

410.
Group of Thirteen Hand-blown Colorless Glass Cruets, ht. 5 to 7 in.
\$200-300
411.
Armando Jacobino/Kumila Colorless and Black and White Drape Decorated Heavy Glass Walled Vase, etched signature, ht. 10 1/4 in.
\$80-120
412.
Large Glass Pickle Jar, a Necco Candy Jar, and Two Tin Kitchen Containers, ht. 4 1/2 to 15 1/2 in.
\$150-250
413.
Russian Cast Bronze Architectural-form Table Frame and a Japanese-style Cast Bronze Tray.
\$30-50
414.
Chinese Satsuma Porcelain Monteith-form Bowl and a Royal Bonn Floral Decorated Ceramic Vase, vase ht. 13 1/2 in.
\$25-50
415.
Large Grouping of Wade Figures from Various Sets, including Danny Boy, Tom, Circus Seal, Kathleen, etc.
\$150-250
416.
Cased Miniature Drill and Other Items, with two bits; a blown-glass tube containing alcohol and a glass mouse, for measuring the temperature of blood; and other items.
\$100-150
417.
John M. Weidman (American, b. 1943)
Urban Cactus. Monogrammed and dated "JMW '77" along the edge. Stainless steel on a stone base, height 11 in. Condition: Scattered areas of rusting/staining, surface grime.
\$400-600
418.
Brass and Red-painted Counter Scale.
\$75-100
419.
Pair of Decorative Brass Fixture/Table Lamps, overall ht. 27 in.
\$30-50
420.
Group of Approximately Twenty-five Glass and Ceramic Decorative Shoes, including five Vaseline colored, one milk glass, four ceramic, two colorless, two depicting roller skates, etc.
\$150-250
421.
Three Chinese Export Porcelain Canton Plates.
\$50-75
422.
Four Royal Doulton Character Mugs, including Don Quixote and Sancho Panca.
\$100-200
423.
George Manuel Aarons (American, 1896-1980)
Lot of Two Relief Plaques: Ruth + Naomi and Peace. Each titled and signed "...George Aarons" along the top edge. Plaster on wooden panel, plaster sizes to 3 3/4 x 7 1/2 in. Condition: *Peace* removed from the panel, mild soiling/surface grime.
\$500-750
424.
Seven Colorless and Colored Glass Fluid Lamps, ht. 9 1/2 to 17 in.
\$200-300
425.
Five Framed Decorative Ornithological Re-prints, from Gould & Richter's *Birds of Asia*, third quarter 19th century, each lithograph printed in colors, folio; and depicting *Pluvianus Aegyptius*, *Eurynorhynchus Pygmaeus*, *Sterna Melanogaster*, *Ibidorhyncha Struthersi*, and *Syphoeoides Auritus*, framed, sight sizes 23 1/4 x 14 1/4 in.
\$200-300
426.
Two Wooden Netsuke, of Hoitei and a figure with a mouse.
\$200-300
427.
Carl Palazzolo (American, b. 1945)
Triptych. Unsigned. Mixed-media collage with oil and pastel on paper, each image 11 1/4 x 7 3/4 in., framed. Condition: Not examined out of frame.
Provenance: A private collection in Boston and Rhode Island.
\$400-600
428.
Carved Ivory Netsuke, a boy with a mask, ht. 1 3/4 in.
\$100-150
429.
Three Floral Hooked Rugs.
\$100-150
430.
Group of Approximately Twenty-five Glass Shoes, including six Banquet Holder vases in various colors, two frosted glass high shoes, four roller skates in various colors, etc.
\$150-250
431.
Fourteen Glass Cruets, many hand-blown, including red and white floral design with fluted colorless handle, hand-blown pressed glass Vaseline colored with starburst medallion, ruby colored with colorless handle, milk glass with formed base, colorless and white in hatched pattern, pink and white with formed base, green with gilt decorative elements, and other glass cruets, sold with a box of metal cruet and shaker tops.
\$200-300
432.
Ivory Carving, Japan, 19th century, figure of a warrior with a sword and spear, ht. 6 1/4 in., (damage).
\$200-300
433.
Partial Spode Brown and White Dinner Set, Fleur-De-Lis pattern (approx. 32 pieces), sold with a single silver plated dish.
\$100-200
434.
Pewter-lidded Majolica Floral Teapot, Two Majolica Floral and Leaf Decorated Jugs, and a Majolica Leaf Plate, (damage).
\$300-400

435.
American, 20th Century
Sailboats. Signed "Ric" in pencil l.r., blindstamp l.l. Etching, plate size 23 x 14 in., matted, framed. Condition: Not examined out of frame, some foxing.
\$150-250
436.
Neoclassical-style Marble Jardinière on Stand, hexagonal base, ht. 56 3/4 in., (damage).
\$300-500
437.
Nymphenburg Porcelain Figural Group, Germany, 19th century, polychrome enamel decorated with children atop a freeform rocky base, underglaze spurious Frankenthal mark, ht. 10 1/4 in., (damage).
\$100-150
438.
Hanging Glass Apothecary Sign, (small spots of rust, surface scratches), approx. 15 x 11 in., together with an etching of a dog and a print of cats.
\$80-125
- 438A.
Framed Victorian Feather Painting of a Bird, sight size 8 3/4 x 6 3/4 in.
\$100-150
439.
Raccoon Netsuke, Bear Netsuke, and a Figural Snuff Bottle.
\$400-500
440.
Group of Wade Whimsical Collectible Figures, mostly animals, including a large two-part turtle, three small turtles, polar bear, brown bear, wolf, elephant, kangaroo, tigers, dinosaur, dogs, cow, seal, camels, hippopotamus, cats, giraffe, frogs, pigs, hedgehog, horses, goose, etc.
\$150-250
441.
Carl Palazzolo (American, b. 1945)
Dark Abstract. Unsigned. Mixed-media collage with oil and pastel on paper, image size 9 3/4 x 44 3/4 in., framed. Condition: Not examined out of frame.
Provenance: A private collection in Boston and Rhode Island.
\$400-600
442.
Group of Green and Colorless Glass Vases, three vases with applied glass decoration, (damage).
\$200-300
443.
Cameo-cut Vase, elongated bulbous form on circular base, iridescent purple with poppy-like flower decoration, gilt highlights, marked 13 on base, rim chip, ht. 9 3/4 in.
\$125-175
444.
Three Glass Oriental Snuff Bottles, depicting mountain scene, river scene, and a floral scene.
\$200-225
445.
Group of Wooden Items, including tramp art heart-shaped box, square box with star, a mystery box, a chess set with wooden box, jewelry case with mirror in the form of a dresser, clothes hanger, and other wooden items.
\$100-150
446.
Continental School, 20th Century
Comillas. Signed "Rolf Sandquist" l.r., numbered "20/50" l.l., titled verso. Color lithograph, sheet size 16 1/2 x 21 5/8 in. Condition: Minor acid burn in right margin.
Provenance: The sale of this work will benefit a university art museum.
\$50-75
447.
Twelve Assorted Glazed Pottery Tiles.
\$50-75
448.
Seven Wood and Ceramic Boxes, including rectangular footed with mother-of-pearl decoration, dome-top box with applied brass decoration, inlaid geometric box with coffin-type lid, two-drawer inlaid box with footed base, two square oak boxes with brass decoration, and a floral and gilt decorated ceramic box.
\$300-500
449.
Colorless Cut Glass Compote.
\$20-30
450.
Group of Twelve Colorless Glass Cruets, hand-blown, cut, and pressed glass, one etched, ht. to 9 in.
\$200-300
451.
Lot of Two Prints:
Jan Gelb (American, 1906-1978), *Sun in a Puddle*, signed in pencil and dated 1972 l.r., titled and numbered "3/20" l.l., blindstamp l.l., etching, sheet size 30 x 22 in.; ***The Six Days of Creation*,** signed in pencil and dated 1965 l.r., titled and numbered "13/25" l.l., etching, sheet size 24 x 20 in., both unframed. Condition: The first with deckled edges, some dirt on surface, former tape hinges affixed verso, the second with some acid burn and paper loss in the margins, tape residue verso.
Provenance: The sale of this work will benefit a university art museum.
\$150-175
452.
Box of Camera Equipment.
\$50-75
453.
Large Lot of Clay and Glass Marbles, many internally decorated glass, clay, and solid colored marbles in colorless glass Necco Candy jar.
\$200-300
454.
Audubon, John James (1785-1851), *American Sparrow Hawk*, plate CXLII from *The Birds of America*, engraved, printed and hand colored by Robert Havell, London, c. 1832, folio, framed, 32 1/2 x 25 1/2 in., (laid down, two losses to left margin, three small areas of loss through middle left, loss to lower right corner, and tears).
\$600-800
455.
Chinese Export Decorated Medallion Dish, 19th century, depicting Ying Yang with a koi in central medallion, approx. dia. 8 1/2 in.
\$250-350
456.
Approximately Seventeen Glass and Porcelain Decorative Shoes, including two colorless, one frosted, three light blue, etc., ht. to 4 1/2 in.
\$150-250

457.
Middle Eastern Brass Powder Carrier, dual rings on either side with geometric and scroll decoration, ht. 7 in. \$150-200
458.
Five Small Colorless Cut Glass Fluid Lamps with Glass Chimneys. \$100-125
459.
Two Middle Eastern Chased Brass Containers, a powder carrier and a brass hanging container (possibly for shot), ht. 6 to 3 1/4 in. \$200-300
460.
Group of Approximately Twenty Glass and Porcelain Decorative Shoes, including cased glass over white high shoe with colorless glass wreath decoration, pair of ceramic with applied multicolored floral decorative elements, ceramic shoe with windmill decoration, white milk glass, Royal Albert The Old Lady Who Lived in a Shoe, two roller skate high shoes, etc. \$150-250
461.
Pair of Modern Neoclassical-style Brass Figural Wall Sconces, with black painted metal shades. \$200-300
462.
Carved Wood Plaque with Eagle. \$50-75
463.
Paul Cézanne (French, 1839-1906)
Portrait du peintre A. Guillaumin, 1873, a later or posthumous impression. Identified on labels on the reverse. Etching on paper, plate size 5 3/4 x 4 1/8 in., framed. Condition: Laid down, subtle toning. \$350-450
464.
Map of the United States. \$50-75
465.
Framed North Hampton, Massachusetts, Trolley Map. \$50-75
466.
Approximately Nineteen Colorless Glass Cruets, combination of cut glass, pressed glass, and hand-blown cruets, with polished pontil marks, ht. to 7 in. \$200-300
- 466A.
Two Metal-mounted Staffordshire Transfer Decorated Warming Plates. \$50-75
467.
Eight Hummels/Goebels, including Boots, Hear ye, Hear ye, Little Fiddler, and others, ht. to 7 in. \$150-250
468.
Two Chinese Funerary Jars, 13th century, Yueh ware, vasiform with molded figures around the neck, ht. 9 1/2 in. \$300-500
469.
Five Pieces of Hand-painted Porcelain, including leaf-form dish with gilded handle and mushroom decoration, Oscar & Edward Gutherz Mfs. gilt decorated dish, floral decorated porcelain tray, cup, and small French shell-form serving dish. \$200-300
470.
Thirteen Piece Victorian Limoges Dessert Service for Four, floral medallion decoration with floral band edge pattern and gilt edges, set includes four plates, one bowl, four smaller bowls, and three small plates. \$50-100
471.
Han-style Asian Covered Three-legged Tripod with Cover, red and white with scroll decoration, (damage crack with glue repair), ht. 6 3/4 in. \$200-300
472.
Lot of Two Prints by David Omar White (American, 20th Century)
Tabby Cat, signed in pencil l.r., color serigraph, sight size 11 3/4 x 14 1/2 in.; **Purple Cow**, signed in pencil l.r., color serigraph, sight size 12 x 15 in.; both matted and framed. Condition: Both not examined out of frame, the second with some toning.
Provenance: A private New England collection. \$150-250
473.
Partial English Blue and White Dessert Ware and Tureen with Undertray, Foley China partial dessert set and large transfer decorated tureen with floral pattern (crack), approx. forty pieces. \$100-200
474.
Six Assorted Asian Works, including a scholar's stone with fitted wooden stand, two silver and stone pipes, bronze bowl with gold colored decorative elements, ht. 5 in., brush, and an erotic figure of a man and woman. \$100-150
475.
Three Colorless Glass Table Items, colorless glass and silver table lamp with prisms, ht. 12, colorless lead crystal vase, and a colorless glass decanter. \$200-300
476.
Asian Planter and Undertray, decorated in the medallion with outdoor scene with three female figures, gilt decorated edge, total ht. 13 1/2 in. \$100-150
477.
Well-Loved Ride-On Bear on Wheels, probably Steiff, with center-seam, leather collar, excelsior stuffing, steel frame, disc wheels and rubber tires, (fur worn bear, fabric unstable, eyes missing). \$75-100
478.
Five Chinese Ink Sticks in Velvet Box, 20th century, with gilt decorative elements. \$200-300
479.
Three Small Oil on Board Paintings, depicting the giant redwoods of California, ocean and sailing ship, and a stream in autumn. \$300-500
480.
Group of Approximately Fourteen Glass Cruets, many hand-blown with pontil marks, including green hand-blown with swirl decorative elements, pink opalescent over colorless base, hand-blown colorless and ruby swirl pattern, ruby colored with colorless glass handle and applied colorless decorative elements, hand-blown amberina with colorless handle, light blue over white with frosted glass handle, and other glass cruets. \$200-300

