

330.
Rune Tennesmed Pendant Necklace, a 14kt Gold Pendant, and Three Rings, one a 10kt gold 1963 Bronxville High School class ring.
\$75-100
331.
White Gold and Round Brilliant-cut Diamond Stud Earrings, total weight 1.50 cts.
\$900-1,200
332.
14kt Gold and Jade Acorn-form Earpendants, lg. 1 1/2 in.
\$200-400
333.
18kt Gold, Ruby, and Diamond Ring, size 6 1/2.
\$300-500
334.
Illinois Gold-filled Open Face Bunn Special 21-jewel Pocket Watch, movement no. 4358915.
\$100-200
335.
Lady's 14kt Gold and Enamel Pendant Watch, Swiss, and associated 14kt gold and enamel decorated fleur-de-lis watch pin.
\$300-500
- 335A.
Eleven Mostly Automatic and Shock Resistant Men's Wristwatches, makers include Rodania, Borel, Wyler, Lonjen, Calvert, Westclox, Helbros, Benrus, and Waltham, all but the Waltham having metal bracelets.
\$250-350
- 335B.
Seven Art Deco and Later Gold-filled Lady's Wristwatches, makers include Wadsworth, Waltham, Jurassia, Gruen, Omega, and Bulova.
\$200-300
- 335C.
Vintage Ulysse Nardin 14kt Yellow Gold 17-jewel Chronometer Man's Wristwatch, with gray leather straps.
\$200-300
- 335D.
Four Art Deco Gold-filled 17-jewel Man's Wristwatches, including a LeCoultre, two Bulova, and a Wittnauer.
\$200-300
- 335E.
Vintage Buren Stainless Steel 17-jewel Man's Chronograph Wristwatch, a Boxed Zodiac Stainless Steel 17-jewel Man's Chronograph Wristwatch, an Art Deco Waltham 14kt White Gold-filled Octagonal Face 15-jewel Man's Wristwatch, and an Unusual Triangular 17-jewel Sully Special Wristwatch.
\$300-400
336.
Antique 14kt Gold, Synthetic Ruby, and Diamond Ring, size 6.
\$150-200
337.
Antique 14kt Gold, Amethyst, and Diamond Ring, designed as an amethyst tablet with inlaid gold bellflower motif, rose-cut diamond m el e accents, size 9 3/4.
\$250-350
338.
14kt White Gold and Round Brilliant-cut Diamond Solitaire, six prong setting, approx. 1.70 cts., size 11.
\$1,500-2,500
339.
Platinum Princess-cut Diamond and Sapphire Ring, size 5.
\$1,500-2,000
340.
Tissot Gray Enamel Turtle-form Pendant Watch.
\$200-400
341.
14kt Gold Round Brilliant-cut Diamond Stud Earrings, total weight 0.80 cts.
\$500-700
342.
Platinum and Diamond Wedding Band, seven full-cut channel-set diamonds, size 5.
\$300-500
343.
Art Deco 10kt White Gold, Blue Stone, and Diamond Ring, size 8.
\$250-350
344.
14kt White Gold and Diamond Earclips.
\$600-800
345.
18kt Gold and Enamel Open-face Pocket Watch.
\$250-350
- 345A.
18kt Gold Swiss Open Face Key-wind Pocket Watch, gold engraved face with bucolic landscape and similarly etched case, Roman numeral chapter, subsidiary seconds dial, interior case marked "Cooper Liverpool," (crystal loose).
\$700-900
- 345B.
Two 18th/19th Century English Sterling Silver Open Face Key-wind Pocket Watches, including one with marks for Thomas Wallis II, London, 1784, probably Liverpool movement; the other Newcastle, maker's mark "NL," c. 1809, the movement marked "R. Roskell, Liverpool"; together with a white metal West End Watch Co. open face pocket watch.
\$350-400
- 345C.
Large Group of Assorted Costume Jewelry and Fashion Watches.
\$200-300
- 345D.
14kt White Gold Diamond Solitaire, approx. 0.90 cts., size 7.
\$300-500
- 345E.
Miriam Haskell Brooch and Earrings Suite, c. 1950s, round goldtone filigree accented brooch with iridescent pink and purple crystal pastes and similar earrings.
\$200-300
346.
Art Deco Style Platinum and Diamond Ring, three old European-cut diamonds surrounded by filigree accents and diamond m el e.
\$600-800

347.
14kt White Gold Marquise-cut Diamond and Sapphire Ring, size 6.
\$400-600
348.
Art Deco Lady's Platinum and Diamond Wristwatch, the silvertone metal dial with Arabic numeral indicators, enclosing manual-wind 17-jewel movement, bezel and lugs set with old single-cut diamond m  le, millegrain accents, engraved edges, case no. 1855, completed by white metal mesh strap.
\$400-600
349.
14kt Yellow Gold Heart-shape Diamond Ring, size 6.
\$300-500
350.
14kt Yellow Gold Marquise-cut Diamond Ring, approx. 0.30 cts., size 6.
\$300-500
351.
Six Art Nouveau Mostly 14kt Gold Jewelry Items, including two brooches, a bar pin, a stickpin, a small clip and a pair of earrings; most embellished with diamond chips.
\$200-300
352.
Ten Pieces of Victorian Hair Jewelry, some with gold mounts, including a fine French gold-mounted bracelet, two other bracelets, two watch chains, a stickpin, a cross-form pendant, and three brooches.
\$300-500
353.
Small Group of Art Nouveau Silver Jewelry, including a high relief maiden and flowers cuff bracelet, a repouss   leaf brooch, a Henryk Winograd fine silver circular pendant, a triple maiden head pendant necklace, and a pair of silver plate maiden head closures.
\$200-300
354.
Pair of Unger Bros. Art Nouveau Repouss   Lorgnettes and an Arts & Crafts Repouss   Sterling Silver Perfume.
\$200-300
355.
Six Victorian Gold and Sterling Silver Rings.
\$300-500
- 355A.
Miriam Haskell Brooch and Three Pairs of Miriam Haskell Earclips, 1950s, a white opaque glass bead and enamel floral brooch bearing horseshoe mark, a pair of faux turquoise bead earclips, a pair of iridescent crystal earclips, and a pair of blue seed bead earclips.
\$200-300
- 355B.
Miriam Haskell Brooch, Earclips, and Necklace Suite, 1960s, including speckled pink art glass beaded necklace, speckled art glass, gilt leaf, and pink crystal brooch and similar earrings.
\$400-600
- 355C.
Miriam Haskell Brooch and Two Pairs of Miriam Haskell Earrings, 1950s-60s, including an oval floral wreath and faux blister pearl brooch, a gilt-metal and faux pearl floral earclips, and a pair of gilt-metal and pearl sunburst earclips, (one missing hinge clip/post).
\$200-300
- 355D.
Group of Miriam Haskell Jewelry, 1950s, including a faux pearl and goldtone floral stickpin, a faux pearl and paste circle brooch, a triple-strand faux pearl necklace, a single faux blister pearl and paste earclip, and a horseshoe marked paste and goldtone floral brooch.
\$250-350
- 355E.
Three Miriam Haskell Pearl and Goldtone Brooches, 1950s, including a horseshoe and branch large brooch, a floral wreath brooch, and a floral stem brooch, (the latter bearing horseshoe mark).
\$200-400
356.
Nine Victorian and Later Gold and Silver Rings, nine set with glass or semi-precious gemstones.
\$200-300
357.
Art Nouveau Enamel and Sterling Silver Necklace and Bracelet Suite, maker's mark E within a rectangle, with chased links and clasp.
\$200-300
358.
Seven Art Nouveau and Later Cloisonn   Buckles and Two Cloisonn   Brooches.
\$200-300
359.
Nine Pieces of Art Nouveau Sterling Silver Maiden Jewelry, including a large sterling silver brooch after Alphonse Mucha.
\$300-500
360.
Assorted Silver and Silver Plate Jewelry and Other Objects, including a case comb, a chased belt buckle, a sterling on brass Art Nouveau brooch, a large repouss   pendant necklace and a Venezuelan coin bottomed ashtray.
\$200-300
361.
Twelve Faceted Glass and Crystal Bead Necklaces.
\$200-300
362.
Three Chinese Beaded Necklaces and a Metal Buddha Pendant.
\$200-300
363.
Eight Art Deco and Later Green Glass and Crystal Beaded Necklaces.
\$200-300
364.
Four Carved and Faceted Glass or Crystal Bead Necklaces and a Sterling Silver and Glass Fringe Necklace, probably Art Deco period.
\$200-300
365.
Group of Art Nouveau and Later Cloisonn   Jewelry, primarily Continental, including five buckles, a pendant necklace, a small clip, and five brooches/pins.
\$200-300
366.
Six Chinese Silver and Enamel Fingernail Guards, including one gold-washed filigree-mounted with semi-precious stones.
\$200-300

367.
Group of Art Nouveau Gilt-metal Accessories and Jewelry, six brooches, three belts, a hair comb, and assorted findings.
\$200-300
368.
Four Art Nouveau Gilt-metal Locketts.
\$200-300
369.
14kt Gold and Ruby Heart Pendant, Krementz 14kt Gold Lacework Pin, and a 14kt White Gold Pendant.
\$200-300
370.
Art Deco 14kt White Gold Fancy-cut Light Blue Stone and Diamond Ring, the face made up of four pentagonal stones radiating from a central square studded with a diamond, openwork mount, size 6 1/2.
\$200-300
371.
Four Pieces of Men's Gold and Onyx Cameo Jewelry, including an English 18kt gold ring, a 14kt gold ring, a stickpin, and a small brooch.
\$200-300
372.
Seven Carved Hardstone or Glass Cameo Stickpins, most with gold mounts.
\$150-200
373.
14kt Gold Framed Pietra Dura Floral Brooch, together with an 8kt gold aventurine glass brooch.
\$150-200
374.
Assorted Estate Jewelry, including a blown out Liberty dime and enamel fob, three gold man's rings, two other rings, a pair of 14kt gold cuff links, and a pair of cruise ship painted ceramic cuff links.
\$200-300
375.
Scottish Sterling Silver Necklace, maker's mark, DB, hinged jorget-type centered with a faceted quartz, Celtic scrollwork to either side; together with a Scottish rosette-form thistle repoussé brass and cut glass brooch, dia. 3 3/4 in.
\$300-400
376.
Art Nouveau/Aesthetic Movement Sterling Silver Panel Belt, London, 1900, maker's mark AJS, made up of a large oval cartouche featuring a maiden and sunflowers, flanked by matching smaller panels and having an additional twelve adjustable panels.
\$300-500
377.
Assorted Art Nouveau, Rococo Revival, and Other Jewelry and Accessories, including seven brooches, a pair of earrings, two chatelaine hooks, and four complete and two partial belt buckles.
\$200-300
378.
Assortment of Hardstone and Silver Jewelry, including four rings, a brooch, a necklace, and a large turquoise encrusted pendant.
\$200-300
379.
Group of Mexican Sterling and Asian Silver Jewelry, including two rings, a small charm, a bracelet and earrings suite, a hardstone pendant necklace, and a large hardstone pendant.
\$200-300
380.
Three Paste Buckles and Three Brooches, two examples with French hallmarks, one with enamel decoration, converted from buckle to brooch.
\$200-300
381.
Six Vintage Costume Brooches, including Florenza, Miriam Haskell, Corocraft, Original by Robert, and two unmarked pieces.
\$200-300
382.
Small Group of Victorian and Later Jewelry, including a gold, onyx, and seed pearl cattail embellished bar pin, a gold and green stone pendant, a platinum, enamel, and diamond encrusted brooch bearing Prince of Wales' feathers and the portcullis of the British Parliament.
\$500-700
383.
12kt Gold Framed Micromosaic and Onyx Brooch, depicting a King Charles spaniel on a pillow, lg. 2 1/4 in., (repairs).
\$200-300
384.
Three Cameo Brooches, including a silver framed carved amber example, a carved onyx example framed in gilt-metal leaves and seed pearls, and a gilt-metal framed molded glass example.
\$200-250
385.
Antique Bohemian Painted Enamel, Purple Glass, and Pearl Pendant/Brooch, lg. 3 1/2 in., (lacking pin stem).
\$200-300
386.
Four Primarily Silver Bohemian/Austro-Hungarian Gem-set Brooches, one with illegible hallmarks.
\$500-700
387.
Art Nouveau 14kt Gold, Opal, and Diamond Maiden and Flowers Brooch, ht. 1 1/8 x wd. 1 1/4 in.
\$200-300
388.
Five Pieces of Egyptian Revival Jewelry, including a 10kt gold and enamel bar pin, a pair of gold lotus flower earrings, a sterling silver sphinx and putto pin, a gilt-metal lotus motif locket, and a 10kt gold sphinx signet ring with cut-out initials MH and date '19.
\$200-300
389.
Group of Victorian Pins and Brooches, including two enamel decorated brooches, a gold, green onyx, and seed pearl brooch, a small ivy leaf high school pin, and three mourning pins.
\$200-300
390.
Six Pieces of Victorian Hair Embellished Mourning Jewelry, including two Prince of Wales feathers-type hair brooches and a two similar lockets; one locket having pietra dura inlay to the front; and two woven hair examples, two of the brooches framed in natural pearls.
\$300-400
391.
Group of Antique Micromosaic Jewelry, including a buckle, a pin, a pendant, and a necklace.
\$200-300

392. Three Pieces of Victorian Grand Tour Micromosaic Jewelry , including a bracelet depicting the Pantheon, a large brooch depicting Roman ruins, and a small brooch depicting St. Peter's Square, (imperfections). \$300-400	400. Group of Mostly Gilt-metal Art Nouveau and Aesthetic Movement Jewelry , including two pendant necklaces, seven brooches/pins, an enamel pendant, and a coral and mother-of-pearl drop pendant. \$200-300	408. Pair of 14kt Gold Mounted Claw Earrings and a Similar Egyptian Revival Gold and Claw Pendant/Brooch. \$200-300
393. Group of Norwegian Sterling Silver and Enamel Jewelry , including a O.F. Hjortdahl pin, an Aksel Holmsen bracelet and brooch, a Hans Myhre pin, a pair of Bernard Meldah and a pair of Ivar T. Holth earclips. \$200-300	401. Group of Mostly Gilt-metal Enamel Decorated and Other Victorian Jewelry , including two tortoiseshell brooches, eleven other brooches/pins, two locket, a pendant, and a pendant necklace, (several exhibiting evidence of solder, several converted). \$200-300	409. Group of Egyptian and Classical Revival Findings and Jewelry , including three carved abalone sphinx buttons, a mounted small black glass or obsidian pharaoh's head, an unmounted shell-carved cameo depicting a Phoenician or Spartan female warrior, and a carved ivory pharaoh's head pendant necklace. \$200-300
394. Group of French Enamel Jewelry Depicting Women , including a large Limoges enamel and foil pendant, signed Gandois, a 10kt gold, enamel, and foil ring, a stickpin, and an 18kt gold pendant. \$200-300	402. Six Victorian Mostly Gilt-metal and Cut Glass Brooches. \$200-300	410. Gold Framed Agate and Shell-carved Cameo Brooch , depicting a wreathed Greek god, (imperfections to mount, cameo applied to onyx with a putty or mastic). \$200-300
395. Arts & Crafts Sterling Silver Framed Foil and Enamel Portrait Brooch , depicting a woman, maker's mark CDW. \$200-300	403. Four Pieces of Victorian Imitation and Genuine Gutta Percha Mourning Jewelry and Five Pieces of Memorial Hair Jewelry. \$200-300	411. Three Egyptian Beetle Pins/Brooches, a Sterling Silver Pharaoh and Two Carved Scarab Head Stickpins, and a Loose Carved Scarab. \$150-200
396. .800 Silver Framed Portrait Miniature Pendant/Brooch , depicting a Renaissance beauty. \$150-200	404. 18kt Gold and Carved Amber Buddha Panel Bracelet and a Carved Jade, Quartz, and Seed Pearl Brooch , bracelet lg. 6 1/4, brooch ht. 3 1/4 in. \$200-300	412. 14kt Gold Figural Ring and a Gold and Matrix Opal Ring , sizes 8 1/2 and 9 respectively. \$200-300
397. 18kt Gold and Rose-cut Diamond Ring. \$300-500	405. Six Pieces of Austro-Hungarian Stone-inset Jewelry , including a pair of brooches, two other brooches, a pendant, and a pendant/brooch. \$200-300	413. Pair of Sterling Silver Micromosaic Earrings and a Gold Framed Micromosaic Brooch. \$200-300
398. Lot of Medical Gold and Loose Gold Grain , approx. 30.0 dwt. \$500-700	406. Two 14kt Gold and Opal Rings, a Sterling Silver and Opal Bracelet, and a Gilt Sterling Silver and Opal Brooch , the latter having an inlay of opals in the shape of Australia. \$300-500	414. Seven Pieces of Italian Micromosaic Souvenir Jewelry , including four stickpins, two small pins, and an unmounted plaque. \$150-200
399. 12kt Gold and 14kt Gold Micromosaic Rings , the former depicting St. Mark's Lion, the latter a still life of white flowers. \$300-500	407. Whimsical Horton & Allday Sterling Silver and Enamel Match Safe , Birmingham, 1887, monogrammed "C.G. of J.U.S. Club." N.B. J.U.S. probably refers to the Junior United Service Club, 11 Charles St., St. James, London. \$100-150	415. Four Pieces of Chinese Silver Dragon Chasing Pearl Jewelry , including two bracelets, a belt buckle, and a brooch. \$200-300
399. 14kt Gold and Diamond Pendant Necklace , (ring converted to a pendant). \$250-350		416. Two Asian Carved Chalcedony and Silver Necklaces and a Bracelet. \$200-300

