310.
Artist-Designed Sterling Silver and Exotic Wood Pendant, Everett Macdonald, the three curved forms suspended from a black cord, 2 1/2 x 3 in., signed.

Note: Macdonald (1924-1991) was a self-taught jeweler from southern California who worked in a sculptural style. A pioneer in unusual materials, he introduced the use of nylon thread in modern jewelry. For the most part, his pieces were one-of-a-kind, with occasional limited editions of no more than six.

\$800-1,200

311.
Artist-Designed Steel Wristwatch, Ernest Tino Trova, “Falling Man,” hands in the shape of a standing man, manual wind movement, 32 mm, reverse with monogram T, dated 1974.

Note: Ernest Tino Trova (b. 1927) is known for his “Falling Man” series in abstract figural sculpture. His viewers are meant to see themselves as human beings challenged by a technological society, aware of their own mortality. He is known for his advanced use of technology in his work. Purchased at Pace Gallery, New York.

\$400-600

312.
Enamel “Badge” Brooch, Gerald Laing, 1969, with black enamel dots on white metal, 2 1/4 x 2 1/4 in., 24/25.

Note: Gerald Laing began his career as a British Pop artist in the 1960s and has worked in many media, including paint and sculpture, in both abstract and figural styles. In the period when this brooch was made, Laing was producing abstract paintings which relied on techniques used in car manufacture, including lacquering and electroplating. Three of his works from this period were included in the Jewish Museum of Art’s exhibition entitled “Primary Structures” (1966), considered the first and defining exhibition of Minimalist art. His work is in the collection of the Whitney, among other museums. Purchased at Sculpture to Wear, New York.

\$300-400

313.
Artist-Designed 14kt Gold Brooch, Harold Tovish, dia. 1 1/4 in., 25/100, signed.

Note: Harold Tovish (b. 1921) is an Expressionist sculptor and figural artist who rose to prominence in the 1950s, despite the dominance of abstract art in that period. The theme of heads in confined spaces as scenes of refuge or entrapment is important in his work, which is exhibited at the Smithsonian and other institutions. Purchased at the Terry Dintenfuss Gallery, New York.

\$500-700

314.
Artist-Designed Silver and Brass “Sunburst” Brooch, Carol Summers, 2 7/8 x 2 3/4 in., signed.

Note: Summers is a master printmaker known for his dreamy landscapes and graphic still life images. His work is held in the collections of the Museum of Modern Art and the Corcoran Gallery, among others.

\$300-500

315.
Artist-Designed Sterling Silver Brooch, Arman, “Paint Tube,” lg. 3 1/4 in., 50/75, signed.

Note: The French-born artist Arman (1928-2005), a leader of the New Realist movement, is known for his assemblage sculptures made from everyday items, including organic objects embedded in plastic. The collections of the Tate Gallery and the Museum of Modern Art include his sculpture. Purchased at Sculpture to Wear, New York.

\$800-1,000

316.
Sterling Silver and Onyx Ring, Margaret De Patta, c. 1950s, designed as a rotating onyx disk within a shaped frame, size 7, maker’s mark, signed.

Note: De Patta (1903-1964) was a prominent modernist studio jeweler from San Francisco. She adhered to Constructivist principles of form and structure, using rectangular planes, interplay of light and shadow, and moving elements. De Patta’s jewelry was selected for the 1946 show at the Museum of Modern Art “Modern Handmade Jewelry,” which also included work by Calder and Lipchitz. Her work is owned by the Smithsonian, the British Museum, and the MFA Boston.

\$1,500-2,500

317.
Artist-Designed Enamel Brooch, Jack Youngerman, Untitled, 1969, 2 7/8 x 2 in., made by Multiples, Inc., signed and dated.

Note: Jack Youngerman (b. 1926), a modernist painter and sculptor, trained in Paris in the 1950s with Ellsworth Kelly and Josef Albers. A retrospective of his work was presented at the Guggenheim in 1986. Purchased at Multiples, New York, 1970.

The design was exhibited in “Jewelry as Sculpture as Jewelry,” Institute of Contemporary Art, Boston, 1973.

\$300-500