481.
Nine Red and White Gilt-Edged Porcelain Dinner Plates, Bohemia, Czechoslovakia, sold with one German gilt-edged cabinet plate (chips), classically decorated pitcher, and with six other miscellaneous plates and small trays.
\$100-200
482.
Austrian Porcelain Bowl, early 20th century, Robert Hanke Factory, boat shaped, with pierced handles, printed and painted with dandelions, gilt edging, lg. 13 5/8 in.
\$75-125
483.
Two-part Alabaster Carved Potpourri, with carved paw feet, lion's head design in base, ram's head, and floral carvings, (damage).
\$100-200
484.
George Manuel Aarons (American, 1896-1980)
Lot of Two Relief Plaques: *Adam and Eve* and *Bondage*. Both signed "George Aarons" and titled along the top edge. Plaster mounted onto panel, plaster size 3 3/4 x 7 1/4 in. Condition: Abrasions, wear to edges, surface grime.
\$300-400
485.
Approximately Seventeen Glass and Porcelain Decorative Shoes, including pink, white, and colorless with spiral and hatched decoration, pink with fronted glass accents, porcelain with applied flowers and gilt decoration, and a variety of colored and colorless examples.
\$150-250
486.
Black Lacquered Gilt Decorated Buddha.
\$300-500
487.
Victorian Gilt Brass and Glass Two-Light Candelabra, electrified, ht. 17 3/4 in.
\$100-125
488.
Two Framed Japanese Woodblock Prints.
\$50-75
489.
Two Colorless Glass Bowls, a small cut glass dish, and large pressed glass bowl.
\$10-20
490.
Group of Approximately Fourteen Cruets, many hand-blown, including yellow and white striped form, bohemian glass with etched figure of a deer and castle, white over pink cased glass with colorless handle, gold with applied blue handle, ruby colored glass with colorless handle, milk glass, pair of colorless and white glass with applied colorless handle, colorless and white hatch patterned cruet, and other cruets.
\$200-300
491.
George Manuel Aarons (American, 1896-1980)
Lot of Three Relief Plaques: *Moses, Ruth + Naomi*, and *Peace*. Each titled and signed "...George Aarons" along the top edge. Plaster mounted onto panel, plaster size 3 3/4 x 7 1/4 in.. Condition: Surface rubs/light abrasions, possible staining, surface grime.
\$500-750
492.
Staffordshire Parian Figure of Cupid Captive, England, mid-19th century, modeled by C.A. Franklin.
\$300-500
493.
Pair of Silver Plated Candlestick Table Lamps with Prisms and Etched Colorless Glass Shades, candlestick ht. 12 in.; together with an Art Nouveau ceramic maiden, impressed "Schumacher & Co. 1898."
\$125-175
494.
Chrome Plated Ship's Spotlight.
\$100-150
495.
Seven Hummels/Goebels, including Boots, Adoration, and other figures, ht. to 7 in.
\$150-250
496.
Group of Table and Serving Items, including Royal Doulton bowl, two Royal Copenhagen leaf-decorated serving dishes, Royal Copenhagen dish, Jasperware cheese server, Imari dish and bowl, Royal Albert blue and white dish with silver carrier, and Asian ceramic pitcher.
\$100-200
497.
Asian Woven Basket with Woven and Carved Wooden Cover.
\$175-250
498.
Japanese Imari Porcelain Shaped Dish, 12 x 11 in.
\$50-75
499.
Green-painted Oval Wooden Finger Lap-sided Covered Pantry Box, lg. 9 7/8 in.
\$50-75
500.
Continental School, 19th Century
Lot of Eight Fashion Prints. Some identified within the matrix. Intaglios and/or collotypes with hand coloring on paper, sight sizes 10 1/2 x 16 1/2 in., framed. Condition: Not examined out of frames.
\$500-700
- End of Session I

Session II - Lots 501-1200

501.
Thirteen Wooden Domestic Items and a Rustic Wooden Tripod Stool, including eight lap-sided measures and pantry boxes, a square green bowl, a six-trough coin till, a pail, firkin, and red-painted wall box. \$200-250
502.
Painted Cast Iron Figural Table Mirror, ht. 19 3/4 in. \$300-500
503.
Kazak Rug, Southwest Caucasus, 19th century, 8 ft. 2 in. x 4 ft. 4 in. \$300-500
504.
Art Nouveau Diana Figural Cast Metal Table Lamp with a Set of Four Quezal-type Cased Pulled-Feather Glass Shades. \$300-400
505.
Child's Shaker-type Birch Armrockers with Woven Tape Back and Seat. \$300-400
506.
Country Pine Step-back Cupboard, ht. 74 1/2, wd. 37 1/4, dp. 18 1/4 in. \$700-900
507.
Grain-painted and Stencil Decorated Ball-top Turned Post Bed, with rails. \$400-600
508.
Framed 19th Century Fruit Still Life Theorem on Velvet, sight size 6 1/2 x 8 3/4 in. \$250-350
509.
Pair of Gilt-metal Mounted Hand-painted Encrusted Porcelain Figural Group Table Lamps, body ht. 10 in. \$150-200
510.
Lot of Sixteen Assorted Wooden and Aluminum Picture Frames, varying sizes. \$200-300
511.
Framed Oil on Artist Board, *Brimham Moors*, inscribed "J.A. Jameson" l.r., titled l.l. \$200-400
512.
Painted Pine Tall Case Clock, possibly Pennsylvania, late 18th century, the hood with flat molded cornice above a hinged door with molded arch opening to a painted iron dial with flowers in the arch and flanking columns wrapped in roses and eight-day spring-driven movement, above a thumbmolded waist door, with applied molding at base, old red painted surface, (movement replaced), ht. 84 1/2 in. \$700-900
513.
Child's Slat-back Side Chair and Painted Slat-back Armrockers. \$200-300
514.
Pine Dovetail-constructed Blanket Chest over Two Short Drawers on Turned Feet. \$200-300
515.
Georgian-style Glazed Grain-painted Pine Corner Cabinet. \$1,500-2,500
516.
French Neoclassical Gilt Mantel Clock, with gilt-metal figures depicting musicians and a music stand above, engine turned bezel around an enameled dial with Roman numerals, Breguet-type hands, ormolu mounts, adjustable feet and eight-day brass, time and strike movement with silk thread suspension and countwheel strike, (lacking a pendulum), ht. 12 in. \$300-500
517.
Framed American School, 19th Century Oil on Canvas Landscape with Indian Cave at River Gorge, canvas 29 x 36 1/2 in. \$200-300
- 517A.
Five Painted Metal Figures, a Japanese Carved Ivory Goose Netsuke, and a Pair of Asian Carved Ivory Shakers, figures include a *Lone Fisherman*, greyhound, hound dog, toy donkey, and cold painted nodder rabbit drummer. \$75-100
- 517B.
Collection of Unframed Prints. \$50-75
- 517C.
Woven Splint Basket, a Wood-handled Splint Hearth Broom, and a Classical-style Plaster Mask. \$50-75
- 517D.
Folk Painted Wooden Boston & Maine Railroad Freight Car Toy Box. \$100-150
- 517E.
Collection of Twenty-four Small Glass Light Shades and Fourteen Glass Chimneys, Dome Shades, and Globes, small shades include a set of three and two sets of four. \$150-200
518.
Lot of Three Oils on Canvas by Elizabeth Mukerji, each signed "Elizabeth Mukerji" l.l., with an artist resume affixed to the reverse of one, unframed. \$200-400
519.
Pine Nine-Drawer Cabinet and a Green-painted Wooden Dovetail-constructed Box with Drawers. \$300-500
520.
Black-painted Windsor Sack-back Armchair. \$300-500
521.
Oval-top Oak Tavern Table, ht. 27 3/4, wd. 26 1/2 in. \$200-250
522.
Set of Four William & Mary Style Naugahyde Upholstered Walnut Stools, ht. 23 1/2 in. \$200-300
523.
Roy Shehorn Carved and Painted Wooden Cactus Wren, Wickenburg, Arizona, along with contemporary carvings of a wooden roadrunner, owl, bird, and a horn carved bird. \$300-400

524.
Roy Shehorn Carved and Painted Wood Gambel's Quails on Ironwood Base, Wickenburg, Arizona, overall lg. 13 in.
\$200-300
525.
Northwest Persian Rug, 20th century, 6 ft. 6 in. x 3 ft. 6 in.
\$300-500
526.
Persian Carpet, second quarter 20th century, 12 ft. 6 in. x 9 ft.
\$750-1,000
527.
Group of Fireplace Equipment, a pair of brass ball-top andirons, a fireplace tool stand with two tools, two additional tools, and a brass and wire folding firescreen.
\$300-500
528.
Chippendale-style Carved Giltwood Mirror, lg. 58 in.
\$300-500
529.
Set of Six Chippendale-style Carved Mahogany and Mahogany Veneer Dining Chairs, one armchair and five side chairs, with upholstered slip seats.
\$100-150
530.
Chippendale Rococo-style Reticulated Piecrust-top Carved Mahogany Tea Table.
\$400-600
531.
Pair of Floral Painted and Printed Porcelain Lamp Bases, early 20th century, baluster form, with gilt loop handles, printed and painted with pink and yellow floral sprays on green ground, on octagonal gilt-metal plinth, full ht. 22 in.
\$150-200
532.
German Porcelain Fruit Bowl, 20th century, Von Schierholz, scalloped edge, with diaper reticulation, enamel decorated with pink roses, with gilt accenting, supported on four cherub-form legs, ht. 4 3/8, dia. 8 3/4 in.
\$250-300
533.
Modern Chinese Export Porcelain Seated Buddha and a Delft Blue and White Chinese-style Decorated Ceramic Jar with Cover, jar ht. 13 in.
\$200-300
534.
Seven Assorted Art Glass Vases, a Loetz-type silver overlay iridescent glass vase with polished pontil, a ruffled satin glass vase, four quilted satin glass vases, and a peachblow vase with applied flowers and handle.
\$200-250
535.
Late Federal Mahogany and Mahogany Veneer Slant-lid Desk.
\$800-1,200
536.
Federal-style Oval Maple Tilt-top Candlestand.
\$250-350
537.
Baker Furniture Federal-style Inlaid Mahogany and Mahogany Veneer Double-Pedestal Dining Table, with two leaves, ht. 29 3/4, lg. 68, wd. 46, leaf wd. 20 in.
\$700-900
538.
Four Wooden Lap-sided Pantry Boxes, a Firkin, and Five Pieces of Stoneware, including a jug, pot, small churn, J. Breck & Son churn, and a Ft. Edward Stone Ware Co. two-gallon crock.
\$200-250
539.
Framed Giclee Print, Windfarm, by Sabra Field (American, b. 1935), inscribed "Sabra Field" l.r., titled l.l., numbered "92/200" l.c.
\$50-75
540.
Unframed 20th Century French School Oil on Board of Le Arc de Triomphe, Paris, signed "Davis" l.r.
\$50-100
541.
Two Red and Brown Pieced Wool Quilts, one in a "Drunkards Path" pattern, 68 x 80 in., the other in a quatrefoil design, 48 x 66 in., (scattered holes).
\$100-150
542.
Baker Furniture Federal-style Inlaid Mahogany and Mahogany Veneer Serpentine Sideboard, metal tag, ht. 37, lg. 65, dp. in.
\$600-800
543.
Mahogany Lift-top Desk Box.
\$200-250
544.
Federal Maple and Tiger Maple One-Drawer Stand.
\$100-125
545.
Attributed to Jean Louis Forain (French, 1852-1931)
Femme Nue Assise, c. 1905. Unsigned. Lithograph on paper, image size 9 1/4 x 7 in., matted, unframed. Condition: Margins over 2 inches, very subtle toning, brown paper tape to edge on the reverse.
\$200-300
546.
Kuba Rug Fragment, 19th century, 5 ft. x 3 ft.
\$300-500
547.
Northwest Persian Rug, 20th century, 5 ft. 2 in. x 3 ft. 6 in.
\$300-500
548.
Large Colorless Cut Glass Hurricane Shade and Underdish, (rim chips), ht. 22 3/4 in.
\$100-150
549.
Framed Gouache, Marais en Champagne, by Henri Jourdain (French, 1864-1931), inscribed "Henri Jourdain" l.l., titled on the reverse.
\$300-500
550.
Painted Wooden Mt. Washington Steam Sidewheeler Ship Model, ship lg. 44 in.
\$200-300