417. Art Deco Egyptian Revival Blue Glass and Verdigris Lariat Necklace, lg. 27 1/2 in. \$150-200	427. 16kt Gold Citrine and Amethyst Floral Brooch, probably Scottish. \$200-300	437. Three Silver and Marcasite Pendant Necklaces and Two Brooches. \$200-300
418. Three Pieces of Japanese Jewelry. \$200-300	428. Two Sterling Silver Arts & Crafts Brooches and an Art Nouveau Pendant. \$200-300	438. Pair of White Metal and Paste Earpendants, a Sterling Silver and Marcasite Brooch, and a Gilt-silver and Gemstone Ring. \$200-300
419. Three Victorian Cameo Brooches, Four Cameo/Intaglio Stickpins, and a Shell-carved Cameo Cuff Button. \$200-300	429. Nine Victorian and Later Enamel Brooches/Pins, many enamel on sterling silver. \$200-300	439. Three Pieces of Bohemian/Austro-Hungarian Enamel, Gem, and Pearl Jewelry, including a pendant and brooch depicting St. George and the Dragon, and a peacock and grapes pendant. \$300-500
420. Five Victorian Enamel Decorated Memorial Brooches, mostly hair, one with a tin-type portrait. \$300-500	430. Assorted Victorian and Later Sterling Silver and Other Costume Brooches and Buttons. \$200-300	440. Victorian 14kt Gold Micromosaic Brooch, depicting doves among grapevines. \$150-200
421. Four Victorian Onyx Mourning Brooches, (one partial). \$200-300	431. Meyle & Mayer .900 Silver Plique-a-jour Jugendstil Dragonfly Clip, a Gilt-metal Costume Plique-a-jour Dragonfly Brooch, and a Sadie Green Dragonfly Pendant Necklace. \$200-300	441. Two Enamel and Foil Belt Buckles, one of gilt-metal, the other gilt-silver, bearing French hallmarks for outside Paris, post-1838. \$150-200
422. Three Victorian Carved and Molded Glass Intaglio/Cameo Fobs and Two Brooches. \$200-300	432. Sheffield Sterling Silver and Enamel Brooch. \$200-300	442. Gilt-brass Framed Foil-backed Enamel Portrait Pendant of an Elegant Lady, 2 1/2 x 2 in. \$100-150
423. Three Pieces of Victorian Shell or Onyx Carved Cameo Jewelry, including a seven-cameo panel bracelet of high-relief carved Belle Donne, a shell-carved cameo brooch depicting a Greek god or athlete, and an Etruscan revival enamel decorated brooch. \$200-300	433. Four Amber Pendants, and Spider Trapped in Amber Pin, an Amber Perfume, and Three Loose Amber Pieces. \$200-300	443. Group of Unmounted Shell, Onyx, and Glass Cameos and Intaglios, together with a Georgian painted plaster medal depicting the Death of Hippolytus, after the antique. \$200-300
424. 19th Century Russian Gilt-silver and Enamel Imperial Seal Pendant, probably Anders Johan Navalinen, marks for .916 silver, the gem-embellished double-headed eagle on a blue enamel background, lg. 2 in. \$300-500	434. Japanese Carved and Pierced Coral Floral Brooch, Satsuma Pottery Brooch, and a Pair of Ceramic Geisha Plaque Earrings, the latter two having silver mounts/findings. \$200-300	444. Group of Egyptian Revival Costume Jewelry. \$150-200
425. 10kt Gold, Coral, and Seed Pearl Crowned Wings Lavalier. \$200-300	435. Two Japanese Lacquer Stickpins, a Gilt-bronze Group of Lanterns Brooch, and a Steer and Gold-filled Necklace. \$200-300	445. Agate Bracelet, an Onyx and Jasper Beaded Necklace, and an Art Deco Glass Bead Necklace. \$200-300
426. Ten Opal and Mostly Gold Stickpins, (largest a triplet). \$200-300	436. Pair of Japanese Gilt-sterling Cuff Links, a Bronze and 14kt Gold Ring, and a Bronze Brooch. \$200-300	

446. Carved Jade Belt Buckle and Bead and Four Carved and Pierced Jade Pendants. \$500-700	455. Assorted Loose Gemstones, Hardstones, and Minerals. \$300-500	467. Group of Assorted Glass Bead Necklaces. \$200-300
447. Group of Assorted Asian Jewelry and Accessories, including belt buckles, pendants, a pair of earrings, necklaces, and hair pins. \$200-300	456. Five Asian Export Match Safes. \$150-200	468. Assortment of Victorian, Art Deco, and Later Estate and Costume Jewelry, including a group of paste and cut steel jewelry and accessories, a group of neck and watch chains, a group of hardstone or glass jewelry, a group of belt buckles, assorted tourist jewelry, and miscellaneous findings. \$300-500
448. Group of Indian Jewelry, including two strands of garnet beads, a gold gem-set pendant, two rings, a pair of cuff buttons, a silver and enamel bracelet, two pendant necklaces, an enameled pill box, and a moss agate beaded necklace. \$200-300	457. Ten Hardstone Beaded Necklaces, and one broken bead necklace. \$200-300	469. Three Modern Artist-designed Sterling Silver Beaded Necklaces, William Brennan, Lincoln, Massachusetts. \$400-600
449. Three Gold-filled Open Face Pocket Watches, a L. & W.H. Laval Hunter Cased Key-Wind Pocket Watch, and a Small Group of Watch Parts, (various states of disrepair). \$200-300	458. Assortment of Crystal Beaded and Other Necklaces. \$200-300	470. Modern Artist-designed Quadruple-strand Sterling Silver Beaded Necklace, William Brennan, Lincoln, Massachusetts. \$250-350
450. Carved Jade and Quartz Beaded Necklace, Coromandel and Jade Beaded Necklace, and a Gilt-silver, Enamel, and Carved Jade Brooch. \$300-500	459. Assortment of Art Glass Beaded Necklaces. \$200-300	471. Modern Artist-designed 14kt Gold on Sterling Silver Quadruple-strand Necklace and Cuff, William Brennan, Lincoln, Massachusetts. \$600-800
451. Assorted Asian Jewelry and Findings. \$200-300	460. Three Asian Export Glass, Lapis, and Quartz Beaded Necklaces. \$200-300	472. Eight Art Deco and Later Beaded Necklaces. \$150-200
452. Cased Asian Enamel Ceremonial Jewelry Suite, including a brooch and earrings incorporating bats and a Kuan Yin riding a dragon/tiger, together with a enameled hair pin. \$250-350	461. Seven Orange Glass/Crystal Beaded Necklaces. \$150-200	473. Eighteen Art Deco and Later Amber and Amber-type Necklaces. \$200-300
453. Approximately Twenty-five Late 19th Century/Early 20th Century Hat Pins. \$150-250	462. Large Group of Assorted Glass and Hardstone Beaded Necklaces. \$250-350	474. Fourteen Assorted Art Deco and Later Costume Necklaces. \$150-200
454. Large Selection of Chinese Kingfisher Feather and Coral Jewelry and Accessories, together with a 14kt gold and turquoise watch chain and a Chinese silver hairpin. \$200-300	463. Large Group of Assorted Glass and Crystal Beaded Necklaces. \$250-350	475. Five 19th Century Mostly Gold, Enamel, or Hardstone Decorated Stickpins, including one with a hand-painted portrait miniature of a man in 17th century dress. \$150-200
	464. Faceted Purple Quartz Graduated Bead Necklace, with 14kt gold clasp. \$300-400	
	465. Large Lot of Assorted Costume Beaded Necklaces. \$200-300	
	466. Lot of Assorted Glass Bead Necklaces. \$200-300	

476.
Three Late 19th/Early 20th Century Bracelets, including one of coral branch and beads, a brass and enamel bracelet, and an Aesthetic Movement white metal and early plastic example. \$150-200
477.
Approximately Thirty Stickpins, including examples with gold mounts, gem-set, and hardstone-inset. \$200-300
478.
Silver and Glass Bead Fringe Necklace, probably Europe, early 20th century. \$150-250
479.
Nineteen Mostly Goldtone Beaded Necklaces, together with a gold-filled watch chain with fob and 14kt gold mounted 1959 10 Pesos gold coin pendant. \$200-250
480.
Suite of Memorial Jewelry, comprising woven hair necklace suspending heart-form pendant with ropetwist spiral design, brooch and carpendants en suite, together with an oval brooch with foliate devices, engraved 14kt gold mounts, lg. 1 5/8, 2, 3/4, and 1 1/4 in. \$300-500
481.
Approximately Thirty-one Assorted Stickpins, primarily Art Nouveau, American Indian, bird or insect related, together with a sterling silver framed pendant. \$200-300
482.
Iridescent Molded Glass Pendant, depicting a gentleman in profile in bas relief, indistinct signature, lg. 1 1/8 in. \$100-200
483.
Silver and Gem-set Mask Brooch, set with circular and cushion-cut colored stones, lg. 2 x 2 1/4 in. \$200-300
484.
Approximately Thirty-six Assorted Stickpins, including several animal, insect, and dragon related pins, several gem-set pins, and others, including one relating to the Porcupine-Crown Mine, (one lacking pin stem). \$200-300
485.
Gold and Jade Pendant, a Costume Spider Brooch, and a Fish-form Pendant. \$150-200
486.
Gold, Ruby, and Pearl Pendant, India, the scrolling foliate pendant set with circular-cut rubies and seed pearls, suspended from black cord, lg. 3 3/4 in. \$200-300
487.
Approximately Thirty Primarily Floral or Pearl Embellished Stickpins. \$200-300
488.
Antique Sapphire and Ruby Scimitar Brooch, set with cushion-cut stones, seed pearl accents, gilt-metal mount, lg. 3 in. \$100-200
489.
Group of Pietra Dura Jewelry Items, a pair of cuff buttons and earclips, silver mounts, and a pendant with 14kt gold frame. \$250-350
490.
Approximately Twenty-eight Blue, Green, and White Gem, Hardstone, and Glass Stickpins. \$250-350
491.
Three Antique Gilt and Enamel Memorial Jewelry Items, two brooches and a pendant, lg. 1 1/4, 7/8 in., (losses). \$200-400
492.
Two Molded Glass Pendants, Three Molded Glass Face Stickpins, and a Loose Glass Face Plaque. \$75-100
493.
Nineteen Mostly Diamond or Glass-embellished Stickpins. \$200-300
494.
Fourteen Assorted Glass Bead Necklaces. \$150-200
495.
Group of Assorted Vintage to Modern Costume Jewelry and Accessories, makers include Trifari, Danecraft, Monet, Avon, Whiting and Davis, and others; together with a single sterling silver grapefruit spoon. \$200-300
496.
Assorted Men's Jewelry and Accessories, in a monogrammed leather valet. \$150-250
497.
Cultured Freshwater Pearl Necklace, composed of forty white pearls with rose overtones, measuring approx. 10.70 to 11.61 mm, completed by a 14kt gold boule, lg. 17 1/2 in., boxed. \$500-700
498.
Six Mostly 10kt Gold and Gem and Cut Glass Rings, approx. 27.6 dwt. \$200-300
499.
Eight Assorted White Gold, Platinum, and Diamond Rings, Settings, and Bands. \$400-600
500.
Five Gold Bands, a 10kt Gold Signet Ring, and Two Gold Chains. \$300-500
- End of Session I

501.
English Staffordshire Pink Lustre Gardner's Arms Motto Jug, (small spout chip), ht. 8 1/4 in. \$200-300
502.
Nine Pieces of Colorless Cut, Silver-mounted, and Overlaid Glass Table Items, a cut glass small dish, tray, compote, bowl, small bowl and underplate, a sterling-mounted bowl, and a silver overlaid bowl and underplate. \$300-500
503.
Shirvan Rug, East Caucasus, 19th century, 6 ft. 2 in. x 3 ft. 8 in. \$500-700
504.
Decorative Mosaic Glass Lamp, country of origin unknown, late 20th century, domed shade in floral design in gold, green, blue, and white glass, three-socket cluster with four-prong spider, mold-blown glass base with wirework cage raised on a crab-decorated base in red finish, unmarked, shade dia. 18 1/2, ht. 21 1/2 in. \$2,500-3,500
- 504A.
Hanging Scroll, Nihonga School, ink on silk, depicting two flying geese, 49 x 17 in. \$200-300
505.
Windsor Sack-back Armrockers and a Windsor Bamboo-turned Side Chair. \$300-500
506.
Mahogany and Rosewood Veneer Four-Door Book Cabinet. \$300-500
507.
Country Chippendale Maple Tavern Table, traces of red paint, ht. 22 1/2, lg. 36 1/4, wd. 23 7/8 in. \$200-300
508.
Two Framed Miniature Hand-painted Portraits of Gentlemen, on ivory and glass, in gilt-metal and inlaid tortoiseshell frames. \$200-300
509.
Thirteen Pieces of Imari Palette Porcelain Tableware, a pair of covered jars, seven plates and bowls, and a set of four trays. \$200-300
510.
American School, 20th Century
Bedford Marsh. Inscribed "Maurice Boon" on the reverse, titled on the stretcher. Oil on canvas, 16 x 20 in., framed. Condition: Retouch. \$400-600
- 510A.
Gifford Beal (American, 1879-1956)
Coastal View. Unsigned. Oil on canvasboard, 8 x 10 in., framed. Condition: Surface grime. Provenance: Gift from the artist to his son, then by descent within the family. \$800-1,200
511.
Harry Leslie Hoffman (American, 1871-1964)
Lot of Three Views. All unsigned, each bears the artist's estate stamp on the reverse. Oil on board, 10 x 8 in., unframed. Condition: Losses, light abrasions, surface grime. \$500-700
- 511A.
Mordecai Moreh (Israeli, b. 1937)
Alice in the Wonderland, 1970. Signed "MOREH" l.l., numbered, titled and dated "7/25...1907" l.c., inscribed (in Hebrew) l.r., signed, titled, dated and inscribed in the matrix. Etching with aquatint, 20 x 14 3/4 in., framed. Condition: Staining to lower edge, not examined out of frame. Provenance: A Massachusetts estate. \$100-150
512.
Bench-made Girandole Wall Clock, with mahogany case, carved eagle finial, gilt frames enclosing reverse-painted glasses, the lower with mythological figures, brass side ornaments flanking the waist section, painted iron dial with Arabic numerals and Curtis-type brass hands, carved pedestal and eight-day, time-only, weight-powered movement and pendulum, ht. 41 1/2 in. \$1,000-1,500
513.
Grain-painted Dovetail-constructed Storage Box. \$400-600
514.
William and Mary Style Cherry Drop-leaf Gate-leg Table. \$400-600
515.
Black-painted and Stencil Decorated Windsor Settee, lg. 84 1/4 in. \$200-400
516.
Art Nouveau Brass Hanging Kerosene Lamp with Milk Glass Dome Shade. \$150-200
517.
Wooden Cranberry Scoop. \$75-125
518.
William H. Crocker (American, 1856-1928)
Autumn, Lynne. Signed and dated "W.H. CROCKER, 1922" l.r., identified on a Thumb-box Exhibition label from the Salmagundi Club affixed to the reverse. Oil on board, 10 x 8 in., unframed. Condition: Surface grime. \$400-600
- 518A.
Henry Moore (British, 1831-1895)
Hastings, inscribed and dated "...1876" l.r. graphite on paper, framed. \$35-50
519.
Shaker Basketry Sewing Tray and Two Pincushions. \$200-300
520.
Georgian-style Mahogany and Mahogany Veneer Double-pedestal Dining Table. \$200-400
521.
Victorian Rococo Revival Upholstered Carved Walnut Parlor Armchair. \$150-250

522.
Victorian Walnut Three-tier Fretwork Wall Shelf. \$100-200
523.
Ken Carder (American, b. 1955) Art Glass Sculpture, United States, 1993, in the form of a stylized head composed of colorless glass with trapped rose and purple glass, the surface texture created by hotwork tooling, signed and dated on base, ht. 9 1/4 in. \$500-700
- Note: Carder's work is carried in galleries nationwide, and has been included in many solo exhibitions and museum collections.
- 523A.
Pair of Victorian Enamel Floral Decorated Black Glass Table Lamps. \$200-300
524.
Five Continental and English Decorated Porcelain Plates and Bowls, including Meissen embossed bowl and plate, Sevres bowl, Dresden plate, and an English plate, (damage). \$200-300
525.
Karabagh Rug, South Caucasus, 19th century, 8 ft. 6 in. x 4 ft. 6 in. \$500-700
526.
Anatolian Prayer Rug, 20th century, 6 ft. 2 in. x 4 ft. 2 in. \$300-400
527.
Five Assorted Decorated Boxes, a repoussé silver plated cigarette box, a sterling pill box, an enameled gilt-metal pill box, a Native American turquoise-mounted silver jar, and a floral decorated papier-mâché box. \$150-250
- 527A.
Mulberry Transfer Decorated Ironstone Covered Sauce Tureen, Two Jugs, and a Sauceboat. \$200-300
- 527B.
Royal Copenhagen Porcelain Vase, with full-body nude figures, mark and inscribed 4121, ht. 11 3/4 in. \$50-75
- 527C.
Rookwood Pottery Matte Green Glazed Lily of the Valley Pattern Pin Tray and an Art Pottery Matte Glazed Vase, the former with impressed date mark 1904 and shape 722. \$200-300
- 527D.
Large English Blue and White Transfer The Gem Pattern Footed Punch Bowl, marked "M & B," ht. 8 1/2, dia. 14 3/4 in. \$100-150
- 527E.
Copeland Spode/J.F. Herring Hand-colored Transfer Hunt Scene Jug and Beaker, and a Royal Doulton Porcelain Janet Figurals, HN 1537. \$100-150
528.
Elizabethan-style Oak Refectory Table, 19th century, rectangular top, floral-carved frieze on a trestle base with large carved balusters at each end, shaped feet, ht. 28 1/2, wd. 72, dp. 36 in. \$800-1,200
- 528A.
Cast Iron White-painted Settee. \$300-500
529.
Victorian White Marble-top Carved Rosewood and Rosewood Veneer Sideboard with Tiered Fretwork Backsplash. \$700-900
530.
Late Victorian Oak Tilting Swivel Desk Armchair. \$100-200
531.
Close Encounters of the Third Kind, Columbia, 1977, U.K., linen backed, 30 x 20 in. \$400-500
532.
"Hamilton & Jones, Greensboro, Pa." Cobalt Stencil-decorated Five-gallon Stoneware Crock. \$200-300
533.
Seven Pieces of Assorted Lighting, four tin wall sconces, an iron hogscraper candlestick, and two brass lamps. \$150-250
534.
Three Needlepoint Upholstered Footstools, including a Victorian, Empire-style, and a Jacobean-style. \$200-300
535.
Spanish Baroque-style Carved Pine Seven-Drawer Chest. \$150-200
536.
Pair of Queen Anne Style Walnut Veneer Two-Drawer Stands. \$200-300
537.
Biedermeier-style Carved Walnut-mounted Blonde Wood Veneer Two-Door Armoire. \$800-1,000
538.
Group of Miscellaneous Items, including a sterling and enamel mounted colorless cut glass box, an ivory hand mirror, and enameled gilt-metal opera glasses with handle. \$150-250
539.
Spanish Colonial School, 19th Century Style Madonna and Child. Unsigned. Oil on canvas, 23 x 15 1/2 in., framed. Condition: Mounted onto board. \$300-500
540.
Bernhard Reinhold (German, 1824-1892) A Fisherman and His Daughter. Signed "B Re..." l.r. Oil on canvas, 35 x 42 1/2 in., unframed, unstretched. Condition: Large tears and losses throughout, including damage and losses to the tacking edge, prevalent flaking, heavy surface grime. \$100-200