551.
French Annular Dial Timepiece, of neoclassical urn form, on a pillar base, cast animal figures flanking the silvered rotating time indication all capped by a cast flame, (mechanical elements missing), ht. 10 1/2 in.
\$100-200
552.
William Arthur Lewis (American, 20th Century)
Lot of Two Factory Views Including: Generator Plant, The Low Countries. Each signed "W. Lewis" l.r., one identified on the reverse. Watercolor on paper, sight sizes to 15 x 22 in., framed. Condition: Toning, one with staining, not examined out of frames.
\$150-250
- 552A.
Adolf Arthur Dehn (American, 1895-1968)
The Golden Gate, 1940, edition of 189 plus proofs, published by Associated American Artists (Lumsdaine & O'Sullivan, 325). Signed "Adolf Dehn" in pencil l.r. Lithograph on paper, image size 9 3/4 x 13 5/8 in., framed. Condition: Subtle rippling, not examined out of frame.
\$250-350
553.
Heriz Carpet, Northwest Persia, 20th century, 18 ft. x 12 ft.
\$1,000-1,500
554.
No lot.
555.
Neoclassical Upholstered Carved Giltwood Sofa, ht. 30 1/4, lg. 78 1/4, dp. 32 1/2 in.
\$200-300
556.
Empire-style Mahogany and Mahogany Veneer Bowed Glass China Cabinet, with four fixed shelves, ht. 63 3/4, wd. 42, dp. 18 1/2 in.
\$600-800
557.
Empire Mahogany and Mahogany Veneer Drop-leaf Two-Drawer Pedestal-base Work Table.
\$200-300
558.
Group of Assorted Decorated Pottery and Porcelain Table Items, a Royal Worcester-style jug, a pair of Lenox porcelain shakers, a Belleek porcelain tree trunk-form vase, creamer and sugar, a gilt-metal mounted Meissen-type porcelain covered jar labeled "Nicholas Haydon," a pair of Crown Staffordshire floral encrusted candleholders, and a Villeroy & Boch stoneware vase with cover.
\$150-200
559.
Pair of Carved and Painted Wooden Elephant Head Wall Plaques, approx. lg. 45 and 47 in.
\$400-600
560.
Two Framed Etchings, Of the Earth and Mezzogiorno Dolce by David A. Bumbeck (American, b. 1940), signed "Bumbeck" l.r. and c.l. and numbered "3/50" and "ed. 35" respectively.
\$100-200
561.
Framed Etching, Scholars, by Joseph Margolies (American, 1896-1994), signed "Joseph Margolies" in pencil l.r., a label from the Associated American Artists affixed to the paper backing.
\$200-400
562.
Metal Overlaid Eight-Panel Slag Glass and Cast Metal Female Figural Table Lamp, dia. 18 1/4 in.
\$250-350
563.
Neoclassical Painted Wood and Mirrored Three-Panel Folding Floor Screen, upholstered reverse, ht. 66, each panel wd. 20 in.
\$150-200
564.
Empire Mahogany and Maple Veneer Sideboard, ht. 54 1/4, wd. 51 1/4, dp. 25 in.
\$700-900
565.
Empire Giltwood Mirror, lg. 44 in.
\$200-250
566.
Pair of Chinese Carved Ivory Horse Figures, approx. ht. including carved wood stand 5 in.
\$150-250
567.
Two Hokusai Prints, Mt. Fuji on a Clear Morning in Fine Weather (the "Red Fuji"); together with *Umezawa Manor in Sagami Province*, both from *Thirty-six Views of Mt. Fuji*, the first a copy by a later Meiji publisher and the second a later 19th century impression with black outline, (very good impressions, color, and condition, the first with a large repair and small loss at lower left).
\$150-250
568.
Arthur Ganson (American, 20th/21st Century)
Eggbeater #10, 1983/A Kinetic Sculpture. Signed in wire on lower gear. Painted wire and wood, 19 x 8 1/2 x 6 in. Condition: Losses to wood figure and wire near bicycle at top.
\$350-450
569.
Oval Brass-mounted Inlaid Mahogany Serving Tray, a Carved ABC/Floral Molding Block, and a Pair of Circular Molded Walnut Frames.
\$200-250
570.
Chinese Coromandel Four-Panel Floor Screen, ht. 83, panel wd. 14 3/4 in.
\$400-600
571.
Jacobean-style Upholstered Carved Oak Armchair.
\$150-200
572.
Two Rococo-style Giltwood and Gesso Mirrors, a Neoclassical-style Oval Mirror, and a Gilt-gesso Mirror, lg. 36 1/2, 48, 47 1/2 and 23 in.
\$100-150
573.
Late Victorian Cherry Two-Drawer Counter-top Spool Cabinet, ht. 8, wd. 22 1/2, dp. 15 in.
\$200-300

574.
Six Assorted Collectible Ceramic Figures, a large Hutschenreuther porcelain eagles group, a Capo di Monte bisque watchmaker figural group under a glass dome, two Beswick steer figures, a ceramic fisherman bust match holder/strike, and a small cow figure, eagles group (crack, small chips), ht. 25 1/4 in.
\$225-350
575.
South Caucasian Rug, 19th century, 8 ft. 6 in. x 4 ft.
\$400-600
576.
Brazier, Japan, 19th century, carved wood hibachi with a copper liner, lacquer and mother-of-pearl inlay design of flowers, dia. 17 in.
\$150-250
577.
Chippendale-style Mahogany Veneer Mirror, lg. 30 3/4 in.
\$150-250
578.
Folk Wooden Twenty-nine Drawer Two-part Desk and a Blue-painted Windsor Continuous Armchair, the chair branded "E. Tracy," desk ht. 56 1/4, wd. 36 1/4 in.
\$300-500
579.
Blue-painted Child's Spindle-back Side Chair, branded "JP Wilder," New Ipswich, New Hampshire.
\$500-750
580.
Pair of Regency-style Inlaid Carved Mahogany and Mahogany Veneer Drop-leaf Tables with End Drawers.
\$100-125
581.
Robert Henry Logan (American, 1874-1942)
Two Algerian Scenes: Entrance and Moroccan Building with Bright, Blue Sky. *Doorway* signed or inscribed "Logan" l.r., *Building* unsigned, artist's estate stamp on the stretcher, identified on a label affixed to the reverse. Oil on canvas, approximate sizes to 18 x 15 in., framed. Condition: Scattered craquelure, surface grime.
\$600-900
- 581A.
Robert Henry Logan (American, 1874-1942)
Lot of Four Works on Paper: Algerian Castle, Algerian Street Scene, Baskets, and Study of a Ship. *Castle* signed or inscribed "R. Logan" l.r., artist's estate stamp on the reverse, *Street* and *Ship* stamped "R. Logan" l.r., *Baskets* unsigned. Charcoal, graphite and pastel on paper, approximate (sight) sizes to 15 1/2 x 21 3/4 in., three framed, *Castle* unframed. Condition: *Castle* with wear/losses to edges of paper, rippling, toning, scattered staining, not examined out of frames.
\$400-600
582.
Two Silhouette Portraits of Gentlemen, early 20th century, reproduction hollow-cut bust-length portraits, both with spurious embossed eagle over "PEALE'S MUSEUM" mark, (toning, stains), 6 3/4 x 5 1/2, 4 7/8 x 4 in., both in molded giltwood frames.
\$150-250
583.
Pair of Carved and Painted Wooden Ducks on Wooden Branch Base, c. 1975, incised "WLS," overall lg. 20 1/2 in.
\$100-150
584.
Large Contemporary Octagonal Polychrome Enamel Decorated Porcelain Covered Jar, decorated with Asian figures, flowers, and butterflies.
\$200-250
585.
Victorian Walnut Occasional Table with Medial Drawer.
\$200-300
586.
Pair of Gothic Revival Carved Oak Side Chairs, retailed by B. Altman & Co., New York.
\$175-225
587.
Late Victorian White Marble-inset Oak Table, ht. 29 1/2, lg. 42 1/2, wd. 33 in.
\$300-500
- 587A.
Paine Furniture Late Victorian Caned Carved and Barley-twist Turned Umbrella Stand, with tin liner.
\$75-100
588.
Two French Carriage Clocks, both with brass and beveled glass cases, one with enameled dial with Arabic numerals, eight-day time-only movement and replacement platform escapement, (chip along top edge of side glass), ht. 5 3/4, the other an enameled dial with subsidiary alarm dial and brass surround, eight-day time and alarm movement with bell mounted below the case, (dial damage and multiple hairline cracks), ht. 5 in.
\$250-350
589.
Framed Mixed-media Print Composition 72, by Jean Baier (Swiss, b. 1932), numbered "181/200" l.r., titled l.c., inscribed "JBAIER" l.r., artist identified on information affixed to the reverse.
\$100-150
590.
British School, 19th/20th Century Cottages. Signed "H. Thomson" l.r. Oil on canvas, 16 1/4 x 24 1/4 in., framed. Condition: Lined, retouch.
\$150-250
591.
E. & G. Bartholomew Mahogany Pillar and Scroll Shelf Clock, Bristol, Connecticut, with printed maker's label inside, scroll top, three brass finials, wooden dial with Arabic numerals, reverse-painted glass, French feet and thirty-hour wooden movement with cast iron weights, (restoration), ht. 32 in.
\$100-200
- 591A.
Chelsea Mahogany Mantel Clock, with silvered dial, Arabic numerals and marked *Tiffany & Co., New York*, line inlay decorating case, brass carrying handles and eight-day time and strike movement stamped "Chelsea Clock Company, Boston USA," (old surface on case), ht. 15 in.
\$300-350
592.
Gothic Revival Carved Oak Bench with Arms.
\$300-500
593.
Eastlake-type Ash Commode.
\$100-125

594.
Victorian Renaissance Revival Carved Walnut Serpentine Wall Console Table, ht. 24 1/2, wd. 50 1/2, dp. 14 1/4 in.
\$150-200
595.
Miscellaneous Decorative Metal Table and Other Items, a Reed & Barton silver plated floral pattern center bowl, James Tufts silver plated monkey figural toothpick holder, a metal eagle finial, three metal figural ashtrays, a Mexican coins ashtray, a pewter bowl, an enameled bowl, three brass figural bells, a desk bell, a small goat bell, three paper knives, a pair of sterling candleholders and shakers, and a silver-mounted cut glass scent bottle.
\$75-100
596.
Northwest Persian Rug, 20th century, 6 ft. x 3 ft. 2 in.
\$300-500
597.
Wrought Iron Trammel.
\$100-150
598.
Six of Assorted Decorative Porcelain Table Items, a French hand-painted porcelain figure, a set of three Wedgwood hand-painted floral plates, a small Dresden gilt and hand-painted teapot, and a gilt and genre scene decorated cobalt glazed porcelain vase, vase ht. 8 5/8 in.
\$150-175
599.
Attributed to Franz Kobell (German, 1749-1822)
Landscape. Unsigned. Ink on paper, sight size 3 3/4 x 5 1/2 in., framed. Condition: Adhered to the back mat along the top edge, mild toning and fading, minor paper loss (beneath the mat) u.r.
\$150-250
600.
Tulip Pattern Leaded Glass Shade on Floral Decorated Cast Iron Base, dia. 15 in.
\$400-600
601.
Steuben Colorless Glass Bud Vase and a Pair of Low Bowls, each etched "Steuben," respective ht. 8 1/8, dia. 7 1/2 in.
\$100-150
602.
Japanese Satsuma Vase, a Pair of Satsuma Vases, a Jar, and Two Chinese Export Porcelain Vase Table Lamps.
\$200-300
603.
Indo-Persian Carpet, contemporary, 20 ft. x 15 ft.
\$1,000-1,500
604.
Easter Island Style Stone Composition Totem, ht. 39 1/2 in.
\$200-400
605.
Rococo-style Gilt-gesso Mirror, ht. 36 1/4, wd. 38 in.
\$150-200
606.
Black-painted Baroque Carved Oak Storage Chest, lg. 35 3/4 in.
\$150-200
607.
Louis XV Style Upholstered Carved Beechwood Armchair.
\$150-200
608.
Blue-painted Wooden Barrel Churn.
\$50-75
609.
Pair of Arts & Crafts Copper Andirons.
Return to Consigner per Kerry Shrives.
10/1/07
\$150-250
610.
Elmer L. Ham (American, 1884-1978)
Lot of Two Landscapes. Both signed "Elmer L. Ham" l.r. Pastel on paper, sizes to 9 x 12 1/2 in., unframed. Condition: Toning, minor losses to edges.
\$75-125
611.
J. Winthrop Andrews (American, b. 1879)
Still Life with Pumpkin and Stein. Signed "J. Winthrop Andrews" l.l. Watercolor on paper, sight size 14 1/4 x 11 5/8 in., framed. Condition: Not examined out of frame.
\$100-150
612.
Ten Metal Portrait Plaques, including a maiden, Beethoven, Mozart, three classical, Dante, Beatrice, wd. 2 1/2 to 10 in.
\$300-500
613.
Two Ebonized Victorian Upholstered Carved Armrockers and a Brass-mounted Longwy-type Ceramic Table Lamp.
\$50-75
- 613A.
Moorish Mother-of-pearl Inlaid Hardwood Low Table.
\$30-50
614.
Pair of Colonial Caned Carved Hardwood Armchairs.
\$150-250
615.
Japanese Scenic Painted Four-Panel Screen, ht. 36, panel wd. 17 3/4 and 18 1/2 in.
\$30-50
616.
Pair of Cast Stone Garden Wall Fountain Masks, lg. 17 in.
\$100-150
617.
Victor Émile Prouvé (French, 1858-1943)
Sketches of a Bull and Matador. Signed "V. Prouvé" l.l., artist identified on a label affixed to the reverse. Charcoal on paper, sight size 9 1/2 x 13 1/2 in., framed. Condition: Toning, creases, not examined out of frame.
\$100-150
- 617A.
Maurice de Vlaminck (French, 1876-1958)
L'Épave (II), from *LES HOMMES ABANDONNES*, 1927 (Walterskirchen, 210). Unsigned. Lithograph on paper, image size 7 1/2 x 5 3/4 in., framed. Condition: Not examined out of frame.
\$300-400