- 540A.
Jacques Enguerrand Gourque (Haitian, b. 1930)
Blue Evening. Oil (with tooling) on Masonite, framed. \$100-150
541.
Set of Thirteen Cobalt Blown Glass Bowls, with banded rim and broken pontil, ht. 2 1/4, dia. 5 3/4 in. \$150-250
542.
Louis XVI Style Ormolu-mounted Parquetry Bureau Plat. \$1,000-1,500
543.
Gothic-style Oak Chest, rectangular top and case fitted with four doors carved with linen-fold paneling, three base drawers, on a plinth, ht. 33 1/2, wd. 63, dp. 21 1/2 in. \$300-500
544.
Set of Six Louis XV Style Floral Urn Appliquéd Pink Leather Upholstered Carved Walnut Side Chairs. \$400-600
545.
Japanese Poodle Mascot Transistor Radio and a Lucite-cased Pipe Cleaner Doll. \$10-20
546.
Karabagh Saddle Cover, South Caucasus, 19th century, 1 ft. 11 in. x 1 ft. 9 in. \$300-500
547.
Persian Carpet, contemporary, 12 ft. 10 in. x 9 ft. 8 in. \$800-1,000
548.
Hooked Cats with Heart and Flowers Pattern Rug and a Hooked Cat Pattern Pillow. \$150-200
549.
Anglo/American School, 19th Century
Landscape with Shepherds and Livestock. Signed "R...MALCOM..." l.r. Watercolor with gouache on paper, sight size 17 1/2 x 27 1/2 in., in a period frame. Condition: Staining, toning, rippling, not examined out of frame. \$300-500
- 549A.
John Prentiss Benson (American, 1865-1947)
The Galleon. Signed "JOHN P BENSON" l.l., identified on a label from The Guild of Boston Artists affixed to the stretcher. Oil on canvas, 24 x 42 in., framed. Condition: Minor retouch/varnish inconsistencies, mild craquelure. \$1,250-1,750
550.
Five Japanese and Nippon Hand-painted Floral Decorated Porcelain Vases and a Cracker Jar. \$200-300
551.
Federal Mahogany Patent Timepiece or "Banjo" Clock, Massachusetts, with painted iron dial marked *Aaron Willard, Boston*, gilt frames enclosing painted glasses, the lower depicting a single sailing ship, brass side ornaments, all housing an eight-day timepiece movement powered by an iron weight and regulated by a pendulum, (signature added, lower box section largely reconstructed, glasses are old repaints), ht. 33 in. \$1,200-1,500
552.
Carved and Painted Wooden Red Head Duck Decoy. \$200-300
553.
Kurd Long Rug, Northwest Persia, 19th century, 11 ft. 2 in. x 5 ft. \$500-700
554.
Five Decorated Stoneware and Ceramic Steins, including Mettlach relief 3/10 l., no. 2211, etched 1/2 l., no. 1914, faience 1/2 l., no 5013, and two German cobalt highlighted to 8 l. \$500-700
555.
Empire Mahogany and Mahogany Veneer Bureau. \$200-300
556.
Late Empire Upholstered Carved Mahogany and Mahogany Veneer Sofa. \$200-300
557.
Set of Eight Grain-painted and Stencil Decorated Fancy Chairs with Woven Rush Seats, six side and two armchairs. \$700-900
- 557A.
Bird's-eye Maple Veneer Side Chair with Caned Seat. \$100-200
558.
Framed German 1798 Needlework Sampler, initialed "EPB," panel approx. 16 1/2 x 16 1/2 in. \$250-350
559.
Twenty Pieces of English Transfer Decorated Staffordshire Tableware, including two covered sugars, a waste bowl, six cups, a footed serving dish, a creamer, two undertrays, a saucer, three covers, a tureen, basin, and a plate, (damage). \$200-300
560.
Lot of Four Relief Process Prints After Lynd Kendall Ward, each dated and inscribed "Lynd Ward" in pencil l.r. \$400-600
- 560A.
French School, 20th Century
Bouquet au Chat. Signed indistinctly l.r., titled and with a Paris canvas stamp on the reverse. Oil on canvas, 23 1/2 x 28 3/4 in., framed. Condition: Puncture u.r., losses, craquelure. \$900-1,100
561.
Framed Process Print Oyster Boats, New Orleans, inscribed and indistinctly signed in the matrix and in the lower margin. \$100-150

561A. Framed Oil on Canvas Scene with Monks in the Kitchen, unsigned. \$200-300	571. Mahogany Dovetail-constructed Hooded Rocking Cradle. \$200-250	582. Chinese Porcelain Sea Life Decorated Porcelain Jar/Table Lamp and a Famille Noir Bird and Floral Decorated Porcelain Vase/Table Lamp. \$300-500
562. Set of Three Victorian Copper and Iron Lightning Rods with Opaque Molded Glass Globes, ht. 53 in. \$300-500	572. Federal-style Inlaid Mahogany Demilune Card Table. \$400-600	583. Three Carved and Painted Wooden Duck Decoys. \$250-350
563. Empire Mahogany and Mahogany Veneer Card Table. \$200-400	573. Group of Brass and Metal Candlesticks, Hearth, and Other Articles, eight brass candlesticks, a pair of metal figural candlesticks, a copper kettle, a school hand bell, and a brass pixie hearth brush. \$200-300	584. Pair of Modern Decorative Brass Disks, etched artist's signature and numbered "67" and "74/100." \$50-75
564. George III Mahogany Side Table, rectangular top with cut corners, downswept supports, medial shelf and downswept legs, ht. 28, wd. 20 1/2, dp. 15 1/2 in. \$700-900	574. Two Pairs of English Staffordshire Spaniels, including copper lustre, ht. 9 and 9 1/4 in. \$250-350	585. Queen Anne Style Upholstered Walnut Wing Chair. \$1,000-1,500
565. Empire Glazed Mahogany and Mahogany Veneer Two-part Writing Desk/Bookcase. \$800-1,200	575. Khamseh Rug, Southwest Persia, 20th century, 4 ft. x 2 ft. 8 in. \$300-500	586. Country Chippendale Cherry Birdcage Tea Table. \$300-500
566. Chinese Carved Jade Bowl. \$100-150	576. Red-painted Tin and Wooden Dirigible Whirligig, lg. 19 3/4 in. \$300-500	587. Pair of Louis XV Style Beechwood Caned Fauteuil en Cabriolet, of typical form with foliate carved frame, serpentine seat, and cabriole legs, seat ht. 17 1/2 in. \$150-250
567. Four Assorted Framed Miniature Hand-painted Portraits, 19th and 20th century, some on ivory. \$300-500	577. Gilt and Hand-painted Limoges Porcelain Plaque, lg. 13 1/2 in. \$200-300	588. Twenty-two Pieces of Japanese and Nippon Decorated Porcelain Tableware. \$200-300
568. Lot of Two Framed Etchings of <i>Pumas Drinking Place</i> and <i>Churchyard</i> , both inscribed "A.F. Tait" l.r. \$300-500	578. Federal Glazed Mahogany and Mahogany Veneer Two-part Writing Desk/Bookcase. \$1,500-2,500	589. Framed Photo Reproduction of a Harbor Scene After James Milton Sessions (American, 1882-1962), inscribed "SESSIONS 39" in the matrix l.r. \$100-150
568A. Newcomb-Macklin Giltwood Frame, a label affixed to the reverse. \$600-800	579. Federal Inlaid Mahogany Tilt-top Candlestand. \$300-500	589A. Framed Oil on Canvas of Cattle Watering, inscribed "G.Durant" l.l. \$700-900
569. Pair of Japanese Satsuma Ginger Jars with Carved Hardwood Stands. \$300-400	580. Federal Mahogany and Mahogany Veneer Bowfront Bureau. \$300-500	589B. Two Scrimshaw Decorated Whale's Teeth, one with a rendering of "Lady Liberty," and one decorated with an American three-masted sailing ship, the latter lg. 5 1/4 in. \$300-500
570. Tiger Maple and Maple Four-Drawer Chest. \$500-700	581. Tiered Tin Food Mold, a Redware Food Mold, and a Cobalt Floral Decorated Stoneware Jar. \$50-75	

590.
Currier & Ives, publishers (American, 1857-1907)
The Celebrated Clipper Ship "Dreadnought," undated (Conningham, 877), vignette. Identified in inscriptions in the matrix. Small folio lithograph with hand-coloring on paper, sheet size 9 x 12 1/4 in., in an eglomise mat and carved giltwood frame. Condition: Toning, taped edges. \$150-250
- 590A.
Framed Oil on Canvas of Sheep with a Little Shepherd, inscribed "LOUISE BAENY .96." l.r. \$600-800
591.
Rosewood-grained Patent Timepiece or "Banjo" Clock, with iron dial marked *Aaron Willard, Boston*, brass side ornaments flanking the mid-section, half-round moldings framing reverse-painted glasses, carved pedestal below and eight-day weight-powered, lantern pinion movement with pendulum, (restoration), ht. 37 in. \$300-500
592.
Chippendale Cherry Slant-lid Desk. \$1,000-1,500
593.
Chippendale-style Partial-gilt and Walnut Veneer Mirror. \$700-900
594.
Queen Anne Needlepoint Upholstered Shell-carved Mahogany Side Chair with Claw and Ball Feet. \$600-800
595.
Pair of English Staffordshire Spaniels, ht. 10 1/2 in. \$200-400
596.
Shirvan Rug, East Caucasus, 19th century, 4 ft. 10 in. x 3 ft. 4 in. \$200-300
597.
Set of Six English Pewter Plates, dia. 8 3/4 in. \$50-75
- 597A.
Royal Copenhagen Porcelain Double Inkwell with Undertray, a Portuguese Faience Plate and Shaped Dish, and an Imari Porcelain Plate. \$150-200
- 597B.
Wedgwood Transfer "The Philadelphia Bowl," for Bailey, Banks & Biddle, dia. 12 in. \$200-250
- 597C.
Three Folk Art Bottle Cap, Wire, and Brush Figural Holders. \$50-75
- 597D.
Nine Kitchen Stoneware and Ceramic Items, a near pair of sponge decorated jars, two blue glazed mixing bowls, three blue banded yellowware mixing bowls, a glazed pitcher, and an English stenciled "Father's Mug" glazed stoneware oversized mug. \$100-150
- 597E.
Set of Four Green-painted Victorian Architectural Wooden Scroll Brackets, lg. 15 3/4 in. \$100-150
598.
Four Gilt and Hand-painted Ceramic Oyster Plates. \$200-300
599.
American School, 20th Century
Papers. Signed "Raga..." l.r. Watercolor with ink and pencil on paper/board, sight size 17 x 14 1/2 in., framed (without glass). Condition: Abrasions, light scattered staining/foxing, not examined out of frame. \$400-600
- 599A.
Lot of Approximately Twelve Unframed Watercolor on Paper/board of Interior Views and Maquettes, some matted, accompanied by a portfolio case, some with pencil and/or ink, one inscribed "Margaret Lange" on the mat. \$200-300
600.
Two Chinese Cloisonné Boxes, Two Small Jars, and Two Small Champeve Jars. \$100-150
601.
Large Painted Woven Splint Laundry Basket. \$50-75
602.
Fourteen Pieces of English Blue and White Transfer Decorated Staffordshire Tableware, three cups, a chamber pot, two covered sugars, two lids, a footed dish, a small platter, creamer, and three dishes, (damage). \$200-300
603.
Two Persian Rugs, early 20th century, a Lillihan, 5 ft. x 3 ft. 5 in., and a Kashan mat, 2 ft. 8 in. x 2 ft. \$300-500
604.
Bradley & Hubbard Cast Iron Elephant Doorstop, with raised "B & H" mark. \$200-250
605.
Caned Bentwood Rocking Armchair, attributed to Thonet. \$200-300
606.
Hunzinger Flip-top Oak Game Table with Brass Paw Feet, metal tag. \$800-1,200
607.
Oak Roll-top Double-pedestal Desk. \$600-800

607A. Grain-painted Wooden Beverage Cart and a French Art Deco Revolving Mirrored Liquor Cabinet.	\$200-300	612. Four English Staffordshire King Charles Spaniels, (damage), ht. 11 3/4 to 13 3/4 in.	\$200-400	620A. Shelbyville Desk Co. Walnut Flat-top Desk.	\$200-300
607B. Modern Painted Sheet Metal Dressing Table with Mirror.	\$75-100	613. Mission Oak Armchair and Footstool.	\$300-500	621. Early Victorian Rosewood Davenport Desk, c. 1840, with shaped superstructure and slant lid enclosing a fitted interior, sides fitted with four drawers, scrolled front supports and flattened bun feet, ht. 31, wd. 23, dp. 22 in.	\$700-900
607C. Two Mid-20th Century Industrial Steel Office Cabinets.	\$100-150	614. White-painted Iron Birdcage on Stand.	\$200-300	621A. Arts & Crafts Metal and Slag Glass Hanging Lamp.	\$150-200
607D. Glass-top Wrought Iron Garden Low Table.	\$100-200	615. Oval Oak Center Table.	\$400-600	621B. Large Riveted Metal Kettle on Stand.	\$100-150
608. Nine Pieces of Gilt-decorated Porcelain Tableware, including a five-piece Stouffer condiment set, a pair of plates, and a moustache cup and saucer.	\$200-300	616. Five Rockingham and Majolica Glazed Ceramic Face Jugs.	\$400-600	622. Late Federal Inlaid Mahogany Banquet Table, with D-shaped ends, plain frieze and square, tapered legs, on casters, lacking center section, ht. 29, wd. 45, dp. 23 1/2 in.	\$600-800
609. Miniature Hand-painted Enhanced Portrait Photographs of a Woman and a Young Boy on Milk Glass, the boy in a gilt-metal frame.	\$150-200	617. Dixon Pink Lustre and Transfer "Northumberland 74" Sailing Ship Decorated Plaque and an English "The Mariner's Compass/The Sailors Tear" Two-handled Cup.	\$200-300	623. Large Ebonized and Painted Floral Decorated Hall Mirror and a Victorian Oval Walnut Mirror.	\$200-400
610. Unframed John Dowe Lithograph Entitled <i>About Two</i> , identified in an inscription in pencil along the lower edge.	\$100-150	618. Two Unframed Relief Process Prints Entitled <i>Concentration Camp</i> , titled and inscribed "Paul P. Picd...1949" in pencil in the lower margin.	\$150-200	624. Five Metal and Pewter Figural Chocolate and Ice Cream Molds and Seven Pieces of Pewter Ware, including turkeys, two Santas, a Rodda rocking animals, and an eagle with shield, two small measures, three coffeepots, a chamberstick, and a Revere-form bowl.	\$100-150
Provenance: The sale of this work will benefit a university art museum.		619. Four Pieces of Decorated English Ceramics, a seaweed decorated yellowware chamber pot, a transfer decorated mug, a mochwaware mug, and a banded and encrusted covered sugar bowl.	\$200-250	625. Indo-Persian Carpet, contemporary, 9 ft. 4 in. x 8 ft.	\$300-500
610A. Framed Robert Rauschenberg Boston Symphony Orchestra Poster, inscribed "RAUSCHENBERG 70/300 80" in pencil l.r., drystamp l.l.	\$300-350	620. Fine Rococo Revival Carved Walnut Library Armchair, 19th century, the frame elaborately carved in high relief with a plethora of C-scrolls, foliage, and rocaille, seat ht. 21 in.	\$700-900	626. Karadja Rug, Northwest Persia, 20th century, 4 ft. 4 in. x 2 ft. 10 in.	\$200-400
611. Unframed Etching of Owls, dated 1958, identified in a pencil inscription in the lower margin.	\$100-150				
Provenance: The sale of this work will benefit a university art museum.					

627.
Federal Tall Clock, Philip Brown, Hopkington, New Hampshire, the cherry case with pierced fret, reeded finial plinths, brass finials, arched and glazed hood door, delicate line, checkered, and bellflower inlays on a tall cut-out foot base with drop panel, all housing an eight-day brass time and strike movement powered by two tin-cased weights and regulated by a period pendulum and painted iron dial faintly inscribed *P. Brown, Hopkington*, (imperfections), ht. 86 in.
Note: Family history on request.
Literature: Parsons, *New Hampshire Clocks and Clockmakers*, p. 301. \$2,500-3,500
- 627A.
Glazed Terra-cotta Pedestal. \$75-100
- 627B.
Country Red-painted Wooden Wheelbarrow, a National Biscuit Co. Chromolithograph Labeled Wooden Retail Box, and a Wood Plane. \$100-150
- 627C.
Two Chippendale-style Mahogany Veneer Mirrors. \$150-200
- 627D.
Great Western Kitchen Green Enameled Metal Double-sided Hanging Pan Scale, Los Angeles, California. \$100-150
- 627E.
Seven Assorted English Staffordshire King Charles Spaniels, ht. 2 3/8 to 13 3/8 in. \$200-400
628.
Three Furniture and Accessory Items, a Georgian-style mahogany flat-top double-pedestal desk, an Asian carved hardwood storage trunk, and a small Victorian trunk. \$200-250
629.
Mahogany Single-Drawer Table with Tapered Legs. \$50-75
630.
Eight-piece William and Mary Style Walnut Dining Group, including a dining table with three leaves, a set of six chairs, and a paint-decorated sideboard. \$800-1,200
631.
Seven Decorated Porcelain Table Items, including a Royal Bayreuth grapes-form sugar bowl and poppy-form dish, an R.S. Prussia rose decorated bud vase, a German creamer and pig in satchel figural bank, a gilt-metal mounted box, and a dish. \$200-300
632.
Three Reproduction Nantucket Swing-handle Baskets and Two Miniature Woven Splint Baskets. \$300-500
633.
William Copley (American, 20th Century), S.M.S., 1968, published New York, letter-edged in Black Press; six volumes, the complete run, folio, loose as issued in pictorial paper folders, various media; a compilation of work from various artists and notables of the 1960s, (w.a.f.). \$300-400
- 633A.
Three Bronze Heads, Thailand, images of the Buddha, each approx. ht. 1 in. \$150-300
- 633B.
Bronze Head of the Buddha, Thailand, ht. 3 1/2 in. \$100-200
634.
Leaded Glass Fruit Pattern Hanging Light Shade, (damage), dia. 23 1/2 in. \$400-500
- 634A.
Carved Stone Head of the Buddha, in the style of the Northern dynasties, ht. 5 1/2 in. \$250-350
635.
Pine Single-Drawer Stand. \$80-120
636.
Windsor Sack-back Armchair and Two Child's Windsor Firehouse High Chairs. \$300-400
637.
Country Classical Maple and Cherry Turned Tall Post Bed, with rails. \$600-800
- 637A.
Three Assorted Chairs, a Windsor-style oak sack-back armchair, a slat-back side chair, and a Windsor step-down side chair. \$200-250
- 637B.
Country Blue-painted One-Drawer Stand. \$75-125
638.
Fifty-two Piece Paris Porcelain Aqua-banded Partial Dinner Service. \$300-500
639.
Unframed Woodblock Print of Village Scene by Yoshitoshi Mori (Japanese, 1898-1992), inscribed "Y. Mori 1958" in pencil l.r. and numbered "5/50" in pencil l.l.
Provenance: The sale of this work will benefit a university art museum. \$150-200
- 639A.
Unframed Gallery Poster for Jean Tinguely (Swiss, 1925-1991), artist's signature within the matrix. \$100-200
640.
Unframed Lithograph *Repiquage de Jasmin*, unsigned.
Provenance: The sale of this work will benefit a university art museum. \$150-200
641.
Brass Stylized Bamboo-form Floor Lamp and a Brass Candelabra/Floor Lamp. \$75-100

642.
Pair of Louis XV Style Giltwood Window Seats, each with S-scrolled arms, overupholstered seat, and cabriole legs with foliate carved frame, ht. 25, lg. 33 in.
\$400-600
643.
Oak Wainscot Armchair.
\$400-600
644.
Federal Stained Cherry Tilt-top Candlestand.
\$250-350
645.
Eleven Miniature Transfer Decorated Staffordshire Tableware Articles, two sugar and teapot sets, a lid, small pitcher, a basin, plate, two saucers, and a jar.
\$200-300
646.
Anatolian Prayer Rug, 19th century, 5 ft. 10 in. x 4 ft. 5 in.
\$300-500
647.
Ersari Main Carpet, West Turkestan, 19th century, 12 ft. 9 in. x 9 ft.
\$700-900
648.
Brass Fireplace Fan, Four Pairs of Tongs, Two Tool Stands, and a Pierced Brass Fender.
\$200-250
649.
Unframed Etching *Sunflowers*, inscribed "marvin spohn" in pencil l.r., titled in pencil l.c., numbered "3/50" in pencil l.l.
Provenance: The sale of this work will benefit a university art museum.
\$150-200
650.
Framed I.J. Paderewski Autographed 1893 Lotos Club Engraved Tribute Dinner Menu, with two other signatures, including Reginald de Koven.
\$150-200
651.
Victorian Ansonia Mantel Clock, in an ebonized iron case, gilt scrollwork along the base and surrounding the porcelain dial with Roman numerals marked *Ansonia Clock Co., patented*, outside escapement and eight-day brass spring-powered time and strike movement.
\$100-150
652.
Partial Set of Royal Albert Moss Rose Pattern China, including two cake plates, fourteen dinner plates, twelve dessert plates, etc.; together with two pieces of Victorian glassware.
\$125-150
653.
Southwest Persian Runner, 19th century, 8 ft. 4 in. x 2 ft. 4 in.
\$200-300
654.
Six Continental Hand-painted and Transfer Decorated Porcelain Plates and Two Pitchers.
\$200-300
655.
Victorian Cherry Two-Door Bookcase, with two adjustable shelves.
\$400-600
656.
Gothic Revival Walnut Deep Drop-leaf Table, ht. 28 1/4, lg. 34, wd. 10 1/2, leaf wd. 20 in.
\$175-225
657.
Edwardian Inlaid Carved Mahogany Two-part Mirrored Sideboard.
\$800-1,200
- 657A.
Late Victorian Maple Spindle Plant Stand, a Wrought Iron Table Lamp Base, and a Metal Plant Stand.
\$200-250
- 657B.
Victorian Marble-top Walnut Stand.
\$150-200
- 657C.
Victorian Aesthetic Bamboo Tripod-base Stand.
\$75-100
- 657D.
Victorian Upholstered Carved Walnut Parlor Side Chair.
\$100-150
658.
Group of Tiffany Studios Patinated Bronze and Green Slag Glass Grapevine Pattern Desk Articles, blotter no. 995, pen tray no. 1004, bill spike no. 961, calendar frame no. 930.
\$400-600
659.
Five Asian Carved Ivory and Ivory-type Figures and Netsuke, and a Polychrome Decorated Pigskin Purse.
\$200-300
660.
Unframed Lithograph of a Flaming Slug by Norman Stieglmeyer (American, b. 1937), inscribed "N. Stieglmeyer 4/50" l.l.
Provenance: The sale of this work will benefit a university art museum.
\$150-200
661.
Unframed Color Intaglio Print *The Soul*, titled and inscribed "3/20...Carmen Garcia 67" in pencil along the lower margin.
Provenance: The sale of this work will benefit a university art museum.
\$150-200
662.
Rustic Twig and Lapped-Slat Flower Basket with Shoe Feet.
\$150-200
663.
Five Assorted Victorian Upholstered Carved and Veneered Parlor Chairs, including three side and two armchairs.
\$300-500
664.
Harlequin Set of Four French Walnut Ladder-back Armchairs, scrolled arms, X-form seat and legs joined by X-form stretchers, seat ht. 8 in.
\$500-700

665.
Gothic Revival Mahogany and Mahogany Veneer Pedestal-base Dining Table, with three leaves, lg. 50 1/2, wd. 50, leaf wd. 20 in.
\$400-600
666.
Seven Carved and Painted Wooden Working Duck Decoys, including two branded "JGM" for John G. Mackenty.
\$300-400
667.
Two Pieced Contemporary Quilts.
\$100-125
668.
Unframed Etching *Models III* by James McGarrell (American, b. 1930), titled in pencil l.l., inscribed "James McGarrell" in pencil l.r.