618.
Vladimir Pavlosky (American, 1884-1944)
Lot of Two Images: Seated Woman and Bouquet of Flowers. Unsigned. Gouache and pastel on paper/board, 8 x 7 in., framed. Condition: Toning, tears, not examined out of frames. \$300-500
619.
Engraved Powder Horn, with the inscription "F.T. Veeder. Fonda. NY. 1730." \$600-800
620.
Federal-style Mahogany Dish-top Two-Tier Dumbwaiter Floor Lamp with Decorated Mica Paneled Shade. \$150-200
621.
Edwardian Inlaid Mahogany Mirrored-back China Cabinet, fitted for adjustable shelves, ht. 75 1/2, wd. 55, dp. 16 3/4 in. \$800-1,200
622.
Two Late Victorian Framed Mirrors, an oak overmantel and gold painted wooden. \$150-250
623.
Small Alabaster Grand Tour Figure of the "Spinario" and Three Grand Tour Bronze Articles. \$200-400
624.
Parian Porcelain Bust of a Classical Maiden, late 19th/early 20th century, with bare breasts, on self socle, ht. 16 in. \$150-250
625.
Kirshehir Prayer Rug, Central Anatolia, late 19th century, 3 ft. 10 in. x 3 ft. \$300-500
626.
Northwest Persian Rug, 20th century, 5 ft. 10 in. x 3 ft. 7 in. \$300-500
627.
Thomas Mercer Two-Day Marine Chronometer, London & St. Albans, with 4 in. dia. silvered dial marked *Thomas Mercer, Maker to the Admiralty, the Indian and Colonial Governments, London & St. Albans*, seconds dial marked within 11084 and "Up-Down" indication, two-day fusee movement with damascened plates, jeweled balance bridge, bi-metallic balance and nickel helical hairspring, components marked with corresponding serial number, a brass bowl in gimbals, in a mahogany case with maker's name plate and beveled glass viewing window. \$1,500-2,500
628.
Chippendale-style Upholstered Mahogany Sofa, lg. 82 in. \$125-175
629.
No lot.
630.
Chippendale Walnut Carved Chest-on-frame, Pennsylvania, late 18th century, old replaced brasses, refinished, (lower section a 20th century replacement), ht. 66 1/2, wd. 42, dp. 22 in. \$1,500-2,500
631.
Riley Whiting Tall Clock, Winchester, Connecticut, with grain-painted pine and mahogany case, low scroll top with cone finials, half columns flanking the painted wooden dial with Arabic numerals and marked "R. Whiting, Winchester," rectangular waist door and a molded base and thirty-hour wooden movement with two weights and pendulum, (molded base is a replacement), ht. 87 1/2 in. \$700-900
632.
Group of Assorted Brass and Bronze Hardware, including cleats, hooks, an "R," a lantern, roasting jack, wall towel rack, door spring, wall hooks, a trivet, two jars, a wall sconce, and a hearth trivet. \$200-250
633.
Samuel R. Chaffee (American, b. 1850)
Autumn Brook. Signed "S R Chaffee." l.l. Watercolor with gouache on paper, sight size 11 1/2 x 19 in., framed. Condition: Subtle toning, not examined out of frame. \$600-800
- 633A.
Luciano Guarnieri (American/Italian, b. 1930)
Lot of Two Works: Arno Controluce and Seated Figure. *Arno* signed, inscribed and dated "Firenze/1966/Luciano Guarnieri" l.l., a label from the Davis Galleries, New York City, affixed to the reverse; *Seated* signed l.l. Ink on paper, sight sizes 9 x 11 and 6 3/4 x 10 in., both framed. Condition: Mat burn, toning, not examined out of frames. \$200-300
634.
Chinese Export Brass-bound Camphorwood Desk Box with Partial Roll-top, ht. 8 3/4, wd. 20 3/4 in. \$500-700
635.
Globe-Wernicke Mahogany Three-Stack Barrister Bookcase, 108/598. \$200-300
636.
Early 20th Century Oak Tambour File Card Cabinet Fitted with Six Drawers, ht. 19 1/4, wd. 14, dp. 16 1/4 in. \$150-200
637.
Contemporary Green Upholstered Two-part Sectional Sofa and a Brass Tack Embellished Upholstered Easy Chair, sofa lg. 82 1/2 and 116 in. \$200-300
638.
Two Unframed Brian Wood Mixed-media Compositions, inscribed and dated "86." \$100-200
639.
Elmer L. Ham (American, 1884-1978)
Lot of Two Park Views. Each signed "Elmer L. Ham" l.l. or l.r. Pastel on paper, 9 x 11 in., unframed. Condition: Toning, minor losses, creases and pinhole punctures to edges. \$150-250
640.
Framed Print Entitled Snowfall, a work with a poem by Joyce Carol Oates and illustration by Tom Kellia, copyright information printed l.c., inscribed "Joyce Carol Oates" l.c. and "Tom Kell..." l.r. \$100-200

641. Two Metal Overlaid Bent Panel Slag Glass Table Lamp Shades, dia. 17 1/2 and 19 1/4 in. \$150-250	652. Large Lot of Household Goods, including books, decorative items, furniture, rugs etc. \$600-800	660. George Dee Smith (American, b. 1944) Lone Rider with Bull. Signed "George D. Smith" l.r. Oil on canvas, 37 3/8 x 32 1/4 in., framed. Condition: Surface grime, retouch, mildew. \$2,000-3,000
642. Set of Four Metal Framed Slag Glass Panel Sconce Shades and a Mission Oak Umbrella Stand. \$50-75	653. Northwest Persian Rug, 20th century, 5 ft. 6 in. x 3 ft. 4 in. \$300-500	661. Manner of John La Farge (American, 1835-1910) Figure By a Well. Unsigned. Watercolor and graphite on paperboard, 6 3/8 x 4 in., framed. Condition: Subtle toning. \$300-500
643. Arts & Crafts Oak Armchair with Stylized Tulip Cutouts. \$250-350	654. 18th/19th Century Wool Needlework Purse, in a stylized diamond pattern with glazed interior, lg. 7 1/4, wd. 4 1/4 in. \$500-700	662. American School, 19th Century Sea Scene with Ships. Indistinctly signed "Ho—zer" l.r. on mat. Watercolor on silk, sight size 7 1/2 x 12 in., in a contemporary molded wood frame. \$300-350
644. Country Green-painted Federal Wooden Candlestand. \$300-500	655. Victorian Walnut Fret-work Mounted Davenport Writing Desk. \$200-250	663. Red-painted Wooden Work Table, ht. 33 1/4, lg. 90, wd. 34 in. \$1,500-2,000
645. Pair of Continental Turned Pine Architectural Urn-form Finials, ht. 23 1/2 in. \$300-400	656. Country Pine One-Door Side Cabinet, ht. 31 3/4, wd. 31, dp. 19 in. \$150-175	664. Tiger Maple Ogee Framed Mirror, 41 1/4 x 25 3/4 in. \$200-250
646. Indo-Persian Carpet, contemporary, 12 ft. x 9 ft. \$250-350	657. Grain-painted Blanket Chest over Two Long Drawers. \$400-600	665. Red-stained Wooden One-Drawer Stand with Splayed Legs. \$600-800
647. Anatolian Yastik, 19th/20th century, 3 ft. 4 in. x 1 ft. 9 in. \$200-400	658. Alphonse Jean Baptiste Mourlot (French, fl. 1848-1850) <i>Le Rocher Canon, Foret de Fontainebleau.</i> Signed "A... Mourlot" l.r., artist and title inscribed on the reverse. Oil on board, 14 1/2 x 18 in., framed. Condition: Retouch, abrasions, craquelure. \$1,000-1,500	666. Ten Pieces of Roseville and Weller Art Pottery, a Columbine vase, Magnolia cookie jar and vase, Freesia vase and a pair of hanging baskets, a Peony footed center bowl, a White Rose vase, and a pair of Weller White Rose vases. \$400-600
648. Seven Late Victorian Mostly Oval Walnut Frames and an Oak Frame. \$100-150	658A. Lot of Two Botanical Prints, <i>Lunaria Rediviva</i> and a blue flower, one signed indistinctly in pencil l.c., both framed. \$25-50	667. No lot.
649. Unframed Oil on Canvas Portrait of a Seated Lady, unsigned. \$200-250	659. Patinated Copper Plated Cast Iron Plaque Depicting European Military Expedition and Victory on The African Continent, dia. 24 in. \$300-500	668. Framed Watercolor Depicting the Harbor at Le Conquet, 1919, inscribed "G. Rousseau Le Conquet-1919" l.l. \$300-500
650. Czechoslovakian Clambroth Art Glass Footed Vase, ht. 9 1/2 in., together with ninety-five piece Ahrenfeld Limoges gilt porcelain dinner service. \$175-250		
651. Six Pieces of English Lustreware and Eight Milk Glass Items, lustre includes a silver lustre creamer and sugar, and four copper lustre jugs. \$175-275		

669.
Patent Timepiece or "Banjo" Clock, George Hatch, Attleboro, Massachusetts, with poplar case, wooden bezel over a painted zinc dial, half round molded frames enclosing reverse-painted glasses, the lower of a fruit basket, eight-day time only movement powered by an iron weight, (repainted glasses), ht. 29 in.
\$250-350
670.
Painted Georgian-style Carved Wood and Wire Panel D-shaped Side Cabinet and a Painted Louis XVI Style Upholstered Carved Walnut Chair, cabinet ht. 40, wd. , dp. 16 1/2 in.
\$225-300
671.
Tufted Plush Pale Blue Upholstered Recamier, approx. lg. 67, wd. 47 in.
\$100-150
672.
Two Pine Cottage Three-Drawer Chests.
\$200-250
673.
Two Navajo Rugs, approx. wd. 45, lg. 68, and wd. 42, lg. 60 in.
\$150-200
674.
Five Pieces of English Transfer Decorated Ironstone, an ironstone chamber pot, a transfer decorated covered vegetable dish, a Blue Willow type pattern platter, a Tillson platter, and a Leeds blue feather-edged platter, approx. platter lg. 18 in.
\$300-500
675.
Indo-Persian Rug, contemporary, 6 ft. 4 in. x 3 ft. 6 in.
\$300-500
676.
L.G. Low Oil on Canvas Portrait of a Gentleman, signed u.r. and dated "1937," framed, canvas 20 x 16 1/4 in.
\$175-225
677.
George Howell Gay (American, 1858-1931)
End of Castle Rock, Marblehead Neck.
Signed "Geo. Howell Gay." l.r., titled on the reverse. Watercolor on paper, 13 3/4 x 23 1/4 in., unframed. Condition: Toning, staining, fading, reinforced tears/creases.
\$350-550
- 677A.
Four Art Glass Table Items, a Mary Gregory type enameled ruby flash sweetmeat jar, a pair of gilt-metal mounted Lalique-style frosted molded glass ashtrays, and a green-cut-to-clear glass bud vase.
\$50-75
- 677B.
Two Weller Art Pottery Pedestals, Ivory and Blue Ware, respective ht. 18 and 21, dia. 8 and 8 1/2 in.
\$100-200
- 677C.
Persian Oval Brass Tray, Circular Bowl, and an Ashtray.
\$100-150
- 677D.
Group of Miscellaneous Prints and Drawings.
\$75-100
- 677E.
Group of Miscellaneous Decorative and Collectible Items, including ceramics, glass, etc.
\$200-300
678.
Dakota Jackson Glass-top Cherry and Lacquer Table, rectangular smoky glass top, ht. 29 3/4, lg. 72, dp. 36 in.
\$600-800
679.
Painted Country Federal One-Drawer Stand, a Blue-painted A-frame Wall Box, and a Painted Wooden Sign "Open Mon. Wed. Sat. From 3 to 6:30."
\$175-275
680.
Large Victorian Rococo Revival Giltwood and Gesso Overmantel Mirror, (painted gold), approx. ht. 66 3/4, wd. 68 in.
\$400-600
681.
White-painted Wooden Child's Riding Horse Figure, on a curved iron mount.
\$300-500
682.
Ten Assorted Metal Table Lamp Bases.
\$200-300
683.
Six Asian Items, Japan, early 20th century, a yellow cloisonné censer, cloisonné on porcelain covered jar, a yellow Satsuma vase decorated with chrysanthemums; China, three pieces: a celadon vase (damage), an opium lamp, and a foo dog candle pricket.
\$150-250
684.
Approximately Twenty Japanese Gold Lacquered Bowls and Covers, 20th century.
\$100-150
685.
Chippendale-style Carved Beechwood and Mahogany Veneer Picrust-top Three-Tier Dumbwaiter.
\$100-150
686.
Chippendale Carved Mahogany Tall Post Canopy Bed with Claw and Ball Feet, and rails.
\$800-1,200
687.
William & Mary Style Hardwood Deep Drop-leaf Gate-leg Table, ht. 30, lg. 59, wd. 24 3/4, leaf wd. 28 1/4 in.
\$700-900
- 687A.
Georgian-style Mahogany Canterbury.
\$100-150
688.
Pair of Carved and Painted Wood and Metal Standing Cranes, ht. to 76 in.
\$300-500

689. Framed Mixed-media on Board Folk Art Auction Scene, inscribed "A. MILSON" l.r. \$300-400	699. Lot of Two Unframed Works on Paper by Hoyland B. Bettinger (American, 1890-1950), woodblock print of San Carlos Mission, Carmel, titled and inscribed "Hoyland Bettinger" in pencil on the bottom margin, and a watercolor of figures inscribed "Panama. Hoyland Bettinger '39, The woman who sells sugar cane and bananas..." in the bottom margin. \$300-500	704. Polychrome Painted Wooden "INDIA" Game Board. \$400-600
690. Unframed Lithograph <i>Happy Mother</i> by Chaim Gross (American, 1904-1991), inscribed, numbered and titled in pencil inscription, matted, shrink-wrapped. \$300-350	700. Nathaniel Currier, publisher (American, 1813-1888) <i>AMERICAN COUNTRY LIFE: October Afternoon.</i> , 1855, (Conningham, 122). Identified in inscriptions in the matrix. Large folio lithograph with hand-coloring on paper, (imperfections), sheet size 20 x 23 3/4 in., in a contemporary molded bird's-eye maple frame. \$150-250	705. Paint Decorated Washstand. \$200-250
691. Lalique Colorless Molded Glass Platter, etched mark, dia. 15 1/4 in. \$100-200	701. American and Anglo School, 19th Century, two framed works on paper, a Boston Massacre scene and a small portrait of an English cottage. \$200-400	706. Federal Birch Slant-lid Desk, (restored). \$800-1,200
692. Stained Poplar Blanket Chest over Two Long Drawers. \$400-600	702. Juanita Guccione (American, 1904-1999) <i>She Had Many Faces</i> , edition of 275. Signed "Juanita Guccione ©" in pencil l.r., titled in pencil l.c., numbered "48/275" in pencil l.l. Mixed media with color screenprint and pochoir on paper, image size 30 x 24 in., framed. Condition: Not examined out of frame. \$400-600	707. Federal Cherry Drop-leaf Table. \$250-350
693. Pine Breadboard-top Maple Tavern Table with Drawer. \$600-800	702A. Two Framed American School Photographs of Western Views, unsigned. \$200-250	708. Kosta/Lindstrand Colorless Glass Bowl with Trapped Bubble Pattern, etched marks, ht. 4 1/2, dia. 12 1/4 in. \$150-250
694. Mustard-painted Wooden Dovetail-constructed Hanging Plate Shelf, ht. 32, wd. 43, dp. 7 3/4 in. \$400-600	703. Anatolian Yastik, 19th/20th century, 2 ft. 10 in. x 1 ft. 9 in. \$200-400	709. Mahogany Carved Triple-decker Shelf Clock, Eli Bartholomew & Co., Bristol, Connecticut, with printed maker's label inside, carved columns and fruit basket splat, looking glass in mid section, reverse painting in the lower, painted wooden dial with Arabic numerals, thirty-hour wood time and strike movement with countwheel strike, two cast iron weights and pendulum, (movement probably replaced), ht. 36 in. \$300-500
695. No lot.		710. Lot of Five Unframed Works on Paper, including two prints of <i>Chapel in France</i> by Paul Hermann Rohland (American, 1884-1953), identified in the matrix, and an etching of a dancer by Caroline Speare Rohland (American, 1885-1965), inscribed "Caroline Speare, 1927" l.r. \$100-150
696. Heriz Carpet, Northwest Persia, 20th century, 13 ft. 4 in. x 9 ft. 8 in. \$750-1,000		711. Framed Watercolor and Gouache on Paper/board <i>Rocky Brook in Autumn</i> , by William Reginald Watkins (American, 1890-1985), inscribed "W. REGINALD WATKINS 1963" l.r. \$300-500
697. Small Hooked Cotton Mat with Reindeer, Rabbits, and Trees, 23 1/2 x 40 in. \$200-250		
698. Two British Late Victorian Brass Adjustable Table Lamps. \$100-200		

712.
Mahogany Patent Timepiece or "Banjo" Clock, with rope molded frames enclosing black and gold painted glasses, side ornaments flanking the mid-section, painted dial with Roman numerals and eight-day time only movement powered by an iron weight, ht. 32 in.
\$800-1,000
713.
Set of Six Hitchcock-type Paint-decorated Fancy Chairs with Woven Rush Seats.
\$400-600
714.
Small Red-painted Wooden Hanging Wall Cupboard, the interior with three fixed shelves, ht. 28, wd. 20 3/4, dp. 5 in.
\$125-175
715.
Circular-top Wooden Cricket Table with Splay Legs, and a Late Victorian Armchair.
\$175-300
716.
Patriotic Beaded Velvet Pincushion with Eagle and Flag Motifs.
\$150-250
717.
Ninety-two Piece Italian Majolica Partial Tea and Coffee Service.
\$175-225
- 717A.
1970s Plexiglas and String Hanging Light, fixture ht. approx. 14 in.
\$200-300
- 717B.
Three Art Pottery Vases, including a Cuban attributed volcanic glazed vase and a Continental glazed vase.
\$500-700
- 717C.
Three Pieces of Vally Werner Glazed Art Pottery, two bowls and a leaf-form dish.
\$200-300
- 717D.
Pair of Art Modern Lucite and Giltwood Table Lamps with Ebonized Bases, body ht. 17 1/2 in.
\$100-150
- 717E.
Murano Sculpture, ht. 20 1/4 in.
\$250-300
718.
Lot of Seven Unframed 20th Century Prints of Images of Women, various artists, most identified on labels affixed to the mats.
\$300-500
719.
Three Small Framed Reproduction Prints of Currier and Ives Winter Scenes, hand-colored lithographs, titles include: *American Winter Scenes. Evening., New England Winter Scene., The Snow Storm*, frame sizes each 11 1/4 x 14 1/4 in.
\$100-150
720.
Group of Decorative Furniture and Accessories, an Indian embossed brass-clad side cabinet and a pair of embossed tin-clad stands, a Victorian-style hexagonal bamboo occasional table with four drop-shelves, an Italian etched glass three-part folding table mirror, a kidney-shaped vanity, and a cast iron table lamp with beaded shade, stand ht. 30, dia. 12 in.
\$200-300
721.
Red-painted Wooden Bench, attributed to Shakers, Watervliet, New York, lg. 80 1/2 in.
\$700-900
- 721A.
Modern Cherry Two-Drawer File Cabinet.
\$50-75
722.
Green-painted Windsor Step-down Side Chair, a Red Lacquer Wine Coaster, and a Pair of Small Oak Veneer Frames with Giltwood Liners.
\$100-150
723.
Ensel Salvi (Italian, 20th Century) Coastal View, Possibly Near Naples. Signed "E. Salvi" l.r. Oil on canvas, 14 1/2 x 22 1/2 in., framed. Condition: Mounted onto board, extremely mild scattered craquelure, surface grime.
\$250-350
- 723A.
Framed Serigraph of a Figural Grouping by Judith Yellin-Ginat, inscribed "Judith Yellin 25/250" in pencil l.r., inscribed in Hebrew l.l.
\$80-120
724.
Leaded Slag Glass Table Lamp Shade, dia. 16 1/2 in.
\$150-250
725.
Karabagh Prayer Rug, South Caucasus, 19th century, 4 ft. 8 in. x 2 ft. 5 in.
\$200-400
726.
Mahal Carpet, West Persia, 19th century, 15 ft. 6 in. x 14 ft.
\$600-800
727.
Standing Chicken with Wooden Egg on a Stump and a Brass Ash Stand.
\$100-125
728.
Chippendale-style Mahogany Mirror, lg. 28 1/2 in.
\$40-60
729.
Country Federal-style Pine Breadboard-top and Maple Taper-leg Harvest Table, ht. 29 3/4, lg. 86 1/2, wd. 33 3/4 in.
\$300-500
730.
Black-painted Windsor Comb-back Step-down Armrockers.
\$175-200
731.
Empire-style Bronze and Cracked Colorless Glass Pendant Hall Lantern.
\$400-600
732.
Continental Colorless Etched Glass Vase, late 19th century, beaker form, etched with birds, stairs, and a pagoda, ht. 6 1/4 in.
\$150-200
733.
Brass-mounted Mahogany Lap Desk, with tooled leather writing surface.
\$300-500

734. Set of Three Graduated Orrefors Colorless Glass Obelisks , etched marks, ht. 11, 13 3/4, and 16 3/4 in. \$500-700	745. Two Denbac Pottery Vases , including a three-part bud vase, the latter ht. 5 1/8 in. \$400-600	752. British Brass Counter Scales Converted to a Table Lamp. \$200-400
735. Asian Carved Hardwood Low Table , ht. 12, lg. 36 in. \$100-150	746. Two Turkoman Chuvals , West Turkestan, 19th/20th century, one 4 ft. 5 in. x 2 ft. 2 in. and one 4 ft. 3 in. x 2 ft. \$200-400	753. Northwest Persian Rug , 20th century, 7 ft. 4 in. x 5 ft. 2 in. \$200-300
736. Empire Mahogany Veneer Card Table , with scroll supports. \$200-300	747. Baluch Bagface , Northeast Persia, 19th century, 2 ft. 8 in. x 2 ft. 2 in. \$200-400	754. Mahogany Patent Timepiece or "Banjo" Clock , with gilt rope molded frames enclosing reverse-painted glasses, the lower depicting a War of 1812 ship battle, brass side ornaments flanking the midsection, painted iron dial with Roman numerals and eight-day weight-powered time-only movement, ht. 42 in. \$700-1,000
737. Empire Mahogany and Mahogany Veneer Bureau. \$300-500	748. Hélène Girod de L'Ain (French, b. 1926) <i>La Table Rouge.</i> Signed "girod de l'ain" l.l., identified and titled on a label from The Eric Galleries, New York, affixed to the reverse. Oil on canvas, 38 x 51 in., framed. Condition: Good. \$300-400	755. Victorian Mahogany and Mahogany Veneer Bed with Short Canopy. \$400-600
738. Ten Painted Wooden Domestic Items , including three firkins, a red turned bowl, three pantry boxes, a red pail, a blue covered pail, a small "Blueberries" paper labeled box, \$300-500	748A. Finn Pedersen (Danish, b. 1944) Ansigter. Initialed and dated "F.P. 68" l.r., artist and title identified on a label affixed to the stretcher. Oil on canvas, 20 1/2 x 26 3/4 in., framed. Condition: Minor scattered losses, surface grime. \$1,000-2,000	756. Victorian Pine Spool Commode and Four-Drawer Bureau. \$250-350
739. Framed Oil on Canvas Floral Still Life , unsigned. \$300-500	749. Framed Ink and Wash on Paper/board Sketch of a Woman Entitled Shirley in Summer Evening Dress by William Horace Littlefield (American, 1902-1969) , inscribed "W. H. Littlefield, Dec. 28 1939." l.l., identified on label and inscription on the reverse. \$300-500	757. Green-painted Wooden Tool Box Mounted with Iron Hardware , tray fitted interior, lg. 28 1/2 in. \$200-250
740. Framed Oil on Canvas Landscape with Cottage , unsigned. \$400-600	750. Large Neoclassical Patinated Cast Bronze Table Lamp with Colorless Cut Glass Mounted Tassel-form Pendants , approx. overall ht. 56, wd. 14 in. \$150-200	757A. Late Victorian Mirrored Oak Wall Hat/Coat Rack , lg. 36, wd. 13 1/4 in. \$50-75
741. Silver Plated Hooded Double Candle Lamp and a Pewter Oil Lamp with Double Bull's-eye Glass Lens , (electrified). \$200-400	751. Six Assorted Decorative and Ethnographic Articles , two metal and wire-bound wooden vessels, a glazed terra-cotta jug, a mirrored covered jar, parquetry lidded box, and an Asian lacquered bamboo tube. \$200-300	758. Carved and Painted Wooden Checkerboard , 19th century. \$200-300
742. Empire Carved Mahogany Drop-leaf Acanthus Pedestal-base Breakfast Table with Paw Feet. \$400-600	759. Composition and Plaster Model of Franklin Pierce. \$300-500	760. Lot of Two Framed Watercolor with Whiting on Paper/Board View of Rome's Spanish Steps and Bay of Naples , each inscribed "JMartino" l.l. or l.r. \$400-600
743. Empire Mahogany Veneer Center Table. \$500-700		
744. Late Federal Mahogany and Mahogany Veneer Swell-front Bureau. \$400-600		