Provenance: The sale of this work will benefit a university art museum.
\$150-200
669.
Tiger Maple Bracket Clock, Robert Wood, London, with dome top, bracket feet, tombstone-shaped sheet brass engraved dial with Roman numerals and engraved in the arch *Robert Wood, London*, housing an eight-day fusee time and alarm movement with crown wheel and verge escapement, pear-shaped pendulum bob and back plate engraved *Robt. Wood, London*, (movement and dial are period, case is a reproduction), ht. 15 1/4 in.
\$600-900
- 669A.
German Oak-cased "Hall" Clock, with dome top, full-length glass door, brass dial with Arabic numerals, ogee bracket feet and eight-day, three-weight movement chiming Westminster chimes on wire gongs and pendulum, ht. 75 in.
\$400-600
- 669B.
Queen Anne Oak Tall Clock, Richard Quinton, Downton, with flat top, square dial opening, tombstone-shaped waist door, and molded step base housing a square brass dial with applied chapter ring and spandrels, engraved center with pagoda and maker's name *Rich Quinton, Downton*, and thirty-hour posted frame movement with count-wheel strike, pendulum and single weight, ht. 82 3/4 in.
\$250-450
- 669C.
French Provincial-style Tall Clock, with pine and plywood case, carved top section, round dial and thirty-hour, spring-powered German movement, ht. 82 in., (movement inoperative).
\$200-300
- 669D.
Mahogany-cased "Banjo" Clock, Gilbert, Winsted, Connecticut, the silvered dial with Arabic numerals and marked *Gilbert 1807*, eight-day time and strike spring-powered movement, (lacking finial), ht. 35 1/2 in.
\$300-500
- 669E.
Three Seth Thomas Mahogany-cased Mantel Clocks, including a thirty-hour cottage timepiece with maker's label, (paint losses on dial), ht. 9 1/2; a round-top case with eight-day time and strike movement, ht. 10 1/4; and another with painted zinc dial, floral decorated glass, maker's label and eight-day time and strike movement, ht. 14 1/2 in.
\$250-350
670.
Set of Six Stained Maple and Ash Side Chairs, second quarter 19th century, possibly Pennsylvania.
\$100-200
671.
Continental Baroque-style Carved Oak Blanket Chest, 18th century, with rectangular top and case, two front panels carved with scrolls and tulips, shaped block feet, ht. 18 1/2, wd. 45, dp. 17 1/2 in.
\$300-500
672.
Victorian Mahogany Concertina Action Dining Table, 19th century, rectangular top opening to accommodate leaves, plain frieze and circular, fluted legs on brass casters, ht. 29 1/2, lg. without leaves 65, wd. 56 in.
\$1,200-1,800
673.
Thirty Pieces of Limoges Porcelain Tableware, a set of twelve bread and butter plates, a set of four bread and butter plates, a creamer, a set of six cups and saucers, and a platter.
\$200-300
674.
"Jevne's Bread" Painted Pressed Tin Retail Sign and a "Real-form, Girdles of Grace" Painted Composition Retail Advertising Display.
\$50-75
675.
Kuba Rug, Northeast Caucasus, 19th century, 4 ft. 6 in. x 3 ft. 2 in.
\$200-300
676.
Four English Staffordshire Seated Dogs, including glazed, lustre, and painted, ht. 5 3/4 to 8 3/4 in.
\$150-250
677.
Fourteen Pieces of Chinese and Asian Export Porcelain Tableware, including a Rose Medallion pattern plate, two pairs of cups and saucers, a platter, two creamers, and a round platter, a Canton basket, plate, reticulated oval undertray, a celadon plate, and another plate.
\$200-300
- 677A.
Eleven Painted Cast Iron Figurals, a Lithographed Red Top Snuff Tin, and a Trunk-form Bank Tin, including cast pig, Santa, and cat banks, a 1910 St. Nick, three small children, two Santas, and two cows.
\$60-80
- 677B.
Set of Three Gilt and Cobalt Decorated Porcelain Oyster Plates.
\$150-250
- 677C.
Approximately 139-piece Lenox Holiday Pattern Porcelain Dinner Service, with similar accessories.
\$200-300
- 677D.
Four Pieces of Assorted Ceramic Tableware, a J.F. & Co. Flow Blue Shanghae pattern footed serving bowl, two Flow Blue pitchers with copper lustre highlighting, and a restaurant ware plate.
\$100-150

- 677E.
Five Assorted Stoneware Items, two glazed crocks with lids, a two-gallon crock, an ovoid Knowles, States & Co., New London, jug, and an "Eben Jackson Jr. & Co. Dealers, in Drugs, Medicines, Dye Stuffs & Perfumery, 75 Hanover St. Boston" impressed cobalt highlighted and floral decorated jug. \$75-100
678.
Stickley Brothers Oak Single Bed, caned head and footboard joined to spiral-turned posts, ht. 56 in. \$100-150
- 678A.
Large Lot of Miscellaneous Decorative Items, including paintings, prints, silver and silver plated tableware, etc. \$400-600
679.
White Marble Flat-top Pine Double-pedestal Desk. \$600-800
680.
Giltwood Split-baluster Mirror. \$125-150
681.
Judy Garland Chromolithograph Concert Poster, 1968, designed by Seymour Chwast, "Lincoln Center Philharmonic Hall, Sunday Feb. 25," ht. 36 3/4, wd. 23 in. \$75-100
- 681A.
Renaissance Revival Brass Tazza and a Small Pair of Cast Brass Wall Candle Sconces. \$100-150
682.
Set of Four Faux Marble Glass Decanters and a Pair of Brass Oil Chambersticks with Etched Glass Shades, (electrified). \$50-75
683.
Gold-painted Metal Lighthouse Wall Sculpture, signed "Curtis Jere," electrified. \$200-300
684.
Georgian-style Gilt Decorated Mirror. \$300-500
685.
Louis XV Style Carved Rosewood Vitrine. \$400-600
686.
Rococo-style Giltwood Mirror, wd. 51 in. \$300-400
687.
Large Gold-painted J.W. Fiske Architectural Zinc Eagle, plaque label, (later gold over-surface), wd. 66 in. \$600-800
688.
Contemporary Art Glass Vase, (damage). \$100-125
689.
Unframed Color Lithograph *Astronaut*, titled and inscribed "8/00...Jagr" in pencil along the lower margin.

Provenance: The sale of this work will benefit a university art museum. \$100-150
690.
Unframed Etching *Concert Hall* by Richard E. Williams (American, b. 1922), titled and inscribed "...7/25 Richard E. Williams 1952" in pencil along the lower edge.

Provenance: The sale of this work will benefit a university art museum. \$150-200
691.
Eleven Assorted Glass Tableware and Table Items, including a pair of colorless pressed glass jars, a spittoon, a chicken figural jar, and seven assorted art glass table items. \$200-300
692.
Biedermeier Blonde Wood Veneer Cylinder Roll-top Desk. \$1,000-1,500
693.
Provincial Louis XV Style Oval Paint-decorated and Carved Walnut Dining Table, with two leaves. \$400-600
- 693A.
Marble-top Brass Stand and a Faience Tile-top Wrought Iron Plant Stand. \$100-200
694.
Provincial Louis XV Style Carved Walnut and Walnut Veneer Sideboard. \$600-800
695.
Twelve Assorted Decorated Ceramic Tiles, including Mintons with transfer Massachusetts State House, children, Cohasset lighthouses, Hancock house, and Holmes house, most wd. 6 in. \$300-500
696.
Anatolian Prayer Rug, 20th century, 4 ft. 6 in. x 3 ft. 2 in. \$200-300
697.
Five Pieces of Southwest and Mexican Pottery and Three Wool Weavings, a blackware wedding jar, face pot, and three painted jars. \$200-400
698.
Cobalt Decorated Stoneware Crock with Wooden Lid, "A. E. Smith & Sons, Manufacturers, 88 Peck Slip, NY," mid-19th century, six-gallon crock with cobalt brushed floral design, (hairlines), ht. 12 1/2 in. \$200-250
699.
Unframed Lithograph of an Abstract Composition, inscribed "McClintock 53" in pencil on the reverse.

Provenance: The sale of this work will benefit a university art museum. \$100-150
700.
Twenty-seven Pieces of Assorted Decorated Porcelain and Ceramic Tableware. \$200-300

701.
Fifteen Pieces of Assorted Rockingham Glazed Stoneware, including five figural banks, three jugs, two plates, three bowls, a soap dish, and a toby cup with cover.
\$200-250
702.
Eight Carved and Painted Wooden Duck Decoys.
\$250-350
703.
Isparta Carpet, West Anatolia, 20th century, 14 ft. x 10 ft.
\$500-700
704.
Four Pieces of Art Pottery, a Rozane vase, Hampshire matte green bowl, Taft/Hampshire glazed vase, and a Moorcroft vase, (damage).
\$200-300
705.
Empire Velvet Upholstered Mahogany and Mahogany Veneer Sofa.
\$300-400
706.
Empire Mahogany Veneer Writing Desk/Bureau.
\$600-800
707.
Gold-painted Empire Divided Mirror.
\$150-200
708.
Folk Carved and Painted Wood and Tin Soldier Whirligig, on stand, figure ht. 33 1/2 in.
\$150-200
709.
Four Majolica Oyster Plates, including three German.
\$200-300
710.
Lot of Two American Prints, framed Currier & Ives lithograph *The Darktown Fire Brigade - Slightly Demoralized*, and an unframed photomechanical print of the Brooklyn Bridge.
\$150-250
- 710A.
Pair of American School Oil on Canvas Portraits, purportedly Cyrus L. Pershing and Letitia Long Royer Pershing, unsigned.
\$250-350
711.
Unframed Lithograph Portrait of a Girl, inscribed "Wolf" in pencil l.r. and "25 ED." l.l.
\$200-250
712.
French Crystal Regulator Clock, with brass and beveled glass case, enameled dial with Roman numerals and outside escapement, eight-day time and strike movement with two-jar mercury pendulum, ht. 11 1/2 in.
\$250-350
713.
Diminutive Mahogany Sewing Stand with Drawer, an Upholstered Vanity Stool, and a Mahogany Dish-top Kettle Stand.
\$100-200
714.
Irving & Casson/A.H. Davenport Attributed Carved Oak and Oak Veneer D-shaped Flat-top Desk.
\$100-150
715.
Large Group of Assorted Furniture and Decorative Accessories, including bureaus, bookcases, chairs, tables, lighting, prints, country ware, a set of pewter-handled flatware, etc.
\$200-300
716.
Wooden Hooded Doll Cradle and a Child's Windsor Sack-back Armchair.
\$100-200
717.
Child's Seaweed Decorated Mochaware Mug and an English Silver Lustreware Mug.
\$200-300
718.
Unframed Lithograph of an Abstract Composition, inscribed "Wim Motz - 50" in pencil l.r., indistinctly inscribed in pencil l.l.
\$150-200
719.
Large Asian Carved and Polychrome Painted Wooden Duck, lg. 27 in.
\$300-500
720.
English Queen Anne Walnut Drop-leaf Dining Table, 18th century, with deep rectangular drop leaves, plain frieze and cabriole legs ending in flattened pad feet, ht. 28, wd. open 65, lg. 48 in.
\$400-600
- 720A.
Green-painted Wicker-woven Wooden Porch Armrock and a White-painted Woven Wicker Planter.
\$100-150
721.
George III Mahogany Card Table, last quarter 18th century, rectangular hinged top opening to a polished playing surface, on Marlborough legs, ht. 28 3/4, wd. 36, dp. 17 1/2 in.
\$300-500
722.
Arts & Crafts Oak Side Chair.
\$50-70
723.
Staffordshire Lead Glazed Creamware Punch Pot and Cover, England, 18th century, globular shape with crabstock handle and spout, ht. 7 1/8 in.
\$800-1,200
724.
Pair of Etched Colorless Mold Glass Lustres with Etched Cranberry Flash Glass Shades and a Pair of Brass Candlestick Lamps with Etched Frosted Glass Shades.
\$400-600
725.
Mahal Rug, West Persia, 19th century, 4 ft. 2 in. x 2 ft. 7 in.
\$100-150
726.
Baluch Rug, Northeast Persia, 19th century, 5 ft. 6 in. x 3 ft.
\$100-150

727.
Two Small Japanese Cloisonné
Chrysanthemum Decorated Vases,
impressed marks, ht. 4 3/4 in.
\$200-400
- 727A.
Framed British 1786 Elizabeth
Holderness Needlework Sampler, panel
approx. 12 3/4 x 11 1/2 in.
\$300-500
728.
Glass-top Painted Cast Iron Table and
a Cast Iron Bench.
\$100-150
729.
Dutch Rococo-style Fruitwood
Marquetry Inlaid Mahogany Armchair,
19th century, serpentine backrest and slip
seat, cabriole legs.
\$200-400
730.
Diminutive Baroque-style Oak Draw-
leaf Stand, a Needlepoint Upholstered
Mahogany Footstool, and an Oak
Folding Stool.
\$125-175
731.
Five Majolica Table Articles, a footed
tricorn planter, an asparagus tray, and
three fruit and floral decorated plaques.
\$200-300
732.
French Enamel Portrait Mounted Gilt-
metal Buckle and Trinket Box.
\$200-300
733.
Six Assorted English Transfer
Decorated Staffordshire Jugs.
\$200-300
734.
Pair of English Staffordshire Spaniels,
ht. 11 1/4 in.
\$200-300
735.
Federal-style Giltwood Tabernacle
Mirror with Reverse-painted Basket of
Fruit Glass Tablet, lg. 38, wd. 22 1/4
in.
\$200-400
736.
Federal Cherry Candlestand.
\$300-500
737.
Six Staffordshire Whippet Dog Figures,
including two pairs of small recumbent
and seated.
\$300-400
738.
Six Carved and Painted Wooden Duck
Decoys, one branded "JGM."
\$250-350
739.
Unframed Lithograph on an Abstract
Beach View, inscribed "Andre Fallon" in
pencil l.r., and numbered "61/75" l.l.
\$100-150
- 739A.
Framed Oil on Canvas Still Life with
Red Flowers, inscribed "Marie Kate '49"
l.l.
\$200-250
740.
Unframed Color Etching of an
Abstract Composition *Etude de Couleur*
by Jeremy Gentilli (British, b. 1926),
inscribed "Jeremy Gentilli" in pencil l.r.,
titled and numbered "...X/XVI" l.l.
\$100-150
741.
Lot of Folk Art Figures and Painted
Toys, a carved and painted wooden
policeman and two dog figures, a painted
composition roly-poly figure, and two
painted wooden nests of five blocks.
\$200-250
742.
Federal Painted One-Drawer Stand.
\$200-250
743.
Pair of Louis XVI Style White-painted
Fauteuils en Cabriolet, late 18th
century, each with trapezoidal concave
backrest, fluted arms and overupholstered
and bowfronted seat rail, on circular,
fluted, and tapered legs, seat ht. 17 in.
\$1,000-1,500
744.
Nest of Three Glass-inset Chinoiserie
Decorated Wooden Stands.
\$50-75
745.
Japanese Lacquered Wooden Trinket
Chest on Stand and a Satsuma Plaque-
mounted Carved Wood Trinket Chest.
\$200-300
746.
Yomud Chuval, West Turkestan, 19th
century, 4 ft. x 2 ft. 7 in.
\$100-150
747.
Anatolian Prayer Rug, 20th century, 4
ft. 4 in. x 3 ft.
\$200-300
748.
Eight Framed French
Chromolithographs of Sevres
Porcelain, early 20th century, Garnier,
each print depicting various Sevres
porcelain patterns and objects, French
matted and framed, sight size 12 7/8 x 8
3/4 in.
\$750-1,000
749.
Framed Gouache on Paper *House in
Wynnewood* by Charles R. Paul
American (1888-1945), inscribed "Paul"
l.l., identified in information affixed to the
reverse.
\$100-200
750.
Framed Miniature Hand-painted
Portrait on Ivory of Seated Child with
a Rattle.
\$300-500
751.
Six English Transfer Decorated
Staffordshire Articles, two pots, two
waste bowls, a small chamber pot, and a
chamber vase.
\$200-300
752.
Chinese Champleve Lamp, a Metal-
mounted Sang de Boeuf Glazed
Ceramic Vase/Table Lamp, and a
Chinese Blue and White Decorated
Porcelain Vase/Table Lamp.
\$400-600
753.
Meshed Carpet, Northeast Persia, 19th
century, 12 ft. 2 in. x 9 ft. 6 in.
\$200-400

754.
French Crystal Regulator Clock,
retailed by Bailey, Banks & Biddle,
Philadelphia, with oval gilt-brass and
beveled glass case with applied leaf
decoration on the base and cornice, brass
dial with Arabic numerals and marked
Bailey, Banks and Biddle, Philadelphia,
and eight-day time and strike movement
stamped with retailer's name and two-jar
mercury pendulum, ht. 11 1/4 in.
\$300-500
755.
**Georgian-style Carved Mahogany
Highboy.**
\$1,000-1,500
756.
**Georgian Upholstered Carved
Mahogany Armchair with Pierced
Splat.**
\$400-600
757.
Mahogany Slant-front Desk.
\$800-1,200
- 757A.
**Country Ebonized Ribbon-back Side
Chair with Floral Hooked Upholstered
Seat.**
\$200-300
- 757B.
**Chippendale-style Carved Mahogany
Side Chair.**
\$150-200
758.
**Twelve Assorted Majolica Tableware
Articles**, including two creamers, two
jugs, five assorted butter pats, a leaf-form
and lily pattern dishes, and an apple-form
jam pot with underplate.
\$200-300
759.
**Five Carved and Painted Wooden Duck
Decoys**, one branded "JGM."
\$200-300
760.
**Framed Lithograph *Bird's Eye View of
Harvard College and Cambridge.***
\$300-500
761.
**Lot of Framed Prints of Landscape
Views**, includes reproductions. *Chichen
Itza, Las Monjas* identified in the matrix,
Rooftop View indistinctly inscribed in
pencil, *Vue de Porto, Vista de Porto/A*
Portuguese View, identified in the matrix,
Oporto, The Custom-house Quay identified
in the matrix.
\$150-250
762.
**Small Asian Carved and Painted
Wooden Table Screen**, panel wd. 16 in.
\$100-150
763.
**Queen Anne Style Turquoise Leather
Upholstered White-painted Wing
Chair.**
\$200-300
764.
**Continental Empire Mahogany Six-
Drawer Tall Chest**, c. 1840, architectural
shaped rectangular case with plain
drawers, short cabriole feet, ht. 60, wd.
38, dp. 19 in.
\$500-800
765.
**William and Mary Maple Bannister-
back Side Chair with Woven Rush Seat.**
\$200-300
766.
**Assortment of China and Glass
Tableware**, including a sixteen-piece
Haviland Limoges floral transfer
decorated partial dinner service, a fifty-
four piece Continental Ivory Coronado
pattern partial dinner service, an eleven-
piece French gilt and hand-painted
porcelain ice cream set, a partial set of six
Royal Crown demitasse cups and saucers,
a set of eleven etched colorless glass
wines, a decanter, and a pitcher, a
Wedgwood dark blue jasper dip jug,
creamer and covered sugar, and bough
pot, a pair of bisque figures, a Limoges
bowl, Austrian porcelain chocolate pot,
etc.
\$250-350
767.
**Lot of Two Framed Chinese-style
Prints.**
\$150-250
- 767A.
**Two Chippendale-style Mahogany and
Mahogany Veneer Mirrors.**
\$150-200
768.
**Two Framed Watercolors of Seaside
Views**, one inscribed "Schecht" l.l.
\$150-200
769.
**Group of Glazed and Decorated
Stoneware and Ceramic Kitchenware**,
two banded jugs, a glazed pitcher, a blue
glazed crock and small bowl, a small jar,
and three banded yellowware mixing
bowls.
\$200-250
770.
**Set of Eight Queen Anne Style Oak
Dining Chairs**, two arm and six side
chairs.
\$1,000-2,000
771.
**Modern Glass-top Giltwood Coffee
Table.**
\$100-200
772.
**Chinese Coromandel Folding Floor
Screen**, ht. 72, panel wd. 16 in.
\$400-600
- 772A.
**Painted Cast and Wrought Iron Bench
with Cushion.**
\$250-350
- 772B.
**Child's Painted Wooden Chair with
Seated Cat Panel Sides.**
\$250-350
773.
**Fourteen Pieces of Glazed Kitchen
Pottery, Stoneware, and Yellowware**, a
food mold, three jugs, a large mixing
bowl, a jar, a pair of small Bauer bowls, a
glazed bowl, two custard cups, a small
bowl, two small yellowware bowls, a soap
dish, and an English glazed humidior.
\$300-500
774.
**German Cobalt Highlighted Stoneware
Flagon and a Doulton Lambeth Glazed
Stoneware Teapot.**
\$150-200

775.
Two Turkoman Rugs, West Turkestan, 20th century, one Tekke, 3 ft. 3 in. x 2 ft. 9 in., and one Ersari, 2 ft. 9 in. x 2 ft. 3 in. \$100-200
776.
Nine French Majolica Plates, a pair of Sarreguemines olive pattern, a French pansy pattern, four French grapevine pattern, and a pair of French oranges pattern. \$200-300
777.
Carved and Painted Wooden Red Head Drake Decoy, branded "S. Hendric" and "JG Riordon." \$200-250
778.
Globe-Wernicke Oak Four-stack Barrister's Bookcase, no. 811-299. \$300-500
779.
Gilt-metal Five-light Trellis-form Niche Floor Lamp. \$400-600
780.
Mission-style Oak Coffee Table. \$400-600
781.
Pair of Continental Faience Apothecary Jars and a Slip Decorated Redware Bowl, jar ht. 11 3/4 in. \$200-250
782.
Five Banded Yellowware Mixing Bowls and a Crock. \$200-250
783.
Group of Assorted Decorated Porcelain and Ceramics, a Limoges gilt and hand-painted floral biscuit barrel, a seven-piece Limoges gilt and hand-painted floral dessert set, a pair of Limoges gilt oyster plates, a Lenox Charleston pattern vase, and a Wedgwood hand-painted rose decorated bowl, Annalia plate, and pearlware plate. \$175-225
784.
Group of Miscellaneous Decorative Asian Articles, a Chinese export gilt decorated lacquer chest, a paint-decorated lacquer chest, a pair of carved soapstone foo dogs, two emu eggs, a lacquer jar, a jade cup, a carved wood pointer, four ceramic figures and a vase, a cinnabar Buddha, an ivory netsuke, two metal urns and a vase, and an inlaid hardwood box. \$200-250
785.
Small Pine Storage Chest. \$75-85
786.
Cherry Slant-lid Desk. \$1,200-1,800
787.
Set of Six Danish-style Modern Mahogany Dining Chairs, possibly Drexel, two arm and four side chairs. \$100-150
788.
Framed Mechanical Lithograph *Le Vase de Fleurs*, Thessart et Cie. \$75-100
789.
Three Framed Mixed Media with Watercolor, Gouache, and Ink on Paper/board Modernist Floral Still Lifes, each inscribed "Schecht" along the lower edge. \$150-200
790.
Framed Photomechanical Print of a Landscape with Figures by a House and Pencil Signatures of Artists, Possibly National Academy Members, inscribed "Pleissner" in the matrix l.l. and "COPYRIGHT BY S.T. SHAW 1944" l.r. \$300-350
791.
Middle Eastern Bone-inlaid Hardwood Lap Desk. \$200-250
792.
Child's Maple Slat-back High Chair with Woven Splint Seat. \$300-400
793.
Maple Turned-post Bed, with rails. \$200-400
794.
Pine and Birch Stand with Tapering Legs. \$100-150
795.
Oak-cased Tall Clock, with mahogany banding, scroll top with dentil moldings, brass rosettes, turned wooden finials, fluted quarter-columns flanking the waist door, raised panel in the base and bracket feet, all housing a 13 1/4 in. brass dial with applied chapter ring and spandrels, eight-day time and strike movement with period pendulum and weight, (seat board and bracket feet replaced), ht. 93 1/2 in. \$1,200-1,500
796.
Two Hamadan Rugs, Northwest Persia, 4 ft. 8 in. x 3 ft. 4 in. and 2 ft. 9 in. x 2 ft. \$50-100
797.
Fourteen Pieces of English Transfer Decorated Staffordshire Tableware, four cups, five saucers, two mugs, a footed cup, small undertray, and small bowl. \$200-300
798.
Approximately Twenty-three Pieces of Miscellaneous Majolica Tableware and Table Items, (damage). \$200-300
799.
Framed Kurz and Allison Color Lithograph *Battle of Champion-Hills*, identified in the matrix. \$100-150
- 799A.
Framed Oil on Panel View of a Beach in Newport, Rhode Island, unsigned. \$250-450
800.
Approximately Eighty-four Medicinal and Household Molded Glass Bottles and Vials, early 20th century, colorless, amber, and cobalt with paper labels, leather pouch with vials, etc. \$150-250

801. Bird's-eye Maple Framed 1805 A. Walter Needlework Verse Sampler "On Youth" and "Live to Die," panel approx. 13 1/2 x 12 1/4 in. \$400-600	810A. Unframed View of Hadrian's Villa by Giovanni Battista Piranesi (Italian, 1720-1778), identified within the plate, laid down and trimmed into the image, possibly a later impression. \$300-600	819. Set of Six Turner Imari Palette Ironstone Plates, dia. 8 1/8 in. \$200-250
802. Two Satsuma Cabinet Vases and a Bud Vase. \$200-300	811. Lot of Two Framed Prints, Joseph Pennell (American, 1860-1926), etching of figures on city steps inscribed "Joseph Pennell" in pencil l.r., identified in the plate, and a marine print after Charles Adams Platt (American, 1861-1933), inscribed "C.A. Platt" in pencil l.r., identified in the matrix. \$200-250	820. Louis XV Style Carved Walnut Two-Tier Planter Side Table. \$300-500
803. Two Northwest Persian Rugs, 20th century, 6 ft. 6 in. x 3 ft. 2 in. and 6 ft. 2 in. x 3 ft. 2 in. \$150-250	812. Five Silver Overlaid Glass and Ceramic Items, two colorless glass dresser bottles, a porcelain perfume, a green glass vase, and a dark amethyst vase. \$500-700	821. Set of Five Louis XV Style Upholstered Carved Beechwood Side Chairs. \$200-300
804. Gilt-bronze of a Figure of a Wounded Roman Warrior, on a marble base, overall ht. 3 3/4 in. \$250-350	813. Renaissance Revival Carved Walnut Stand. \$100-150	822. Three Steamer Trunks. \$100-200
805. Victorian Upholstered Carved Walnut Parlor Armchair. \$400-600	814. Victorian Upholstered Carved Walnut Easy Chair. \$200-300	823. Grain-painted Wooden Dome-top Box, an Iron-mounted Pine Lift-top Chest, and a Copper Kettle. \$150-200
806. Two Victorian Pine Cottage Commodes. \$150-250	815. Victorian Rococo Revival White Marble Turtle-top Carved Walnut Center Table. \$400-600	824. Ten Assorted Decorative Carved Wood, Bronze, and Pottery Items, a carved wood dog's head cane handle, an Egyptian-type miniature pottery sarcophagus, a bronze putti ornament, a cherub seal, a carved wood putti and shell figure, lion and shield carving, two Christ figures, and two ethnographic carved bone and wood figures. \$300-500
807. Victorian Rococo Revival Carved Walnut Serpentine Étagère. \$300-500	816. Six Assorted Majolica Plates and Platters, including a pair of Sarreguemines, a set of three German fish-form, and a Portuguese fish-form platter. \$200-300	825. Five Rugs, 19th/20th century, three Oriental, 4 ft. 3 in. x 2 ft. 9 in., 4 ft. x 3 ft., and 2 ft. 6 in. x 2 ft. \$75-100
808. Three Pieces of Roseville Pottery, a Columbine vase, Zephyr Lily vase, and a Peony conch shell, (Columbine with small rim chip), ht. to 12 1/4 in. \$400-600	817. Pine Watchmaker's Six-Drawer Chest. \$100-150	826. Four-part Rattan and Upholstered Cushion Sectional Sofa. \$800-1,000
809. Four Carved and Painted Wooden Duck Decoys, (one missing head). \$150-250	818. Framed American School Oil on Canvas View of Woodlands with a Footbridge, unsigned. \$300-400	827. Three Framed Hand-tinted Botanical Engravings, likely German, 19th century, depicting various specimens, double matted and framed, sight size 13 3/4 x 9 3/8 in. \$300-400

828.
George II Style Parcel-gilt Composition Mahogany Pier Mirror, eagle cresting, foliate and egg-and-dart borders around a rectangular mirror plate, ht. 58 1/2, wd. 29 1/2 in. \$1,000-1,500
829.
French Brass-mounted Marble-top Fruitwood Side Table. \$200-250
830.
English Provincial Oak Trestle-foot Open Cupboard, ht. 74 3/4, wd. 33 in. \$600-800
831.
Seven Assorted English Transfer Decorated Staffordshire Plates. \$200-300
832.
Oak-cased Tall Clock, Skelton, Edinburgh, with fluted columns flanking the arched and glazed hood door, serpentine-topped waist door and bracket feet housing an eight-day, brass, time and strike movement with 12 1/4 in. painted iron dial with gilt decoration and marked *Skelton, Edinburgh* in the arch, pendulum and weights, (hood missing top elements, base restored, weights replaced), ht. 80 in. \$900-1,200
833.
Sterling-mounted Cut Crystal Inkwell, an Hermes Silver Plated Figural Desk Magnifier, an English Sterling-mounted Tortoiseshell Framed Desk Clock, and a French Silver Plate-mounted Horse Hoof Match Holder/Strike, the latter engraved "Reynard 1893-1905." \$300-500
834.
Four Pieces of English Staffordshire Pink Lustre Ware, an embossed face jug, hunter scene jug, open sugar, and a mug. \$200-300
835.
Classical Mahogany and Mahogany Veneer Bureau. \$300-400
836.
Four Mahogany Veneer Ogee Framed Mirrors and Frames. \$250-300
837.
Regency-style Inlaid Mahogany and Mahogany Veneer Games Table. \$300-500
838.
Chippendale Mahogany and Mahogany Veneer Mirror. \$150-200
839.
Two Framed Japanese Mixed Media with Woven Silk Landscapes, unsigned. \$150-250
840.
Lot of Two Framed Landscapes, watercolor on paper/board view with a farm inscribed "H.E. Pe..." l.r., and an oil on canvasboard mountain view inscribed "S.W.W. 15" l.r. \$300-500
841.
Approximately Thirty-three Pieces of Ironstone Tableware. \$400-600
842.
Classical Upholstered Carved Mahogany and Mahogany Veneer Sofa. \$700-900
843.
Asian Carved Hardwood Low Table. \$500-700
844.
French Regence-style Ormolu-mounted and Brass-inlaid Tortoiseshell and Lacquer Bureau Plat, 20th century, with shaped leather-inset top above a serpentine apron fitted with three drawers on cabriole legs, with scrolling inlay and foliate cast bronze mounts throughout, ht. 30 1/2, wd. 81, dp. 44 in. \$1,000-1,500
845.
Pair of Staffordshire Spaniels and a Spaniel Figural Group, group ht. 6 7/8 in. \$250-350
846.
Kashan Carpet, Central Persia, 19th century, 15 ft. 6 in. x 10 ft. \$400-600
847.
Stickley Brothers Round Oak Dining Table, with two leaves, supported on square post and four curved feet, paper manufacturer's label, refinished, ht. 27 1/4, dia. 48-60 in. \$1,250-1,500
848.
Large Ink Stick, 18th/19th century, one side decorated with a landscape, the other a long text, 5 1/2 in. \$200-300
849.
Framed American School Oil on Canvasboard Landscape with a Field and Tree, unsigned. \$300-500
850.
Five Small Bronze and Metal Figures and Other Articles, two bronze Buddhas, a seated Chinaman, an ornament, and an Egyptian Revival gilt-metal mounted etched patinated metal egg-form scent bottle. \$200-300
851.
Fifteen English Red and White Transfer Decorated Staffordshire Plates, including eight Copeland Spode Camilla pattern, a set of six Maddock & Sons Bombay pattern plates, and a Wedgwood Harvard University plate. \$200-300
852.
Tack-embellished Leather-clad Trunk with Decorative Paper-lined Interior and an Assortment of Twenty-two Carved and Painted Stone Fruit, including peach, two pears, three lemons, three apples, a cherry, four figs, a bunch of grapes, an orange, two plums, etc. \$400-600
853.
Baluch Flatweave Rug, Northeast Persia, 20th century, 8 ft. x 6 ft. \$150-200
854.
Folk Carved and Painted Wooden Pig, with glass eyes, lg. 19 in. \$100-150
855.
Federal Cherry Slant-lid Desk with Tiger Maple Veneered Gallery Interior. \$1,500-2,000

856.
Federal Partial-ebonized Inlaid Mahogany and Mahogany Veneer Tabernacle Mirror, lg. 38 1/2 in.
\$200-300
857.
Federal Cherry Drop-leaf Pembroke Table with End Drawer.
\$350-400
858.
Yellowware Jug, a Majolica Glazed Jug, and a Staffordshire Transfer Meadow Sweet Pattern Pitcher.
\$50-75
859.
Sixteen Assorted Metal Decorative and Collectible Items, brass letter opener, chamberstick, cherub ornament, two candlesticks, a bronze bell, a pair of cast iron heart-shaped pulls, mask doorknocker, patriotic table frame, two metal hogscraper candlesticks, a pewter plate and chamberstick, an Asian brass knife, and Gothic-style holy water font.
\$400-600
860.
Framed Watercolor and Gouache on Paper/board View of a House with a Blossoming Tree, inscribed "S J Carleton" l.r.
\$300-500
861.
Framed Oil on Canvas Portrait of a Woman Purported to be Catherine Dumesnil McIlvaine, Attributed to George Augustus Baker (American, 1821-1880), unsigned, sitter identified and inscribed "...By Geo. Baker" on the stretcher.
\$800-1,200
- 861A.
Framed Oil on Canvasboard Portrait of a Woman, inscribed "HARRY ROSH..." l.r.
\$300-500
862.
Chinese Export Porcelain Canton Blue and White Reticulated Platter, lg. 10 1/4 in.
\$200-250
863.
Country Federal Pine and Maple One-Drawer Kitchen Table.
\$200-400
864.
Gothic Revival Painted Oak Table/Hall Bench, late 19th century, with plank top tilting above a plank seat and drawer, on shaped feet, sides and underneath of top carved with quatrefoils and arches, ht. 31, lg. 54 1/2, dp. 29 1/2 in.
\$300-500
865.
Kent-Coffey Evanshire Mahogany and Mahogany Veneer Serpentine Tall Chest and Twelve-Drawer Dresser with Mirror.
\$500-600
866.
Eleven Pieces of Redware, Rockingham Glazed, and Other Assorted Ceramics, a redware jug, four bowls and plates, a humidior, and five jugs.
\$200-250
867.
Group of Miscellaneous Items, felt strawberry and jockey's cap pincushions, an oval red-painted tin pencil box, lithographed tin Mellomints and Canton Ginger tin boxes, and a tartanware container with cover.
\$250-350
868.
Lot of Two Unframed Japanese Prints, figure in the snow and landscape with temple and figures, both with chops and characters.
\$200-300
869.
Modern Brass and Glass Table Lamp.
\$25-50
870.
Chippendale-style Upholstered Camel-back Mahogany Sofa, lg. 88 in.
\$300-500
871.
Chippendale-style Carved Mahogany and Mahogany Veneer Serpentine Slant-lid Desk.
\$200-300
872.
Set of Ten Georgian-style Upholstered Carved Beechwood Armchairs.
\$700-900
873.
Carlsbad Hand-painted Floral Decorated Ceramic Vase and a Royal Bonn Matte Hand-painted Floral Decorated Vase, respective ht. 12 and 11 1/4 in.
\$250-350
874.
Two Miniature Carriage Clocks, Waterbury Clock Company, Waterbury, Connecticut, both with brass and beveled glass cases, enameled dials with Arabic numerals, Waterbury logo and inscription, thirty-hour lever timepiece movements, one is the Waterbury "Speck" model with original hinged leather case, (all glass in good condition), ht. with handles extended 2 3/4-3 3/4 in.
\$200-400
- 874A.
Group of Four Travel Alarm Clocks, Germany, copper and brass cased examples with carrying handles and Arabic numeral dials, a fold-up model in a japanned base metal case and another brass-case example with Arabic numerals, carrying handle and original hinged leather, felt-lined carrying case, ht. 2 3/4-4 in.
\$300-500
- 874B.
French Lady's Desk Clock, with cast brass case with floral garlands, bead work, faux jewels surrounding the enameled dial with Arabic numerals, floral swags, gilt hands and thirty-hour spring-powered movement, dia. 3 1/4 in.
\$100-200
- 874C.
Two Desk Clocks, Swiss *Le Vieux Chateau* on a multicolored marble base depicting a castle scene with clock mounted in tower, the next a silver cased desk clock with Arabic numerals, both with thirty-hour lever movements.
\$200-400
- 874D.
Group of Three Miniature "Sweetheart" Clocks, all in mother-of-pearl cases, mock "moving heart" pendulums, one with pitched pediment case and Arabic numerals, another with rectangular case and ball feet, the final marked *Lancel, Paris* on the dial and in the original hinged leather carrying case, ht. 2 1/4-2 3/4 in.
\$300-500