761.
Framed Print *Brotherhood, After Käthe Kollwitz* (German, 1867-1945), unsigned, identified on a label affixed to the reverse. \$150-250
762.
Hexagonal Floral Pattern Leaded Slag Glass Table Lamp Shade, a Colorless Cut Glass Globe, and a Cased Green Glass Shade, leaded wd. 15 1/4, cut dia. 7, rim interior 3 1/4 in. \$100-150
763.
Late Victorian Oak Roll-top Double Pedestal Desk and Caned Oak Swivel Desk Chair, desk wd. 55 in. \$700-925
764.
Chinoiserie Decorated Ebonized Mirrored Writing Desk/Bookcase with Chair. \$800-1,000
765.
Small Chinese Export Marble-inset Carved Hardwood Stand. \$150-200
766.
Mahogany Veneer Ogee Mirror and Two Reproduction Chippendale Mirrors. \$50-75
767.
Tom Keogh (American, 1921-1980)
Danseuse, 1950. Signed "Keogh" l.r., identified in an inscription on the reverse (see below). Ink and wash on paper, sight size 12 x 9 1/2 in., framed. Condition: Mild toning, mild scattered staining, not examined out of frame.
N.B. According to the inscription on the reverse, this is a portrait of Keogh's wife, Theodora Roosevelt Keogh, noted author and granddaughter of President Theodore Roosevelt. \$400-600
768.
Framed Oil on Canvasboard Harbor View *Rockport Wharf, Mass.*, by Marguerite Moore Hawkins (American, 1881-1956), inscribed "MHaw..." l.r., identified on a label affixed to the reverse. \$800-1,200
769.
Thirty-two Pieces of Furnival Denmark Pattern Ceramic Tableware and Four Assorted English Transfer Decorated Staffordshire Tableware Items. \$200-250
770.
Country Pine Four-Door Cupboard, ht. 68 1/2, wd. 50 1/2, dp. 16 1/2 in. \$600-800
771.
William & Mary Style Oak Table with Drawer. \$200-300
772.
Gluck Bros. Jacobean-style Carved and Veneered Extension Trestle-base Library Table, Brooklyn, New York, ht. 28, lg. 54, wd. 22 1/4, leaf wd. 7 in. \$150-250
773.
Verlys Frosted Colorless Molded Fish Decorated Glass Bowl, etched signature, (base chip), lg. 19 in. \$150-200
774.
E. Barnard Lintott (1875-1951), Still Life with Napoleon. Oil on artist's board, framed, with Lawrence Rill Schumann Art Foundation, Boston exhibition label on reverse, original frame, sight size 11 3/4 x 12 1/2 in. \$200-300
775.
Anatolian Prayer Rug, 19th century, 4 ft. 6 in. x 3 ft. 9 in. \$200-400
776.
Brass Student Lamp with Green Cased Glass Shade. \$200-300
777.
American School, 19th Century
Still Life with Fruit and Flowers with Distant River Scene. Unsigned. Graphite on paper, 20 1/2 x 28 in., unframed. Condition: Unobtrusive creases u.l., small light stain u.l. \$200-300
778.
18th Century Brown-painted Wooden Desk Box. \$150-175
779.
Red and Green-painted Wooden Lift-top Desk. \$200-300
780.
Jacobean-style Carved Walnut Console Table with Shoe-feet, ht. 30 1/4, lg. 65 3/4, wd. 21 3/4 in. \$400-600
781.
Victorian Carved Wooden Plaque, a Florentine Carved Giltwood Frame, and a Victorian Wooden Frame. \$100-150
782.
Two Pairs of Opalescent Art Glass Bowls with Underplates and a Pair of Clambroth Art Glass Candlesticks with Applied Multicolored Coiling to Posts, bowls and plates with polished pontils, (missing one underplate), candlestick ht. 7 1/4 in. \$300-500
783.
Parian Figure of a Young Girl Converted to a Table Lamp, base inscribed "J. Cambos," (restoration), approx. figure ht. 26 in. \$200-300
784.
Pair of Continental Transfer Genre Scene and Floral Decorated Porcelain Moon Flask Vase Table Lamps, a Meissen-type Hand-painted Encrusted Porcelain Table Lamp, and a Colorless Cut Glass Banquet Lamp, (electrified), body ht. 19 in. \$200-375
785.
Baroque-style Marble-top Carved Mahogany Coffee Table. \$200-300
786.
Continental Iron-bound Wooden Dome-top Trunk, lg. 37 1/2 in. \$150-250

787.
Asian Black Lacquer Framed Silk Embroidered Panel Four-Panel Screen, ht. 36, panel wd. 13 in.
\$400-600
788.
Two Painted Pine Panel Hanging Signs, "The Crowells" with a cranberry scoop, and "Moses Craig House, Built in the Town of Wells, 1805," ht. 31 1/2 and 36 in.
\$200-300
789.
Framed American School Oil on Board 19th Century Lake Scene, unsigned.
\$200-250
790.
Framed Oil on Panel Portrait of Oscar Steffan by Frederick Trapp Friis (American, 1865-1909), unsigned.
\$300-500
791.
Alexander A. Dzigurski (American, 1911-1995)
Rolling Waves. Signed "A. DZIGURSKI" l.r. Oil on canvas, 24 x 36 in., framed. Condition: Surface grime.
\$1,000-2,000
- 791A.
Francis Vaux Wilson (American, 1874-1938)
Making a Deal. Signed "FRANCIS VAUX WILSON" l.r. Graphite on paper/board, sight size 20 x 20 1/2 in., framed. Condition: Toning, soiling, staining, not examined out of frame.
\$75-125
792.
Pair of Louis XV Style Gilt-metal Mounted Parquetry Veneer and Wire Panel Three-Door Cabinets, ht. 68, wd. 57 in.
\$800-1,200
793.
French Provincial-style Maple Three-Drawer Bureau.
\$100-150
794.
Italian Marquetry and Veneered Chest of Two Drawers.
\$250-350
795.
Mahogany Patent Timepiece or "Banjo" Clock, Concord, Massachusetts, with gilded rope molded frames enclosing reverse-painted glasses, the lower with sunburst pattern over an eagle and shield, brass side ornaments flanking the waist section, brass bezel over the painted iron dial with Roman numerals, eight-day time only weight powered movement, (restoration), ht. 42 in.
\$800-1,200
796.
Indo-Persian Rug, mid-20th century, 6 ft. x 4 ft.
\$400-600
797.
French Morbier Wall Clock Made for the Turkish Market, with porcelain dial, pressed brass surround decoration and matching pendulum, brass hands, eight-day time and strike movement with anchor escapement, ht. of dial, 16 1/2 in.
\$400-600
- 797A.
Italian Glazed Ceramic Covered Jar.
\$100-150
- 797B.
Set of Four Vintage Graduated Hand-painted Ebonized Oak Serving Trays.
\$125-175
- 797C.
Late Victorian Red-painted Cast Iron Counter Scale with Six Weights and a Tin Scoop.
\$150-200
- 797D.
Meissen-type Gilt Porcelain Vase with Snake-form Handles, ht. 11 in.
\$100-150
- 797E.
Set of Four Limoges Gilt and Yellow Porcelain Demitasse Cups and Four Saucers and a Set of Two Coalport Gilt and Blue Transfer Decorated Porcelain Cups and Four Saucers.
\$100-150
798.
Group of Assorted Ceramic Items and Tableware, a green glazed cookie jar, and three glazed low bowls, four decorated tiles, eight small redware dishes and bowls, a redware jar, a porcelain apothecary "Camphor" jar, a kitchen "currants" jar, a small English oval blue and white transfer scenic decorated Staffordshire vessel, a pair of transfer scenic decorated bowls, and a set of twelve yellow-banded porcelain dinner plates.
\$300-500
799.
Jack Perlmutter (American, 1920-2006) and Israeli School, 20th Century
Lot of Two Prints: *Big Shul, Little Shul*, signed "Jack Perlmutter" l.r., numbered "Ed-Artist Proof" l.c., titled l.l., woodblock print, sight size 25 1/2 x 20 in.; ***Athletic Games***, signed and inscribed "S. Maliniak..." l.r., inscribed in Hebrew u.l., numbered "22/100" l.l., sight size 27 1/2 x 19 1/2 in.; both framed.
\$200-300
800.
Fifteen 19th and 20th Century Framed Prints and Items, including four assorted prints, 19th century sheet music, portrait of Beethoven, a silhouette, two Godey prints, an Arts & Crafts motto print, a Parrish/Mazda ad, 1879 music program, nine framed chromolithograph trade and greeting cards, a Gothic Revival framed angel print, and a Japanese print.
\$200-250
801.
American School, 19th Century
Upland Road with Horse and Carriage. Unsigned. Oil on canvas, 12 x 18 in., in a period molded mahogany frame with gilt liner. Condition: Two small patch repairs, minor retouch.
\$200-400
- 801A.
Framed Ink and Wash Study of Grapevines, inscribed "Kano School" in pencil l.c.
\$100-150
802.
Leaded Floral Patter Art Glass Hanging Lamp Shade, dia. 24 in.
\$300-500

803.
Three Bagfaces, 19th/20th century, one Ersari, 4 ft. 6 in. x 2 ft. 7 in.; one Kurd, 3 ft. x 2 ft. 3 in.; and one Southwest Persian, 2 ft. 2 in. x 2 ft.
\$200-400
804.
Chippendale-style Tiger Maple Mirror, lg. 37 in.
\$200-250
805.
Spanish Art Nouveau Gilt Pressed Brass Tall Post Bed with Canopy, including rails.
\$700-900
806.
Edwardian Onyx and Brass Stand with Fall-front Cabinet Door.
\$250-300
807.
Hamilton Mfg. Co. Black Glass-top Inlaid Mahogany Aesthetician's Cabinet.
\$200-300
- 807A.
Two Upholstered Wrought Iron Benches.
\$50-75
- 807B.
Painted Wicker D-shaped Planter.
\$80-120
- 807C.
Pair of Vintage-style Black Naugahyde Upholstered Chrome Plated Bar Stools, ht. 29 1/2 in.
\$50-75
808.
Group of Glazed and Rockingham Glazed Pottery Kitchen and Tableware, including three mixing bowls, a pitcher, three jugs, two teapots, three jars, a bean pot, and a cookie jar.
\$300-500
809.
Pair of 19th Century Japanese Vases, ht. 19 in., (base chips, some restoration).
\$800-1,200
810.
David Roberts (British, 1796-1864)
Lot of Three Prints: *Jenin, Ancient Jezreel, Quay at Suez*, and *St. Jaen d'Acre*, 1839. Each signed "David Roberts" in the image l.r., titled and dated l.l. Lithographs on paper, sight sizes to 13 3/4 x 19 3/4 in., framed. Condition: Toning, not examined out of frames.
\$300-500
811.
Anatoli Kaplan (Russian, 1902-1980)
Illustrations for Sholom-Aleichev's *The Bewitched Tailor*/A Portfolio of Twenty-seven Prints, 1954-57, edition of 500. Each signed and dated "A. Kaplan 54-57" in pencil l.r., titled l.l., with title, introduction, index and colophon. Color lithographs with metallic accents, sheet sizes 23 1/2 x 17 5/8 in., presented in a hardbound portfolio case. Condition: Creases, minor acid burn.
\$1,000-2,000
812.
Three-color Woven Coverlet and Two Blue and White Woven Coverlets.
\$75-125
813.
Isamu Noguchi Colorless Glass-top Hardwood Coffee Table, (wear to wood surface, damage to one wood segment), ht. 14 1/2, dia. 49 in.
\$400-600
814.
Oak Games Table with Four Rattan Chairs, and Two Danish Modern Teak Cabinets.
\$80-120
815.
Set of Four Stendig Black-painted Bentwood Armchairs, with caning.
\$125-175
816.
Asian-style Blue Scenic Decorated Crackle Glazed Vase.
\$200-300
817.
Four Assorted Late Victorian Table Lamps, a hand-painted floral decorated opaque art glass and metal mounted kerosene, a gilt-metal cherub figural banquet kerosene lamp, and two brass, (electrified).
\$150-200
818.
Irving Amen (American, b. 1918)
Students. Signed "Amen" l.r., titled and numbered "19/90" l.l. Etching, sight size 11 x 18 1/4 in., framed. Condition: Not examined out of frame.
\$150-250
819.
Continental School, 20th Century
17th Century Style Garden Still Life. Unsigned. Oil on canvas, 30 1/2 x 37 1/2 in., framed. Condition: Mounted onto board, mild scattered craquelure, mild surface grime.
\$1,000-2,000
- 819A.
Alfred S. Mira (American, 1900-1980/1)
Potted Poinsettia. Signed "A. Mira" l.r. Oil on canvas, 20 1/4 x 16 in., framed. Condition: Retouch, losses, craquelure, surface grime.
\$125-175
820.
Late Federal Mahogany Candlestand and a Shaker-style Oak Luggage Stand, (candlestand with replaced top and repaired leg).
\$300-500
821.
Asian Carved Hardwood Low Table, ht. 16, lg. 50 3/4 in.
\$100-150
822.
Jacobean-style Walnut Slant-lid Lady's Writing Desk.
\$100-150