- 874E.
Miniature French Mantel Clock and Garniture, the clock on a marble base and column festooned with garlands, an enameled dial with Arabic numerals and Brequet-type hands, engine-turned bezel and capped with two doves, together with two matching candlesticks, clock ht. 7 in.
\$200-500
875.
Northwest Persian Runner, 19th/20th century, 14 ft. x 3 ft. 2 in.
\$200-300
876.
Fruitwood Pear-form Container and a Painted Papier-mâché Moon Face Squeak Toy.
\$200-300
877.
Stuffed Toy Teddy Bear, Monkey with Top Hat, a Folk Painted Wooden Airplane, and Wooden Boat.
\$200-300
- 877A.
Two Partial Porcelain Tea Sets, a set of nine Crown Staffordshire cups for Tiffany & Co. and a six pieces of Continental porcelain teaware.
\$200-300
- 877B.
S. Hart Cobalt Decorated Stoneware Jug.
\$50-70
- 877C.
Seventeen Pieces of Irish Belleek Porcelain Tableware, four plates, six cups and seven saucers, green stamp mark.
\$50-75
- 877D.
Rockingham Glazed Relief Hunt Scene Decorated Pitcher.
\$200-300
- 877E.
Royal Bayreuth Porcelain Lobster Salad Bowl and Small Dish, and a Tomato-form Sugar with Underplate.
\$200-300
878.
Diminutive Georgian-style Mahogany Drop-leaf Table.
\$150-250
879.
Queen Anne Style Carved Mahogany and Mahogany Veneer Swell-front Dressing Table and Carved Mahogany Stool.
\$300-500
880.
Pine Breadboard-top Birch Tavern Table with Drawer.
\$1,500-2,000
881.
Fourteen Pieces of Majolica Tableware, a large shell-form compote, two parrot jugs, a plate, oyster plate, shell-form vase, a pair of Japoneseque butter pats, a pair of linen and berry decorated dishes, four leaf-form dishes, and two German plates.
\$400-600
882.
Group of Fireplace and Hearth Items, two pairs of brass ball-top andirons, a fireplace fender, a pair of cast iron andirons, and a wire fireplace screen.
\$200-400
883.
Approximately Thirty-eight Pieces of Copper Lustre Bordered and Decorated Ironstone Tableware.
\$400-600
884.
Three Classical and Archaic-type Bronze Figures and an Oil Lamp.
\$250-300
885.
Set of Four French Neoclassical Upholstered Ebonized Side Chairs.
\$150-200
886.
Modern Diminutive Dresser, Side Table, and Molded Chair.
\$150-200
887.
Continental Baroque-style Carved Oak Armchair, late 19th century, openwork backrest with carved foliage, scrolled arms, overupholstered seat, and S-scrolled legs joined by stretchers, seat ht. 20 in.
\$200-300
888.
Two Enameled Tile Plaques, United States, mid-20th century, rectangular frame each centering two pottery tiles decorated with stylized figures, artist's initials l.r., (one cracked at base), ht. 12 1/4, wd. 8 5/8 in.
\$125-150
889.
Framed Oil on Canvas View of a Man and His Dog Resting by a Tree, inscribed "...Palmer..." l.r.
\$50-75
890.
Framed Watercolor on Paper/board Harbor View, unsigned.
\$50-75
- 890A.
Framed American School Oil on Canvas White Mountain View with Cows, unsigned.
\$600-800
891.
Country Classical Carved Mahogany Tabernacle Mirror, lg. 32 in.
\$300-500
892.
Industrial Stainless Steel Flat-top Double-Pedestal Work Table with Drawer.
\$250-350
893.
Globe-Wernicke Oak Four-stack Barrister's Bookcase, no. 110-998 1/2.
\$300-500
894.
Edwardian Polychrome Painted Garland and Floral Decorated Satinwood Veneer Dressing Table.
\$300-500
895.
Van Briggie Pottery Persian Rose Glazed Vase, ht. 6 1/8 in.
\$150-250
896.
Chinese Rug, early 20th century, 5 ft. 4 in. x 2 ft. 9 in.
\$200-400

897. Framed Pair of Persian Gouache Scenes. \$200-400	907. Country Pine and Maple Tilt-top Candlestand. \$300-500	917. American School, 19th Century Man in a Catboat Sailing Past a Point with a Lighthouse. Unsigned. Oil on board, 8 x 12 1/4 in., in a period frame. \$500-700
898. Collection of Approximately Thirty Antiques and Collector's Reference Books. \$1,000-1,500	908. Art Deco Floral Pattern Hooked Rug, with 1934 Indiana State Fair second place ribbon, 35 1/2 x 23 1/2 in. \$100-150	918. Tsuguharu Leonard Foujita (Japanese, 1886-1968) <i>Petite Fille</i> , 1964. Signed "L. Foujita" in ink l.r., initialed and dated within the matrix, inscribed "H.C." in ink l.l. Lithograph printed in black, green, and yellow on paper, image size 9 3/8 x 6 1/4 in., framed. Condition: Unobtrusive toning, not examined out of frame. \$200-400
899. Pair of Framed Henry Alken Hand-colored Aquatints of Sporting Scenes, <i>Drawing a Cover</i> and <i>The Refreshment</i> , both identified in the matrix. \$400-500	909. Pair of Chinese Celadon Glazed Vase/Table Lamps, a Glazed Pottery Boudoir Lamp, and a Paris Porcelain Table Lamp. \$200-250	919. Nine English Transfer and Hand-painted Staffordshire Plates and Deep Dishes. \$200-300
900. S. Hancock Flow Blue Footed Punch Bowl, ht. 7, dia. 12 in. \$200-300	910. Framed Oil on Canvasboard View of the Grand Canal, Venice, inscribed "JHD 1949" l.l. and "John H. Drecher" on the reverse. \$150-175	920. Victorian Upholstered Tall-back Carved Walnut Parlor Armchair. \$200-250
901. Eight Small Staffordshire and Staffordshire-type Ceramic Dogs, a whippet, a pair, a Wade Spaniel, etc., Wade ht. 5 3/8 in. \$200-300	911. Framed Oil on Canvas of a Pastoral Scene, unsigned. \$300-500	921. Victorian Grape Carved Hardwood Mirror. \$250-300
902. Six Chinese Snuff Bottles, two interior reverse-painted glass, carved amethyst, two cinnabar, and hardstone. \$200-300	912. French Gilt Neoclassical Mantel Clock, Japy Freres, with urn and finial above a 3 1/8 in. dia. enamel dial with Roman numerals flanked by side ornaments, scrolls, and a painted female figure, all on raised feet housing an eight-day time and strike movement marked by <i>Japy Freres</i> , (painted work on urn restored), ht. 13 3/4 in. \$900-1,200	921A. Victorian Carved White Marble Fireplace Surround, (disassembled). \$150-200
903. Northwest Persian Long Rug, 19th century, 8 ft. 8 in. x 4 ft. 6 in. \$125-175	913. Blue-painted Country Four-Drawer Chest, ht. 34, wd. 41 1/4, dp. 18 in. \$800-1,200	921B. Late Victorian Marble-top Walnut Dresser. \$250-350
904. Collection of Eleven Walking Sticks and Canes in a Spongeware Umbrella Stand, including antelope horn, four folk carved and painted wooden, carved boar tusk, and ivory-handled, and a Southern Comfort promotional. \$400-600	914. Child's Windsor Rod-back High Chair. \$200-400	922. Late Victorian Oak Two-part Hoosier-type Dry Sink. \$800-1,200
905. Set of Six Windsor Thumb-back Side Chairs. \$200-300	915. Cherry Drop-leaf Two-Drawer Work Table and a Red-stained Maple Drop-leaf One-Drawer Stand. \$250-350	923. Lot of Five Toys, grader, shoveler, Adams grader, tractor with plow, and Wooldridge dump truck. \$500-700
906. Small Pine Breadboard-top Tavern Table with Drawer. \$250-350	916. Imari Porcelain Bottle Vase, Two Covered Jars, and a Covered Box. \$300-400	

924.
Pair of Staffordshire Seated Cats, a Sleeping Girl with Dog Figural Group, and Two Pairs of Porcelain Dogs.
\$200-400
925.
Chinese Rug, 20th century, 6 ft. 7 in. x 4 ft. 4 in.
\$30-50
926.
Kashan Carpet, Central Persia, 19th/20th century, 17 ft. 4 in. x 10 ft. 10 in.
\$1,000-1,500
927.
Hammered Roycroft Metalwork Copper Candlestick and Candelabrum and Four Other Metal Items, a small brass boudoir lamp with copper patina, a hammered brass vase with copper patina, and two small hammered copper hanging planters, ht. 7 3/4, 2 1/8, 10 1/2, 11 3/8, 3 1/4 in., respectively.
\$300-400
928.
Faux-grained Hanging Cabinet, 19th century, with molded cornice above a single paneled door, shelved interior, flat pilasters, ht. 36, wd. approx. 30 in.
\$300-500
929.
Maple Spool Spindle Armrockers
Attributed to Hunzinger.
\$300-500
930.
Late Victorian Carved Oak Mirrored Hall Tree Bench.
\$800-1,200
931.
Loetz-type Iridescent Glass Vase, (rim chips), ht. 8 1/2 in.
\$200-250
932.
Chinese Export Porcelain Cabbage Pattern Teapot.
\$500-600
933.
Group of English and European Pottery, four pieces of Wedgwood jasperware, five glazed flasks including figural book and two pretzel-form, two jasper dip plaques, five pieces of Staffordshire transferware, a Rockingham seated man, a Doulton stoneware vase, a cup, and a pomade jar.
\$200-250
934.
Walnut Lidded Box Containing an Assortment of Small Tortoiseshell and Horn Objects, including silver-mounted dome-top box, inlaid trinket box, snuff box and small box, a bowl, vial, lidded glass dresser jar, Chinese purse and small box, five horn cups, spoons, faux tortoiseshell items, a turtle shell, bone and ivory-handled scalpels and razor, a small powder horn, etc.
\$600-800
935.
Louis XV Style Giltwood Serpentine Mirrored Vitrine, with two fixed glass shelves.
\$1,000-1,500
936.
Pair of Paine Furniture Jacobean-style Caned Carved Beechwood Armchairs.
\$400-600
937.
Pair of French-style Fruitwood Two-Door Side Cabinets.
\$200-300
938.
Two Late Victorian Architectural Stained Glass Windows.
\$100-150
939.
Auguste Moreau (French, 1834-1917)
Cherubic Figure on a Shell. Signed "Auguste Moreau" l.c. Bronze with a golden patina, ht. 4 in.
\$300-500
940.
Laura Coombs Hills (American, 1859-1952)
Portrait of a Woman Wearing a Hat. Unsigned. Oil on canvas, 20 x 14 in., unframed. Condition: Lined, surface grime, scattered craquelure.
Provenance: From the estate of Charles Stockman, Newburyport, Massachusetts.
\$400-500
941.
Eighteen Pieces of Myott India Tree Pattern Porcelain Tableware and a Set of Ten Royal Doulton Pomeroy Pattern Porcelain Luncheon Plates, the latter D 5472.
\$200-300
942.
Louis XV Style Carved, Painted, and Veneered Lift-top Console Table.
\$300-500
943.
Quill and Fruitwood-top Antler Tripod-base Table.
\$200-500
944.
Asian Export Carved Hung Mu Fall-front Desk on Chest.
\$200-300
945.
Seven Staffordshire and Staffordshire-type Ceramic Dog Figures, including two pairs of German standing poodles, and two pairs of English seated poodles.
\$175-225
946.
Northwest Persian Soffreh, 19th/20th century, 4 ft. x 4 ft.
\$300-500
947.
Anatolian Kelim, early to mid-20th century, 3 ft. 4 in. x 3 ft. 2 in.
\$300-500
948.
Clarice Cliff/Newport Pottery Inspiration Bizarre Footed Bowl, ht. 4 1/8 in.
\$200-300

949.
D.A. Fisher (American, 1867-1940)
Lighthouse. Incised signature and date "D.A.Fisher/92" l.r. Oil on board, 9 1/2 x 12 in., unframed. Condition: Surface grimy.
\$400-600
950.
Seven Pieces of English S.F. & Co. Transfer Indian Pattern Tableware, a covered serving bowl, platter, tri-part dish, three plates, and a covered sauce dish.
\$200-300
951.
Two Folk Art Painted Rootwood Snakes, one with stand, lg. to 31 in.
\$200-250
952.
Nine Banded Yellowware Kitchen Mixing Bowls.
\$200-250
953.
Hamadan Rug, Northwest Persia, 20th century, 5 ft. 2 in. x 3 ft. 9 in.
\$200-300
954.
Three-piece French Marble Clock Garniture, Bonnet & Pottier, with pink-tone marble case capped with an urn, beveled glass on four sides, enameled dial with Arabic numerals and floral decoration, matching marble classical urns and eight-day time and strike movement with mercury compensating pendulum, (proper left column cracked and repaired, on urn lacking finial), ht. 18 1/4 in.
\$300-500
955.
Empire Upholstered Carved Mahogany and Mahogany Veneer Sofa.
\$400-800
956.
French Neoclassical Brass Bed, with rails.
\$100-150
957.
Empire-style Oval Mahogany and Mahogany Veneer Center Table and Drop-leaf Two-Drawer Pedestal-base Work Table.
\$275-300
- 957A.
British Colonial-style Caned Hardwood Easy Chair.
\$75-100
- 957B.
Two Nesting Glass-inset Top Red-painted and Decorated Wooden Stands.
\$50-75
- 957C.
Edwardian Circular Mahogany Center Table and a William and Mary Caned Armchair.
\$150-200
- 957D.
Classical Gilt-gesso and Carved Wood Mirror with Inset Jasper Medallion Crest, lg. 42 in.
\$150-250
- 957E.
Chinese-style Upholstered Ebonized Faux Bamboo Armchair.
\$200-300
958.
Six Pieces of English Ceramic Tableware, two spatterware plates, a set of three Wedgwood Queen's Ware plates, and a Leeds feather-edge sauceboat.
\$200-300
959.
Treen Jar with Cover, Two Turned Wooden Mortars, and a Pestle.
\$150-250
960.
Framed Oil on Canvas *Island Afternoon, Nantucket,* inscribed "Rowenna" l.l.
\$100-300
961.
American School, 19th Century
Naughty Puppy!/Lot of Two Whimsical Pug Sketches. Unsigned. Various media including pen and ink and gouache (en grisaille), sight size to 6 x 6 1/2 in., framed. Condition: Toning, not examined out of frames.
\$200-400
962.
Royal Doulton Flambé Ceramic Bottle Vase, signed "Noke," and "F. Allen," ht. 6 1/2 in.
\$200-300
963.
Four Painted and Stencil-decorated Fancy Side Chairs with Woven Rush Seats.
\$200-300
964.
Classical Mahogany and Mahogany Veneer Bureau.
\$300-500
965.
English Regency Mahogany and Rosewood Square Piano, c. 1820-30, stenciled Gibson and Davis, New York from London, of typical form with rectangular case, sixty-eight keys and brass mounted circular legs on casters, ht. 34 1/2, wd. 67, dp. 25 in.
\$800-1,200
966.
Czech Malachite Glass Perfume Bottle and Hat Pin Holder.
\$200-300
967.
Five Pieces of English Transfer Decorated Ironstone, an ironstone chamber pot, a transfer decorated covered vegetable dish, a Blue Willow type pattern platter, a Tillson platter, and a Leeds blue feather-edged platter, approx. platter lg. 18 in.
\$300-500
968.
Attributed to Sir Ernest Albert Waterlow (British, 1850-1919)
Feeding the Spring Lambs/A Genre Scene with Mother and Child. Inscribed "WATERLOW" l.l. and "Copyri.1893 by Ph..." l.r. Oil on canvas, 6 1/2 x 10 in., framed.
\$500-700
- 968A.
Framed Colored Etching *A View of Bywell Bay in Northumberland,* identified in an inscription in the plate.
\$400-600
969.
Lot of 19th Century Ephemera, including deeds, retail accounts, a pamphlet on public laws, and various printed broadsides and correspondence.
\$200-300