823.
Group of Assorted Wooden, Decorative, and Domestic Items, three wooden boards, a hewn noggin, two stones, a wooden storage box, five painted tin shorebird decoys, an iron traveler, scissors, spectacles, two painted Masonite panel Canada Goose decoys. \$250-350
824.
Five Carved and Painted Miniature Bird and Fowl Figures and a Cast Iron Bird, including two Mallard drakes, a Canvasback drake, a wall mounted Canada Goose, and a seagull figure. \$200-250
825.
Chi-Chi Rug, Northeast Caucasus, 19th century, 5 ft. 10 in. x 3 ft. 8 in. \$200-300
826.
Northwest Persian Soffreh, 19th/20th century, 3 ft. 8 in. x 3 ft. 8 in. \$150-250
827.
Framed Oil on Canvasboard View of Westport Harbor, Massachusetts, inscribed "...FRANK WILDING" l.r. \$100-150
- 827A.
Framed 19th Century American School Mixed Media with Watercolor and Gouache Portrait of a Mother and Child. \$200-300
828.
Set of Six Jacobean-style Caned Carved Walnut Side Chairs, Pair of Jacobean-style Side Chairs, a Victorian Upholstered Side Chair, and an English Storage Box. \$200-300
829.
Federal-style Cherry Pole Firescreen. \$40-60
830.
Victorian Rococo Revival Rosewood and Parcel-gilt Mirror, ht. 73, wd. 39 1/2 in. \$300-500
831.
Two Pairs of Baroque-style Pricket Candlestick/Lamps, a pair of carved giltwood and a pair of gilt and painted plaster, ht. 18 1/4 and 16 1/4 in. \$100-150
832.
Dresden Porcelain Mantel Clock, with the four seasons depicted by four children, flower garlands around the porcelain dial and a replacement electric movement, (no hands), ht. 18 1/2 in. \$150-250
833.
Ansonia Iron-cased Black Mantel Clock, with eight-day time and strike movement, ht. 10 in. \$100-200
834.
Two Federal Giltwood Tabernacle Mirrors with Reverse-painted Glass Tablets, lg. 24 1/2 and 26 3/4 in. \$100-150
835.
Pine Two-Door Cabinet, ht. 37 1/2, wd. 49 1/2, dp. 18 in. \$400-600
836.
Red-painted Wooden Dovetail-constructed Storage Box and a Blue-painted Wooden Dovetail-constructed Storage Box, respective lg. 49 1/4, and 43 1/2 in. \$100-150
837.
Red-painted Slant Step-back Cupboard, ht. 78, wd. 28 1/4, dp. 14 1/4 in. \$200-300
838.
Small Ship Diorama in a Paint Decorated Case, depicting a small ship model, painted village background, glazed wooden case, the top decorated with mermaids on a yellow ground, ht. 6, wd. 10 in. \$300-500
839.
Mordecai Moreh (Israeli, b. 1937)
Lot of Two Etchings: *The Artist and His Grandmother II* and *The Painter of Noah*, both signed "Moreh" in pencil l.l., titled l.c., numbered "18/25" and "10/25" respectively, labels from the Pucker/Safrai Gallery, Boston affixed to the reverse, plate sizes to 9 3/4 x 12 3/4 in., framed. Condition: Not examined out of frames. \$200-300
840.
Abraham Rattner (American, 1895-1978)
Lot of Seven Works: Old Testament Scenes from *In the Beginning*, 1972. Color lithographs, signed "Rattner" l.r., numbered ".../200" l.l., sight sizes to 18 3/4 x 24 1/2 in., all framed. Condition: Not examined out of frames. \$800-1,200
841.
Glazed Modeled Octopus Decorated Art Pottery Bottle Vase, incised signature, ht. 11 1/2 in. \$100-150
842.
Small Green Grain-painted Wooden Six-Board Box, lg. 26 3/4 in. \$1,000-1,500
843.
White-painted Wooden Whale-end Wall Shelf, ht. 36 3/8, wd. 27 1/2, dp. 9 1/4 in. \$400-600
844.
Country Red-painted Wooden Corner Chair with Woven Rush Seat. \$200-250
845.
Twenty Pieces of Assorted Colorless Glassware, including a large glass, four blown molded decanters, four stems, a small pair of pressed and cut glass decanters, a pressed jar, etched jar, a set of five cut glasses, and a pair of molded candlesticks. \$200-250

846.
Indo-Persian Rug, mid-20th century, 7 ft. x 4 ft. 7 in.
\$400-600
847.
Avar Kelim Fragment, Northeast Caucasus, 20th century, 5 ft. 6 in. x 3 ft. 4 in.
\$150-250
848.
Edwin L. Fulwider (American, 1913-2003)
The Senator Arrives, edition of 50. Signed and titled in pencil. Color screenprint, framed.
\$125-175
- 848A.
Marc Chagall (Russian/French, 1887-1985)
Samuel Called by God, plate 59 from *THE BIBLE*, 1956, total edition of 695. Signed in the plate. Etching on paper, plate size 11 1/2 x 9 1/2 in., framed. Condition: Margins 1/2 inch or more, not examined out of frame.
\$750-1,000
849.
Abraham Rattner (American, 1895-1978)
Lot of Four Prints: *Feast of Lights*, 1971, edition of 100; *The Clown*, 1971, edition of 100; *Taking the Count*, 1972, edition of 100; and *Three Generations*, 1975, edition of 100. Each signed "Rattner" in pencil l.r., numbered in pencil l.l., and identified on label accompanying the print. Color lithographs on paper, sheet sizes to 36 3/4 x 25 in., unmatted, unframed. Condition: Most edges deckled, toning.
\$400-525
850.
Neoclassical Gilt Cast Brass Five-Tier Waterfall Chandelier with Glass Prisms, electric, with four sockets, approx. lg. 27, dia. 17 1/2 in.
\$200-300
851.
Elsa Rady Winged Bowl, winged bowl signed and dated "Elsa 84" on base, (damage).
\$300-500
852.
Indian Carved Alabaster Sculpture, late 19th century, figure of a woman bathing, (damage), ht. 8 in.
\$100-150
853.
Kurd Bagface, Northwest Persia, 19th/20th century, 2 ft. 6 in. x 1 ft. 10 in.
\$200-400
854.
Two Asian Carved Ivory Figural Netsuke and a Beetle-form Seal.
\$250-350
855.
Chippendale-style Mahogany Square Tray-top Kettle Stand.
\$100-150
856.
Queen Anne Style Mahogany and Birch Slant-lid Writing Desk.
\$100-150
857.
Chippendale Mahogany Side Chair with Upholstered Slip Seat, Pennsylvania.
\$300-500
858.
Three African Tribal Items, ancestral mask with beard and large pupils, Equngun, Yoruba; chief's lidded food basket with worn leather trim, Hausam Nigeria; iron throwing knife, Zaire.
\$400-500
859.
Large Group of Unframed Engraved Portrait Prints, mostly second half 19th century, approximately 250 pieces, taken from various encyclopedias and historical texts, 8vo and 4to size, depicting mostly American historical figures and other notables, in fold-over box.
\$150-250
860.
Ben-Zion (American, 1897-1987)
Portrait of a Man. Signed "Ben-Zion" l.r., etching, plate size 15 3/4 x 7 3/4 in., framed. Condition: Not examined out of frame.
\$300-350
861.
Abraham Rattner (American, 1895-1978)
Lot of Three Prints: *Boy With Turtle*, 1968, edition of 100; *Window Cleaner*, 1969, edition of 125; *Noah and the Dove*, 1975, edition of 125. Each signed "Rattner" in pencil l.r. and numbered or inscribed in pencil l.l. Color lithographs on paper, image sizes to 33 x 23 in., unmatted, unframed. Condition: Some with toning to edges, handling creases.
\$225-375
862.
Lynne Mapp Drexler (American, 1928-1999)
Forrest [sic] Horizon/Possibly a View of Monhegan, Maine. Titled and signed "...Lynne Drexler" on the reverse. Colored pencil on paper, sight size 13 1/4 x 16 1/2 in., framed. Condition: Not examined out of frame.
Provenance: A private New England collection.
\$150-250
- 862A.
Framed Oil on Canvas Floral Still Life, inscribed "...GIEICH, Munchen 98."
\$100-150
863.
Queen Anne Style Maple Tall Chest, ht. 57 1/2, wd. 43 1/4, dp. 19 3/4 in.
\$1,000-1,200
864.
Pennsylvania House Queen Anne Style Walnut Dining Table and Set of Six Dining Chairs, branded mark, including two arm and four side chairs.
\$200-300
865.
Queen Anne Maple and Tiger Maple Highboy Base.
\$600-800
866.
Small Chippendale Mahogany Mirror, lg. 27 1/4 in.
\$100-150

867.
Eight Assorted Brass Items, including matching letter opener and holder, pen tray and stamp box; owl-form paper clip, Asian deity-form ashtray, Art Nouveau letter opener, and an oval covered box. \$200-250
868.
Lakos Alfred (American, 1870-1961)
Still Life with Melons. Signed and dated "LAKOS Alfred/1911" l.r. Oil on canvas, 16 x 24 in., unframed. Condition: Varnish inconsistencies. \$500-700
869.
Michael Andrew Palmer (American, b. 1942)
Lot of Two Works: *Study-Crab Shell* and *Country Women Series: Shelling.* Each signed "Michael A Palmer" l.r., each identified on labels affixed to the reverse. *Shelling* ink and acrylic on canvas, 12 x 8 in.; *Crab* graphite on paper, sight size 9 1/2 x 8 3/4 in.; both framed. Condition: Good, *Crab* not examined out of frame.
Provenance: A private New England collection. \$150-250
- 869A.
American School, 20th Century
Apple Orchard in May. Signed and titled "H. Pattison..." l.r. Watercolor, gouache, and ink on paper, paper size 9 x 11 1/4 in., framed. Condition: Not examined out of frame. \$30-50
870.
Ladder-back Chair. \$50-75
871.
French Art Deco Hammered Iron Seven-Light Chandelier with Frosted Colorless Molded Glass Shades, approx. lg. 58, wd. 24 3/4 in. \$150-200
872.
Italian Carved Giltwood Mirror, 48 x 32 in. \$150-200
873.
Four Painted Cast Iron Doorstops, a seated cat, a cottage, terrier, and a young woman. \$200-300
874.
New Haven Rosewood-veneered Shelf Clock, Connecticut, with printed maker's label inside, zinc dial with Roman numerals, transfer and painted lower glass and eight-day time and strike movement, ht. 16 in. \$150-250
875.
Persian Carpet, 20th century, 12 ft. x 9 ft. \$1,500-2,500
876.
Country and Domestic Lot, two paint-decorated dome-top tole boxes, two turned wooden mortars with pestles, an iron-handled brass kettle, a brass menorah, a nest of four paint-decorated wooden covered pantry boxes, and a Stratton Bros. brass-mounted cherry level. \$150-200
877.
Architectural Glazed Molded Stoneware Mask, ht. 8 1/4 in.
Provenance: Cambridge, Massachusetts YMCA Building, 1897, architects Hartwell, Richardson & Driver. \$300-500
878.
Black-painted Cast Iron Grapevine Pattern Garden Seat. \$300-500
879.
Attributed to Horner Oak Ebonized Serpentine Mirrored Vitrine, with three fixed glass shelves. \$700-900
880.
John Widdicomb Furniture Paint Decorated Headboard and a Pair of Three-Drawer Chests, a Blue Upholstered Swivel Armchair, and a Mount Airy Furniture Eight-Drawer Dresser; together with a pair of modern Asian export vase table lamps. \$275-400
881.
Two Giltwood and Partial-ebonized Split-baluster Mirrors with Reverse-painted Glass Tablets, lg. 22 1/4 and 25 1/2 in. \$150-250
882.
Four Contemporary Art Pottery Vases and a Bowl, including two vases and a bowl signed "A.Torse." \$200-300
- 882A.
Framed Primitive American School 19th Century Landscape with Deer and a Framed L. Prang & Co. Chromolithograph Landscape on Canvas, respective canvas 20 1/2 x 24 and 17 x 26 in. \$100-150
- 882B.
Wirework Suspension Bridge Model, lg. 27 in. \$100-150
- 882C.
Vander Laar Glass Sculpture, etched signature, 6/89, (nicks), ht. 11 3/4 in. \$200-250
- 882D.
Pale Green Art Glass Goblet with Crystalline Stem, (spurious label and etched mark). \$500-700
883.
Parquetry Wooden Box, a Burl Veneer Lap Desk, and a Painted Decorated Tole Document Box. \$300-500