970.
Federal-style Inlaid Mahogany and Mahogany Veneer Two-Drawer Side Table.
\$250-350
971.
Federal Giltwood and Gesso Tabernacle Mirror, lg. 44 1/2 in.
\$300-500
972.
Walnut Drop-leaf Pembroke Table with End Drawer.
\$300-500
973.
Twenty-five Pieces of Royal Doulton, Royal Worcester, and Mintons Tableware, a set of nine Royal Doulton The Newark pattern bread and butter plates, a set of four Royal Worcester Cameo pattern bouillon cups and saucers, four Mintons porcelain plates, and two pairs of Mintons porcelain plates.
\$200-300
974.
Five Small Modern Carved Hardstone Animal Figural Sculptures, including dolphin, lizard, toad, and turtle.
\$300-500
975.
Mahal Carpet, West Persia, 20th century, 12 ft. x 9 ft.
\$100-200
976.
Painted Wooden Cutlery Box with Heart Cut-out Handle, a Painted Wooden Carrier, and a Wrought Iron Hook Mounted Green-painted Wooden Wall Rack.
\$150-200
977.
Four Gouda Pottery Vases, (chips).
\$200-300
978.
Southern Federal Inlaid Walnut Four-Drawer Bureau.
\$1,200-1,500
979.
Set of Four Windsor Paint Decorated Thumb-back Arrow-back Side Chairs.
\$300-500
980.
Federal-style Mahogany and Mahogany Veneer Serpentine Sideboard.
\$400-600
981.
Set of Eight R.H. & Co. Transfer Chapoo Pattern Staffordshire Plates and Seven Assorted English Transfer Decorated Staffordshire Plates.
\$200-300
982.
Six Assorted Art Glass Table Items, two colorless cut glass trays, a small jug, a sterling silver overlay pitcher, a gilt enamel decorated green glass cruet, and an amber flash-cut-to-clear glass footed vase.
\$200-300
983.
Twelve Assorted Decorative Wooden Frames, some with prints and paintings.
\$150-200
984.
Thirty-two Pieces of English Copper Lustreware, a pair of goblets, a pair of cups, two salts, two wines, a cup, a mug, and twenty-two assorted jugs.
\$400-600
985.
Georgian-style Glazed Mahogany Two-part Breakfront.
\$1,000-1,500
986.
Rococo Revival Laminated Rosewood Side Chair, mid-19th century, in the manner of John Henry Belter, openwork backrest with five laminated sheets and depicting foliage and C-scrolls, compass-shaped seat and cabriole legs, seat ht. 18 in.
\$400-600
987.
George III Style Ebonized Chinoiserie Decorated Tea Table.
\$300-400
988.
Robert Loden (American, 20th/21st Century)
Carved and Painted Wooden Figure of a Lobster, on a mahogany base, figure ht. 7 7/8, lg. 21 in.
\$200-300
989.
J.S. Bower (American, fl. circa 1850)
Basket of Strawberries Set in a Lakeside Landscape. Signed and dated "J.S. Bower 1864" in pencil on the reverse. Pastel on paperboard, 9 3/4 x 7 1/2 in., framed. Condition: Subtle fox marks or stains, not examined out of frame.
\$500-700
990.
Three Unframed Watercolor on Paper 20th Century Studies of Dragonflies, two inscribed "Yaggu Prsad" and one unsigned, but with a label identifying the artist affixed to the reverse, images slightly embossed, sheet size 12 x 8 in., matted.
\$200-300
991.
Pair of Cut Crystal Girandole Candlesticks with Prisms, a South American Silver Chalice, a German Porcelain Figure, and a Transfer Decorated Ceramic Lamp Insert.
\$200-250
992.
Chippendale-style Carved Mahogany Tall Chest.
\$250-350
993.
Chippendale-style Carved Mahogany Armchair.
\$200-300
994.
Chippendale Maple Two-part Chest-on-Chest, (restored base).
\$2,000-3,000
995.
30-Day Regulator Wall Clock, E. N. Welch, Forestville, Connecticut, with walnut case of "teardrop" form, gilt incised decoration, full-length door with glass marked *30 Day Regulator*, lower pediment, painted zinc dial with Roman numerals and thirty-day, dual-spring time-only movement with gilt pendulum rod and brass faced bob, (lacking lower finial), ht. 34 1/2 in.
\$800-1,000
- 995A.
Seth Thomas Adamantine Mantel Clock, with eight-day, time and strike, spring-powered movement, ht. 9 3/4 in.
\$75-125

- 995B.
Boston Clock Company Crystal Regulator Clock, Boston, with brass and beveled glass case, enameled dial with Roman numerals, eight-day time and strike tandem-wind movement with balance wheel escapement, (chip on rear corner and right side glasses), ht. 9 5/8 in.
\$150-200
- 995C.
Sessions Mahogany-cased Steeple Clock, with ship scene on lower glass and eight-day time and strike movement, (spires broken but with the clock), ht. 15 1/2 in.
\$50-75
- 995D.
French Elmwood Mantel Clock, with ebonized trim, enameled dial with Roman numerals and eight-day time-only movement, (imperfections along dial edge), ht. 8 3/4 in.
\$125-150
- 995E.
“Atlanta” Model Seth Thomas Walnut Mantel Clock, of the *City Series* with walnut case, painted zinc dial with Roman numerals and marked with *ST* logo and *Pat. July 30 1878*, eight-day time and strike movement with pendulum, (lacking approximately 1 in. of top ornament), ht. 18 1/2 in.
\$75-125
996.
Chinese Kelim, 19th century, 5 ft. 10 in. x 4 ft. 6 in.
\$200-400
997.
Twenty Pieces of Assorted Asian Porcelain and Pottery.
\$200-250
- 997A.
Hand-painted Tulip Decorated Austrian Porcelain Charger.
\$200-250
- 997B.
Pair of Etched Cranberry Flash Glass Oil Lamps with Brass and Marble Bases, (electrified).
\$200-300
- 997C.
Approximately 119-piece Assembled Blue Willow Pattern Dinner Service, including Grindley, Buffalo, and Walker.
\$300-400
- 997D.
Large Lot of Kitchen and Domestic Articles, including tinware, graniteware, copper, wood, ceramics, lithograph labeled retail containers, etc.
\$150-200
- 997E.
Chinese Export Carved Ivory and Hand-painted Paper Hand Fan.
\$200-250
998.
Painted Cast Iron Punch Doorstop.
\$200-300
999.
Framed Steel Engraving of the Washington Family, identified in the plate.
\$125-175
1000.
Seven Pieces of Chinese Export Porcelain Rose Canton and Rose Medallion Tableware.
\$200-300
1001.
English Blue and White Grecian Scenery Pattern Transfer Decorated Staffordshire Covered Footed Vegetable Dish and Seven Pieces of Assorted Blue and White Decorated Tableware, a Martha Washington Flow Blue plate, a Flow Blue plate, bowl, and platter, a transfer decorated plate, a Canton platter, and a Wedgwood Yale platter.
\$350-550
1002.
Group of China, Staffordshire, and Collectible Ware, including a child's ABC dish, a pair of casters, a Mintons poppy pattern soap dish, pitcher, and vase, a Chinese export plate, a Limoges yacht club plate, two Wedgwood Mayflower plates and an Old Man of the Mountain plate, a pair of Davenport bowls, a George and Martha Washington plate, a Crown Ducal U.S. history plate, and a Royal Doulton “The Admiral” plate.
\$200-250
1003.
Two Oriental Rugs, 19th/20th century, one South Caucasian, 9 ft. 6 in. x 3 ft. 2 in., and a Karadja mat, 2 ft. 9 in. x 2 ft. 2 in.
\$150-200
1004.
Three Asian Export Brass Snuff Boxes and a Perfume.
\$200-300
1005.
Light Green Velvet Upholstered Sofa/Daybed, with hinged arms, ht. 29 1/2, lg. 84 1/2, dp. 32 1/2 in.
\$800-1,000
1006.
Mid-20th Century Marble-top Green Metal Dentist's Rolling Utility Cabinet.
\$150-200
1007.
Sanford Chinese-style Brass-mounted Red-painted Two-Door Side Cabinet.
\$400-600
- 1007A.
Stackmore Blonde Wood Folding Games Table with a Set of Four Chairs, mid-20th century.
\$100-125
- 1007B.
Arts & Crafts Oak One-Drawer Stand.
\$75-100
- 1007C.
Upholstered Oak Armchair and a Small Inlaid Mahogany Tilt-top Candlestand.
\$80-100
- 1007D.
Dux Teakwood Coffee Table, Sweden, no. 362, branded marks, ht. 15 1/2, lg. 71 3/4, wd. 22 in.
\$150-200
1008.
Seven Large Designer Perfume Retailer's Counter Advertising Glass Display Bottles, including two Hugo Boss, an amber Fabergé, a Laura Biagiotti Roma Uomo, a Loris Azzaro 9, Monsieur Rochas, and Christian Dior Diorescence, ht. to 15 3/8 in.
\$250-350

1009.
Thirty-eight Piece Crown Ming Adriana Pattern Porcelain Partial Dinner Service and Twenty-four Pieces of Japanese White Glazed Stoneware Tableware.
\$200-300
1010.
Framed Watercolor with Whiting on Paper River View, unsigned.
\$300-500
1011.
Framed Mixed Media with Gouache and Pastel on Paper/board Hudson River Style Landscape, inscribed "D A Fisher..." l.l.
\$500-700
- 1011A.
Framed American School Oil on Canvas Portrait of a Gentleman, unsigned.
\$300-500
1012.
Twelve Pieces of English Pottery Tableware, including a pepper pot, two jugs, cups, two miniature chamber pots, a cup and saucer, mugs, etc.
\$200-250
1013.
Early 20th Century Oak and Oak Veneer Mirrored Sideboard.
\$200-300
1014.
Vintage Formica and Chromed Metal Deep Drop-leaf Kitchen Table and a Pair of French Pink Upholstered Boudoir Chairs.
\$125-175
1015.
Stained Molded Maple Framed Mirror and a Gold-painted Composition Mirror.
\$150-250
1016.
Wrought Iron and Brass Mounted Embossed Oil Cloth-clad Dome-top Wooden Trunk, with 1830s New York newspaper-lined interior.
\$50-100
1017.
English Staffordshire Chamber Vase, Jug, Two Serving Bowls, and a Plate.
\$250-350
1018.
Framed Oil on Canvasboard City Harbor View with Tugboats, inscribed "GENE O'DONNELL '71" l.r.
\$200-300
1019.
Approximately Thirty Desk, Dresser, and Decorative Items, including two glass inkwells, a chromed hood ornament, a small silver frame, a box, and ladle, a pewter box, brass box, onyx paperweight, two travel clocks, three bronze medals, a figural seal, a tortoiseshell lidded glass dresser jar, a bone and ivory-handled magnifier, a leather case, a silvered metal box, an Indian silver bowl, a wooden box, a group of silver and metal desk and dresser items, a copper goblet, a Japanese vase, a silver-mounted hardwood cup, and a folk wooden boot keychain with a ring.
\$300-500
1020.
Paint-decorated Wash Stand.
\$400-600
1021.
Country Pine Drop-leaf Table.
\$50-75
1022.
Painted Wood and Punched Tin Four-Door Pie Safe, ht. 71 1/4, wd. 38, dp. 16 1/2 in.
\$600-800
1023.
Small Group of Japanese Sword Fittings.
\$200-300
1024.
Two Painted Cast Iron Flower Basket Doorstops.
\$200-250
1025.
Baluch Rug, Northeast Persia, 19th century, 4 ft. 9 in. x 2 ft. 10 in.
\$150-250
1026.
Six Assorted Decorative Porcelain Table Items, a French hand-painted porcelain figure, a set of three Wedgwood hand-painted floral plates, a small Dresden gilt and hand-painted teapot, and a gilt and genre scene decorated cobalt glazed porcelain vase, vase ht. 8 5/8 in.
\$300-400
1027.
Carved and Painted Wood Three-masted Sailing Ship Model, ship ht. 23 1/2, lg. 33 in.
\$300-500
1028.
Green-painted Wooden Commode, with drawer over paneled cabinet door.
\$150-250
1029.
Green-painted Country Federal One-Drawer Stand.
\$100-150
1030.
Child's Blue and Gray-painted Wooden Paneled Step-back Cupboard, ht. 31 3/4, wd. 24 in.
\$300-500
1031.
Early 19th Century Mahogany Watch Hutch.
\$150-200
1032.
Grenfell Hooked Rug Depicting Sailing Ships, with label, 39 1/2 x 25 in.
\$200-300
1033.
French Oak Mantel Clock, with turned columns flanking the painted brass dial with Arabic numerals, eight-day time and strike round movement marked "BR" and brass pendulum, ht. 14 in.
\$175-225
1034.
Group of Assorted Asian Items, including a Japanese shibayama floral lacquered whist counter, two brass lidded boxes, a Japanese bronze lidded box, and an iron medallion.
\$200-300
1035.
Two Brass-mounted Painted Cast Iron Beds.
\$400-600

1036.
Eastlake-type Carved Walnut Open Bookcase, with three adjustable shelves. \$300-500
1037.
Late Victorian Cherry Serpentine Mirrored Dresser. \$200-300
1038.
Three-piece Miniature Wedgwood Solid Light Blue Jasper Tea Set. \$200-275
1039.
Framed Watercolor and Gouache River View with Birch Trees by Louis Kinney Harlow (American, 1850-1930), inscribed "Louis K. Harlow" l.r. \$150-250
1040.
Gurden S. Howe (American, 1903-1984)
Harbor View. Signed and dated "Gurden Howe 1937" l.r. Watercolor with ink on paper, sight size 13 x 16 1/2 in., framed. Condition: Toning, staining, rippling, not examined out of frame. \$300-350
1041.
Collection of Halcyon Days Enamel Boxes and Assorted Porcelain Figural Boxes, including seven trinket boxes, five egg-form boxes, a Royal Crown Derby lamb figure, an Aynsley box, two Limoges cat boxes, a suitcase box, and an angel box, sold with a decorative button. \$200-300
1042.
Late Victorian Woven Wicker and Rope Center Table. \$200-250
1043.
Set of Six Victorian Northwind Leather Upholstered Carved and Turned Oak Side Chairs. \$300-500
1044.
Late Victorian Oak Commode. \$200-300
1045.
Nine Pieces of Red and White Transfer Decorated Ceramic Tableware, including a mug, Copeland & Sons chamber pitcher, basin, covered soap dish, and undertray set, three Villeroy & Boch plates, and a Boch Freres automobiles cup. \$150-250
1046.
Two Caucasian Rugs, 19th century, one Karabagh, 4 ft. 10 in. x 2 ft. 10 in., one Shirvan, 8 ft. 7 in. x 3 ft. \$100-150
1047.
Moroccan Blue and White Faience Bowl, a Banded Yellowware Mixing Bowl, and a Hewn Wooden Utility Bowl. \$100-150
1048.
Grenfell Hooked Mat Depicting an Eskimo Mother and Child, with label, dia. 12 1/2 in. \$100-150
1049.
Framed American School Etching on Paper of a Marsh View *The Homing Call*, titled in the plate and in pencil l.l., indistinctly inscribed l.r. \$150-250
1050.
Fourteen Pieces of Mulberry Transfer Ironstone and Two Small Ironstone Plates. \$200-300
1051.
Mahogany Framed James Callowhill Hand-painted Portrait of Gabrielle on Tiles, on two Pardee tiles, signed, tile wd. 6 in. \$200-300
1052.
L.P. Guyote, Paris, Art Deco Pewter-inset Molded Amber Resin Covered Trinket Box. \$100-200
1053.
Hamadan Carpet, Northwest Persia, 20th century, 11 ft. 6 in. x 8 ft. 8 in. \$200-400
1054.
Three Small Victorian Boxes, including an 1851 Great Exhibition early plastic box depicting the obverse and reverse of the Jurors Medal, a small intarsia patch box, and a small hinged tortoiseshell and ivory box. \$200-300
1055.
White-painted Metal Beverage Cart and a Green-painted Wrought Iron Floor Lamp/Table. \$200-300
1056.
Louis XV Style Upholstered Carved Mahogany Easy Chair. \$200-300
1057.
William and Mary Style Walnut-finished Drop-leaf Gate-leg Table. \$100-150
- 1057A.
Wooden Smoking Stand and a Paint-decorated Wooden Sewing Stand. \$75-100
1058.
Six Small Classical and Historical Bronze Busts and a Cherub Figural Seal, ht. to 4 3/4 in. \$300-500
1059.
English Transfer Decorated Staffordshire Serving Bowl, Two Covered Sauce Tureens, and Three Covered Sugars. \$200-300
1060.
Framed American School Oil on Canvas Portrait of a Gentleman Purported to be Charles Sumner, unsigned, a partial label affixed to the reverse. \$600-800
- 1060A.
Two Unframed Japanese-style Floral Studies of Irises, unsigned. \$150-250
1061.
Lot of Two Framed Color Screenprints *Fishnets* and *Fishboat Haven*, inscribed "Walton Butts" in pencil l.r. \$300-500

1062.
Pair of Painted Cast Iron "British Authors on Shakespeare's Shelf" Bookends, impressed "9873."
\$100-200
1063.
Russian-style Metal-mounted Carved and Turned Wood Brazier Table.
\$200-250
1064.
Jacobean-style Burl Veneer Server.
\$200-300
1065.
French Gilt-metal Wire Birdcage, an Art Moderne Copper-mounted Wood Veneer Beverage Cart, and a Pair of Gold-painted Wooden Brackets.
\$250-450
1066.
Ten Canton Porcelain Plates, China, late 19th century, including two dinner plates, six soup plates, a luncheon plate, and a butter plate (rim repairs, hairlines), dia. 6-10 in.
\$300-500
1067.
Reverse-painted Landscape Decorated Art Glass and Patinated Metal Table Lamp.
\$400-600
1068.
Framed Process Print on Paper of a Seated Nude, indistinctly inscribed in pencil.
\$300-500
- 1068A.
Framed Watercolor on Paper/board Spring Landscape, inscribed "E. Taylor Snow" l.l.
\$150-250
1069.
Collection of Twenty-one Late Victorian Porcelain Shaving Mugs, Moustache Cups, and Mugs, including personalized, sentimental, and two firefighting related.
\$400-600
1070.
Empire Mahogany and Mahogany Veneer Bureau.
\$400-600
1071.
Pair of Regency-style Upholstered Carved Beechwood Side Chairs.
\$150-200
1072.
Edwardian Inlaid Mahogany Writing Desk, (missing fitted top section).
\$250-300
1073.
St. Nazaire Village Scenic Hooked Rug, 24 x 41 in.
\$150-250
1074.
French Morbier Clock, with 9 in. dia. porcelain dial marked *Qualite Superieure Jamin a Montsurs*, pressed brass dial surround with flowers and leafage, matching pressed brass pendulum, eight-day weight-driven time and strike on a wire gong, prayer repeat, two iron weights and recoil escapement all on a modern brass bracket, ht. 15 in.
\$300-500
1075.
Four Pieces of Blue and White Transfer Decorated Staffordshire Tableware and a Floor Vase, two Flow Blue covered serving dishes, a covered tureen, and a cheese dish with cover, (damage).
\$200-300
1076.
Ten Pieces of Staffordshire Blue and White Transfer Tableware, including a creamer, cup, and eight dishes and bowls, some Flow Blue.
\$200-300
1077.
Terra-cotta Eagle on Orb Architectural Finial, impressed "BRANCA," (wings repaired), ht. 20 1/4, wd. 28 1/2 in.
\$200-300
- 1077A.
Set of Fifteen Victorian Colorless Pressed Cardinal Pattern Glass Goblets, a Creamer Covered Jar, and a Glass.
\$200-300
- 1077B.
Forty-three Piece English Chelsea Sprigware Tea Service.
\$200-300
- 1077C.
Eleven-piece Noritake Floral Decorated Porcelain Chocolate Set and Nine Pieces of Assorted Mostly Porcelain Tableware, including an Adderley Sunset cup and saucer, four Limoges plates, a late KPM dish, two decorated platters, and a plate.
\$100-150
- 1077D.
Collection of Nine Small Bisque and Porcelain Children on Chamber Pots and Seven Miniature Chamber Pots.
\$150-250
- 1077E.
Group of Assorted Dollhouse and Collectible Items, including miscellaneous dollhouse furniture and accessories, three hand fans, two small tintype portrait photograph albums, a cased photograph of a young soldier, findings, etc.
\$200-300
1078.
Classical-style Carved Mahogany Drop-leaf Two-Drawer Pedestal-base Work Table.
\$250-300
1079.
Empire-style Upholstered Carved Mahogany Settee.
\$200-300
1080.
Regency-style Inlaid Mahogany Vitrine Table.
\$75-125
1081.
Five Small Victorian Papier-mâché Boxes, one with primitive painting of blacksmiths, one with crushed mother-of-pearl, a faux tortoiseshell example, and two with metal inlay.
\$200-300
1082.
Two English Blue-banded Pottery Jugs, ht. 5 1/8 and 8 in.
\$200-300
1083.
Grenfell Hooked Rug Depicting Images of Labrador Life, with label, 26 x 21 in.
\$400-700

1084.
Child's Royal Bayreuth Girl with Dog
Pattern Porcelain Bowl, Plate, and Jug.
\$200-300
1085.
Federal-style Inlaid Mahogany and
Mahogany Veneer Drop-leaf Table with
End Drawer.
\$400-600
1086.
Federal-style Carved Mahogany Tall
Post Bed with Tester, and rails, approx.
overall ht. 84, lg. 70 1/2, wd. 55 1/2 in.
\$1,500-2,000
1087.
Two Federal-style Mahogany Tilt-top
Candlestands, one with inlay.
\$300-500
1088.
Approximately Thirty Pieces of
Assorted Blue and White Transfer
Staffordshire Tableware, including
eleven plates and saucers, a set of five
plates, saucers, and four cups, and twelve
dessert plates.
\$200-300
1089.
Framed Lithograph *L'ARBRE* by
Henri Matisse (French, 1869-1954),
unsigned, identified on a label affixed to
the reverse.
\$400-600
1090.
Framed Etching and Drypoint on
Paper Portrait of a Woman, indistinctly
inscribed in pencil l.l. and numbered
"19/100" in pencil l.r.
\$300-500
- 1090A.
Framed Gouache on Paper/board
Christmas Illustration, inscribed
"NORMAN BAER 1-12-50" on the
reverse.
\$300-500
1091.
Inlaid Mahogany and Mahogany
Veneer Dressing Mirror on Cabinet.
\$150-200
1092.
Cauldon Flow Blue Transfer Ironstone
Platter in Regency-style Mahogany
Stand.
\$150-250
1093.
Federal-style Carved Mahogany Drop-
leaf Two-Drawer Work Table.
\$100-150
1094.
Cherry One-Drawer Stand and a
Child's Windsor-type High Chair.
\$150-200
1095.
Two Japanese Porcelain Bowls and a
Chinese Enameled Copper Vase, vase ht.
10 1/4 in.
\$200-300
1096.
Set of Three Graduated Leeds Blue
Feather-edge Platters, lg. to 15 1/2 in.
\$250-350
1097.
Forty-three Piece Wedgwood
Corinthian Cotswold Pattern Partial
Dinner Service.
\$150-200
1098.
Three Staffordshire Blue and White
Transfer Shaving Mugs and Four
Chamber Vases.
\$200-300
1099.
Framed Etching on Paper *A Weavers'
Rebellion, leaf 6: The End, 1897, by
Käthe Kollwitz (German, 1867-1945),*
a late impression/restrike with Berlin
drystamp l.r.
\$300-500
1100.
Two Russian Lacquer Boxes, early 20th
century, one depicting a shipwreck, the
other a scene from the *Frog Princess* fairy
tale.
\$75-100
1101.
Four Assorted Decorative and
Collectible Items, a green-painted
wooden corner wall shelf, a wooden
Backgammon board/box with pieces, a
mahogany-finished humidior, and a notch-
carved walking stick.
\$250-350
1102.
Set of Four Brass Candlesticks, ht. 8 in.
\$200-300
1103.
Three Leeds Blue Feather-edge
Platters, a Basin, and a Bowl, platter lg.
to 19 1/4, bowl dia. to 13 in.
\$400-600
1104.
Group of Assorted Decorative and
Collectible Articles, a Chinese export
woven teapot basket, four English ceramic
food molds, a Victorian opalescent blue
coin spot syrup, and an aqua blown glass
jug.
\$75-100
1105.
Pair of Georgian-style, Leather-inset,
Chinoiserie-decorated One-Drawer End
Tables.
\$500-700
1106.
Pair of Regency-style Fruitwood and
Mahogany Side Chairs and a
Chippendale-style Carved Mahogany
Side Chair.
\$150-200
1107.
George III Inlaid Mahogany Demilune
Card Table, late 18th century, polished
playing surface, string-inlaid tapering legs,
ht. 29, wd. 36, dp. 18 in.
\$400-600
- 1107A.
Two Pairs of Georgian-style
Upholstered Wing Chairs.
\$250-350
- 1107B.
George III Style Carved Mahogany
Armchair with Needlepoint
Upholstered Seat.
\$75-125
1108.
Giltwood Framed Pencil-detailed Cut-
paper Silhouette of a Gentleman.
\$200-250
1109.
Three English Transfer Decorated
Staffordshire Platters and Ten Plates.
\$200-300

1110.
Richard Field Maynard (American, 1875-1968)
Portrait of a Woman. Signed and dated "R.F. MAYNARD .1910." l.r. Oil on canvas, 22 x 18 in., unframed. Condition: Mounted on panel, scattered retouch, fine scattered craquelure. \$500-700
- 1110A.
Kate Greenaway (British, 1846-1901)
Girl with Umbrella. Initialed "K G" l.l. Graphite on paper, 5 1/2 x 3 3/4 in., unframed. Condition: Pinholes, scattered soiling/staining, hinges affixed to the reverse. \$1,000-1,500
1111.
Framed American School Oil on Canvas Marine View with an Approaching Storm, unsigned. \$500-700
1112.
Burl Walnut Veneered Bracket Clock, movement by Mason & Sullivan, c. 1965, with dome top, carrying handle, brass dial with Roman numerals and eight-day, floating balance wheel time and strike movement, ht. 18 in. \$300-400
- 1112A.
Mahogany-cased Seth Thomas Mantel Clock, with Arabic numeral dial and eight-day time and strike movement, ht. 10 in. \$75-125
- 1112B.
Seth Thomas Black Mantel Clock, with Arabic numeral dial, adamantine faux marble moldings, applied hardware, and eight-day time and strike movement, ht. 12 in. \$75-125
- 1112C.
New Haven Banjo Clock, with Arabic numeral dial, eagle finial and eight-day time and strike movement, ht. 29 1/2 in. \$75-125
- 1112D.
French Mahogany Mantel Clock, with enameled dial with Arabic numerals and eight-day time and strike movement stamped *HH*, (lacking ball finial, molding damage and losses), ht. 13 1/2 in. \$150-250
- 1112E.
Oak "Slave" Clock, with painted zinc dial, Arabic numerals, and now fitted with a battery-operated movement, 15 3/4 in. square. \$50-75
1113.
Georgian-style Mahogany Veneer Double-pedestal Dining Table. \$700-900
1114.
Two Bannister-back Chairs with Woven Rush Seats, 17th and 20th century. \$200-300
1115.
Burl Veneer Turtle-top Low Table. \$300-400
1116.
Twenty-three Pieces of Colorless Cut, Molded, and Art Glass Tableware, a set of thirteen gilt overshot punch cups, a cut glass punchbowl on pedestal, a creamer and sugar, jar, two dishes, a low bowl, and decanter, a molded decanter and spooner. \$250-300
1117.
Group of Assorted Accessories and Costume Jewelry Items, a cased pair of opera glasses, a mother-of-pearl inlaid papier-mâché snuff box, two pairs of metal spectacles in cases, a French gilt-metal framed beaded purse, a parasol, a pair of cut steel buckles, two Art Deco rhinestone buckles, and a collar clip. \$200-250
1118.
Lot of Two Still Life Paintings, unframed oil on canvas image of grapevines inscribed "A.C. Phillips." l.r., and a framed watercolor image of peaches inscribed "M.S. Metcalf 1900" u.r. \$350-650
1119.
Three Late 19th/20th Century Chinese Export Card Cases, in carved wood, carved ivory, and sterling silver filigree and enamel. \$200-300
1120.
Asian Hand-painted Pheasants with Flowering Trees Scenic Folding Four-Panel Floor Screen, ht. 48, panel wd. 18 3/4 in. \$200-250
1121.
Two Modern Leather Upholstered Adjustable Lounge Chairs and Ottomans, (wear, one with burn). \$100-150
1122.
Late Victorian Square-top Oak Dining Table and a Mission Oak One-Drawer Table, the dining table with five leaves. \$300-400
1123.
Three Staffordshire Waste Bowls and Three Sugar Bowls. \$200-300
1124.
Loetz-type Iridescent Oil Spot Glass Vase and Iridescent Glass Ruffled Vase. \$200-300
1125.
Leeds Blue Feather-edge Open Tureen, Embossed Deep Platter, a Small Tureen, a Sauceboat, Small Tray, and a Lid, platter lg. 14 1/2 in. \$300-350
1126.
Doulton Glazed Leaf Decorated Stoneware and Brass-fitted Kerosene Table Lamp, with etched frosted glass shade. \$50-75
1127.
Three-piece Silver Overlaid Cobalt Glass Console Set, a pair of candlesticks and a footed bowl, candlestick ht. 10 in. \$300-400
1128.
Group of Six Upholstered Beechwood Tub Chairs. \$100-200
1129.
White-painted Woven Wicker Settee and a White-painted One-Drawer Side Stand. \$100-150
1130.
Edwardian Lady's Mahogany Veneer Slant-lid Writing Desk and a Diminutive Georgian-style Pine Three-Drawer Chest. \$250-300

1131.
Nineteen-piece Limoges Porcelain
Partial Dinner Service.
Provenance: Daniel Baird Wesson.
\$300-500
1132.
Eastern Specialty Painted Cast Iron
Cottage Doorstop, no. 14, labeled.
\$100-150
1133.
English Gilt Flow Blue Covered Urn,
Two Flow Blue Marble Pattern
Chamber Pots, and a Blue and White
Transfer Pitcher.
\$200-300
1134.
Seven Dog Figural Items and a Milk
Glass Cat Plate, a milk glass figural
covered butter dish, an alabaster
paperweight, Royal Copenhagen puppy, a
ceramic collie, shepherd, Yorkie, and
spaniel.
\$40-50
1135.
Cherry Tilt-top Candlestand.
\$200-400
1136.
Windsor Bow-back Armrockers.
\$200-250
1137.
White-painted Wooden Fluted Plinth.
\$100-150
1138.
Small Mustard-painted Wooden Bench
with Bootjack Ends, lg. 22 in.
\$100-150
1139.
Lot of Two American School Oil on
Canvas Views, unframed landscape
indistinctly inscribed l.r., and an unsigned
framed interior with figures.
\$400-800
1140.
Framed Oil on Canvas Beach View by
Helen Steketee (American, b. 1882),
inscribed "H. Steke..." l.r.
\$400-600
1141.
Two Asian Export Card Cases, a
Japanese Lacquer Cigar Case, and an
Inlaid Burlwood Box/Humidor.
\$200-300
1142.
Child's Red-painted Windsor Rod-back
High Chair.
\$200-250
1143.
Pine and Maple Tavern Table.
\$800-1,200
1144.
Child's Chippendale-style Carved
Walnut Slant-lid Desk, with dovetail
construction, ht. 33, wd. 29, dp. 15 in.
\$1,000-1,500
1145.
Set of Ten Adams Blue and White Old
Scituate Light Dinner Plates, a Jug and
Plate, and Five Scituate Souvenir
Porcelain and Other Souvenir Ceramic
Items, including Mayflower, Boston, and
Bryant Pond, Maine.
\$150-200
1146.
Nine Leeds Blue Feather-edge Dinner
Plates.
\$300-500
1147.
Longwy Enameled Ceramic Vase and a
French Art Deco Glazed Footed Vase,
(Longwy with a crack), ht. to 14 in.
\$250-300
1148.
Pewter-lidded Majolica Floral Teapot,
Two Majolica Floral and Leaf
Decorated Jugs, and a Majolica Leaf
Plate.
\$400-600
1149.
Framed Oil on Canvas Landscape of a
Winter Morning, inscribed "Libby" l.l.
\$400-600
- 1149A.
Framed Oil on Canvasboard Cityscape,
inscribed "V. Trivilino" l.l.
\$200-400
1150.
Eighteen Pieces of Paris Porcelain Gilt
and Raspberry-banded Dinnerware.
\$200-300
1151.
Victorian-style Figural Mantel Clock,
with patinated resin reclining winged
female figure, marble base and battery-
operated quartz movement, ht. 19 in.
\$200-300
1152.
Black-painted Carved Wooden Horse
Figure, ht. 28 in.
\$600-800
1153.
Three Staffordshire Blue Highlighted
Bowls and a Plate, two feather-edge
bowls, a plate, and a sponged blue bowl.
\$200-300
1154.
Federal-style Mahogany and Mahogany
Veneer Dressing Mirror on Serpentine
Cabinet.
\$200-250
1155.
Eastlake-type Carved Walnut Dresser
and Bed Set, with rails.
\$400-600
1156.
Two Ebonized Victorian Upholstered
Carved Armrockers.
\$100-200
1157.
Early 20th Century Carved Oak
Mirrored Wardrobe over Long Drawer.
\$200-300
1158.
Eight Pieces of English Transfer and
Flow Blue Staffordshire Tableware,
three jugs, three creamers, a covered
sugar, and a sauceboat.
\$200-300
1159.
Lot of Ten Assorted 19th and 20th
Century Boxes, Mexico, India, China,
and Europe.
\$150-200

1160.
Lot of Two Western Scenes:
George Schreiner (Belgian/American, 1904-1977), *In Texas*, published by Associated American Artists, lithograph; **American School, *Scratch 'em Cowboy***, etching. Both signed in pencil l.r. Image sizes to 9 5/8 x 13 3/8 in., framed. Condition: Subtle toning, not examined out of frames. \$400-600
1161.
Lot of Two Framed Pencil on Paper Views of Rockport by Edna Choate Hodgkins (American, 1900-1980), one inscribed "Edna C. Hodgkins" l.l.
Provenance: A private New England collection. \$200-250
1162.
Twelve Pieces of Assorted Victorian Art Glass Tableware with Assorted Porcelain and Glass Tableware, including six decorated cups and saucers, a six-piece child's partial tea set, seven pieces of miscellaneous tea and tableware, two pairs of glass candlesticks, a pair of miniature brass candlesticks, a pair of cup plates, and a glass salt. \$200-300
1163.
Victorian Carved Oak Tilt-top Tea Table. \$150-250
1164.
Eastlake-type White Marble-top Walnut Occasional Table. \$500-700
1165.
Victorian Aesthetic Bamboo Stand and a Bird's-eye Maple Three-Tier Wall Shelf, shelf ht. 29, wd. 25 in. \$150-200
1166.
Hardwood Cased Ivory and Bamboo Mah-Jongg Set, with manual. \$150-250
1167.
Five Pieces of English Transfer Decorated Staffordshire Tableware, a Mulberry transfer ironstone plate and shaped dish, a transfer decorated pitcher, a Phillips Corinth pattern platter, and a transfer Lausanne Villas pattern platter, respective platter lg. 15 3/4 and 17 1/2 in. \$100-200
- 1167A.
Group of Decorative and Collectible Ceramic Items, including three small toby jugs, a pair of Paris porcelain dresser bottles, a Zsolnay vase and type bottle, two miniature Staffordshire porcelain figural groups, a nodder, figural boot, two hat pin holders, a Doulton Robin Hood character jug, a figure and a figural group. \$100-150
- 1167B.
Collection of Modern Miniature Mostly Porcelain and Pottery Tableware, including tea sets, glass candlesticks, lithograph tin playware, etc. \$60-80
- 1167C.
Seventeen Pieces of Colored Victorian and Decorative Glass Table Items, an interior landscape decorated vase, an enameled green glass vase, a light blue satin glass bottle vase, a ruffled satin glass rose bowl, a turquoise blue cup and a creamer, a bear pomade lid, a pink pin dish, a pair of amberina tumblers and a bottle, a cranberry cruet and enameled cup, a cobalt bottle, two small cranberry cabinet vases, and a peachblow hat toothpick. \$150-250
- 1167D.
Wooden Tape Loom, Iron and Wood Hetchel, and a Skarn. \$100-150
- 1167E.
Turkish Brass Footed Brazier. \$150-250
1168.
Lot of Two Framed Watercolor with Gouache on Paper/board Autumn Landscapes, both inscribed "J.J. Francis" l.r. \$500-700
1169.
Seventy-five Piece Lenox Transfer Lenox Rose Pattern Porcelain Dinner Service. \$300-500
1170.
Nest of Three Glass-inset Chinoiserie Decorated Wooden Stands, with Japanese woodblock prints under glass. \$150-200
1171.
Set of Four Provincial Louis XVI Style Salmon-colored Leather Upholstered Carved Walnut Side Chairs and Circular Table. \$900-1,200
1172.
Black-painted Pine Dovetail-constructed Sea Chest with Related Genealogy. \$400-600
1173.
Dedham Pottery Rabbit Pattern Cup and Saucer. \$75-125
1174.
Sixteen Pieces of Assorted English Staffordshire Tableware, including five pieces of Booth's Old Dutch pattern, and a Doulton Burslem ewer. \$200-300
1175.
Group of Children's, Commemorative, and Souvenir Ceramic Articles, a child's three-piece Little Miss Muffet tea set, two cups, and a fifteen-piece tea set, two stoneware cups and saucers, a Gray's/Mottahedeh copper lustre eagle and shield cup and saucer, two small pink lustre jugs, commemorative King Edward cup, mug, Charles and Diana mug, and Prince William cup, a Wedgwood copper lustre jug, a card suits match urn, ten Victorian motto, souvenir, and commemorative porcelain articles, and a ceramic mug. \$100-150
1176.
Two Painted Wooden Shadow Goose and Duck Decoys. \$250-350

1177. Group of English Pottery Tableware, two Copeland jugs, a set of eight Cauldon plates, a porcelain jug, a set of nine Wood & Sons Wincanton pattern ramekins and underplates, five bread and butter plates, a stoneware jug, and a transfer plate. \$150-200	1187. Classical-style Mahogany and Mahogany Veneer Pedestal-base Low Table. \$150-200	1197. Fourteen Pieces of Mulberry Transfer Staffordshire Tableware, including two sugars, four serving bowls, a small sugar, four covers, a pedestal, insert, and a basin, (damage). \$200-300
1178. Sixteen-piece Georgian-style Carved Mahogany Dining Set, a set of twelve upholstered dining chairs, a console table, sideboard, server, and dining table with seven leaves. \$1,500-2,000	1188. Child's Painted Windsor Sack-back Armrockers. \$300-500	1198. Three Carved and Painted Wooden Duck Decoys. \$200-300
1179. Circular Mahogany Folding Table and Two Mahogany Muffineers. \$125-175	1189. Framed Etching on Paper of a Cat on a Windowsill by Edouard Manet (French, 1832-1883), signed "Manet" in the plate l.l., probably a posthumous impression. \$400-600	1199. Framed Gouache on Paper River View with Distant Town, unsigned. \$500-700
1180. Modern Chinese Marble-inset Hardwood Stand and a Set of Two Nesting Hardwood Tables. \$150-250	1190. Framed Etching on Paper <i>Sur La Plage, a Berneval</i> , c. 1892, by Pierre-Auguste Renoir (French, 1841-1919), unsigned, (Stella, 5), probably a posthumous impression. \$300-500	1200. Five Blue and White Transfer Decorated Staffordshire Platters, including Flow Blue. \$200-300
1181. Fifteen Assorted Enamel and Other Small Boxes. \$50-75	1191. Seventy-eight Piece Assembled Floral Decorated Porcelain Partial Dinner Service, including Haviland, Johnson Bros., and Limoges. \$400-600	END OF SALE
1182. Seven-piece French Hand-painted Floral and Pink Decorated Porcelain Dresser Set, and a heart-shaped lid. \$150-200	1192. Pair of Regency-style Mahogany Plant Stands. \$150-250	
1183. Ovoid Stoneware Jug. \$50-75	1193. Georgian-style Mahogany and Mahogany Veneer Drop-leaf Dining Table and a Set of Six Dining Chairs. \$300-400	
1184. Twenty-nine Pieces of Assorted English Pink Lustre Tea and Tableware. \$250-350	1194. Empire-style Mahogany and Mahogany Veneer Bureau. \$150-250	
1185. Small Regency-style Round Burl Veneer Breakfast Table. \$300-500	1195. White-painted Cast Iron Sheep Doorstop. \$50-75	
1186. Inlaid Mahogany and Mahogany Veneer Converted Piano Forte/ Writing Desk. \$250-300	1196. Two Pairs of Staffordshire Spaniels. \$300-400	