884.
Set of Six Mintons Enamel Floral Decorated Porcelain Soup Bowls, a Noritake Octagonal Gilt and Hand-painted Landscape Decorated Porcelain Footed Planter, and a Wedgwood Silver Lustre Jug.
\$200-250
885.
Federal Red-painted Drop-leaf Two-Drawer Work Table.
\$100-125
886.
Charak Furniture Federal-style Inlaid Mahogany Pembroke Table, 1949, paper label, no. 4702.
\$150-200
887.
Federal-style Carved Mahogany and Mahogany Veneer Double-Pedestal Dining Table, with brass paw feet and one leaf, ht. 29, lg. 69, wd. 48, leaf wd. 17 3/4 in.
\$600-800
888.
Pair of Brass-mounted Iron Andirons.
\$200-300
889.
Ada Rayner Henshe (American, 1901-1985)
Floral Still Life. Signed "RAYNER" l.r. and on the reverse. Oil on canvasboard, 18 x 24 in., unframed. Condition: Good.
\$250-350
890.
Unframed Lithograph of an Easel-shaped Civil War Monument Dedicated to Frank A. Davis of Massachusetts, inscribed "Published by Dux Publishing Co./Phila. Pa." l.c. and "Designed by/The Monumental Bronze Co./Bridgeport, Conn." l.l., sheet size 32 x 24 in., unframed. Condition: Tears, rippling, losses, toning.
\$75-100
891.
Approximately Twenty-four Lithograph Labeled Retail, Medicinal, and Tobacco Tins, Three Cigar Boxes, and a Grain-painted Metal Tub, including Seidlitz Powders, four tobacco tins, Youse Larkin Soap, Stickney & Poor's Mustard, Hartford Tire Repair, Bafaline, Midol, Cutex, Durkees Ginger, Sentinel First-Aid Kit, Boudoirs candy, Eight O'Clock Coffee bank, four small Armour, Acme Z Strips, Rectal Medicone, Gem Blades, an Armour Lard pail, and Rexall Epsom Salts.
\$200-300
892.
Late Federal Mahogany and Mahogany Veneer Bowfront Bureau.
\$800-1,200
893.
Federal Cherry Drop-Leaf Table, ht. 28, lg. 40 1/2 in.
\$200-300
894.
Giltwood and Part-ebonized Split-baluster Mirror with Reverse-painted Glass Tablet Depicting a Landscape, lg. 44 in.
\$200-250
895.
Chinese Champleve Brass Vase Table Lamp and a Gilt-metal Mounted Chinese Blanc de Chine Figural Table Lamp.
\$150-200
896.
Two Turkoman Items, 20th century, a flatweave Torba, 2 ft. 10 in. x 1 ft. 7 in., and an OK Bash, 2 ft. 4 in. x 2 ft.
\$200-400
897.
Papago Woven Basket.
\$125-175
898.
Two English Pottery Items, Staffordshire and Derby, England, 1782-early 19th century, a canary yellow pitcher with two black transfer medallions depicting figures strolling the grounds of a manor with silver luster accents; a fluted Derby cup and saucer, with black-painted fruit and foliate decoration on yellow rim bands, gilt highlights, both with painted puce crown mark and 465 pattern number, (repaired spout on pitcher, hairline on saucer rim), ht. 5 3/4, 3 in.
\$125-175
899.
Israeli School, 20th Century
Portrait of a Man in Green. Unsigned, inscriptions on the reverse. Oil on canvasboard, 24 x 18 in., framed. Condition: Good.
\$200-300
900.
Three Small Contemporary Art Glass Vases, including one marked Lundberg Studios.
\$200-250
901.
Chippendale Mahogany Veneer Mirror, lg. 30 1/4 in.
\$100-150
902.
George Augustus Baker, Jr. (American, 1821-1880)
Portrait of a Lady Purported to be Mary Dumesnil McIlvaine Parsons, Wife of John E. Parsons. Signed and dated "G.A. Baker, 1873" l.r., stencil on the reverse, inscribed/incised on the stretcher. Oil on canvas, 30 x 25 in., framed. Condition: Punctures with losses, retouch, varnish inconsistencies, craquelure with separating, surface grime.
\$200-300

- 902A.
David Howard Hitchcock (American, 1861-1943)
A Hawaiian View. Signed, inscribed and dated "D. HOWARD HITCHCOCK H.I. 1914" l.l. Oil on canvas mounted onto board, 10 1/2 x 13 1/2 in., framed. Condition: Scattered retouch, scattered craquelure, surface grime.
Provenance: A private Hawaiian collection.
- N.B. Native Hawaiian artist David Howard Hitchcock was born in Hilo in 1861. His earliest formal training was under Jules Tavernier, who traveled to Hilo in 1885 with fellow landscape painter Joseph Strong. Hitchcock joined the two artists on a sketching expedition to Kilauea volcano, where Hitchcock was inspired by the forms and varied light qualities of volcanoes.
Tavernier became Hitchcock's life-long mentor and encouraged him to pursue formal training, both in California and Paris. After his academic training Hitchcock returned to Hawaii, and continued painting the islands' unique geological features. In fact, Hitchcock and Tavernier were part of a small group of Hawaiian artists that were locally known to as the "Volcano School."
\$5,000-7,500
903.
Three Oriental Rugs, 19th/20th century, one Hamadan, 5 ft. 7 in. x 3 ft. 3 in.; one Kerman, 2 ft. 6 in. x 2 ft.; and one Baluch, 4 ft. 3 in. x 2 ft. 6 in.
\$150-250
904.
Fourteen Miscellaneous Decorative Items, an Asian carved and painted wood figure, paper decorated wooden tea box, a cast brass sailing ship-form mirror, four paint decorated tole trays, and six small frames with mirror, miniature prints, etc.
\$250-350
905.
Classical Mahogany Drop-leaf Table with Rope Turned Legs.
\$200-300
906.
Set of Six Classical Carved Rosewood Dining Chairs with Upholstered Slip Seats.
\$200-300
907.
Classical Walnut Three-Tier Étagère, ht. 48 3/4, wd. 45 1/2, dp. 19 in.
\$300-500
908.
Painted Wooden Trumpeter Weather Vane, including gray-painted wooden base, (no shaft).
\$300-500
909.
Continental School, 19th Century
Road to the Cottage. Unsigned, Paris stencil on the reverse. Oil on canvas, 11 3/4 x 18 in., framed. Condition: Repairs, retouch, small punctures, craquelure with scattered separating, surface grime.
\$400-600
- 909A.
Harrison Bird Brown (American, 1831-1915)
The Country Chapel. Signed "HB Brown" l.l. Oil on canvas, 14 1/4 x 18 in., framed. Condition: Strip lined, mild surface abrasions, surface grime.
\$750-1,000
910.
Walter Spitzer (Polish, b. 1927)
Lot of Twenty Works from *Oeuvre Romanesque*, 1965. Signed "Spitzer" l.l. and l.r. respectively, lithographs, sheet size 11 x 8 1/2 in., unframed. Condition: Good.
\$275-325
911.
No lot.
912.
French Black Marble and Slate Temple-form Mantel Clock, late 19th century, arched top on rectangular base with incised decoration, Roblin, Paris, movement, ht. 15 in.
\$250-350
913.
Red-painted Wooden Wall Cabinet, the interior with pegs and shelf, ht. 24 1/2, wd. 16 3/4 in.
\$200-250
914.
Child's Painted and Stencil Decorated Fancy Armchair with Woven Rush Seat.
\$200-300
915.
Blue-painted Pine Two-Door Cupboard, the interior with three shelves, ht. 48 1/4, wd. 42, dp. 14 1/2,
\$300-500
916.
Framed Oil on Canvas Still Life with Fruit and Wine, unsigned, canvas 20 x 26 1/4 in.
\$200-300
917.
Large Circular Woven Decorated Splint Covered Basket, with repeating stamped dot decoration, approx. ht. 11, dia. 24 in.
\$300-500
- 917A.
Late Victorian Pressed Glass Kerosene Lamp, a Pair of Oval Walnut Frames, an Oval Giltwood Mirror, (lamp electrified).
\$75-100
- 917B.
Set of Four Asian Carved Hardstone-mounted Gilt Lacquered Panels, ht. 36, wd. 12 in.
\$50-75
- 917C.
Pre-Columbian-type Paint Decorated Pottery Jug.
\$200-300
- 917D.
Two Royal Doulton Porcelain Figures, Delight HN 1772 and Buttercup HN 2309.
\$75-125
- 917E.
Brass Handled Iron Hearth Shovel.
\$75-100
918.
Framed American School Oil on Canvas 19th Century Landscape with Watering Cattle, unsigned.
\$100-150

919.
Twenty Pieces of Mostly English Decorated Ceramic Tableware, a Gaudy Dutch jug, a Bennington-style glazed jug, a Blue Onion-style covered sauce tureen, a humidior, a Delft pattern platter, a pair of hand-painted fruit decorated plaques, an Imari palette plate, a Flow Blue jug, an orange-form jar, transfer decorated covered soap dish, soup plate, tea tile, two small plates, a fruit decorated plate, a set of three Melbourne pattern soup plates, and a Mulberry plate.
\$200-300
920.
Painted and Sailing Ship Decorated Wooden Dome-top Trunk, lg. 33 in.
\$500-700
921.
Chinese Marble-inset Carved Hardwood Openwork Barrel-form Garden Seat.
\$75-125
922.
Federal-style Glazed Inlaid Mahogany Corner Cabinet, ht. 80, wd. 37 3/4, dp. 17 1/4 in.
\$1,500-1,800
923.
Three Decorative Table Lamps, an Art Deco gilt-metal figural and caramel Bakelite lamp, an Art Deco silver-painted plaster obelisk lamp with ebonized wooden base, and an Empire-style gilt-metal four-light candelabra lamp.
\$150-200
924.
Continental School, 19th Century
Figure in a Mountain Landscape. Unsigned. Oil on canvas, 32 x 18 in., framed. Condition: Lined, retouch, craquelure, surface grime.
\$750-1,250
- 924A.
Carl Palazzolo (American, b. 1945)
Diptych. Each signed, inscribed, and dated "...Carl Palazzolo N. Y. C...1978, 1 of 2" on the reverse. Oil with tooling and pastel on paper, sizes 29 x 24 3/4 in., unframed. Condition: Pinholes, surface grime.
Provenance: A private collection in Boston and Rhode Island.
\$350-450
925.
Saryk Chuval, West Turkestan, 19th century, 5 ft. 4 in. x 2 ft. 10 in.
\$200-300
926.
Tekke Ensi, West Turkestan, 19th/20th century, 5 ft. 2 in. x 4 ft.
\$150-200
927.
Group of Six Framed Etchings, George Plowman, Rowland Langmaid, Margaret Wright, Sears Gallagher, Charles Dahlgreen, and a British School.
\$200-250
928.
Set of Six Regency Brass Inlaid Mahogany and Rosewood Veneer Dining Chairs, two arm and four side chairs.
\$500-700
929.
Jacobean-style Oak Sideboard, ht. 64 1/2, wd. 71 1/4, dp. 24 in.
\$75-100
930.
Country Pine and Maple Tilt-top Candlestand.
\$200-300
931.
Four Stoneware Crocks and Three Glazed Stoneware Jugs, crocks include three, four, and five-gallon, and an A.K. Ballard, Burlington, Vermont cobalt floral decorated four-gallon crock.
\$150-250
932.
Continental/Hispano-style Carved Giltwood Table Mirror, ht. 21 1/2 in.
\$200-300
933.
Majolica Glazed Art Pottery Umbrella Stand, Jardinière, and a Brass Firescreen.
\$100-150
934.
Modern Chinese Export Porcelain Basin, Vase, and Famille Verte Floor Vase.
\$200-300
935.
Marquetry Floral Decorated Mahogany Muffineer.
\$50-75
936.
Victorian Black-painted Cast Iron Six-Light Kerosene Chandelier, approx. ht. 42 1/2 in.
\$250-350
937.
Victorian Needlepoint Upholstered Cherry Commode.
\$300-400
938.
Twenty-six Pieces of Assorted Victorian-type and Pressed Art Glass Table Items and Tableware, including ten ruffled and jack-in-the-pulpit vases, two elongated vases, a figural holder, eight fruit bowls, a small footed bowl, two baskets, and an enamel decorated vase
\$250-350
939.
Framed Mixed-media on Canvas Painting of a Bouquet of Flowers, unsigned.
\$50-75
940.
Two Framed Currier & Ives Lithographs of Fruit, *Autumn Fruits* and *Fruits of the Season*, both identified in the plate.
\$250-350
941.
Wooden Marble Board with Nineteen Clay Marbles and Two Wooden Game Boards, one parquetry, the latter two 18 x 18 and 13 1/4 x 13 1/4 in.
\$100-150
942.
Merrick Thread Co. Gilt Labeled Cherry Five-Drawer Retail Counter Top Spool Cabinet, with paper label on back, ht. 14, wd. 25, dp. 17 in.
\$600-800
943.
Pair of Victorian Rococo Revival Upholstered Carved Fruitwood Parlor Side Chairs.
\$100-150

944.
Victorian Floral and Mother-of-pearl
Decorated Lacquered Tilt-top Papier-
mâché Candlestand. \$200-300
945.
Lot of Two Framed Color
Screenprints, *Fishnets* and *Fishboat
Haven*, inscribed "Walton Butts" in
pencil l.r. \$30-50
- 945A.
Framed Danish School Oil on Canvas
Seascape, inscribed "G ROLAND, W
DANNERFIORD" l.l. \$100-200
946.
Two Rugs, 20th century, a Turkoman
rug, West Turkestan, and a Pakistani rug.
\$100-150
947.
Two Tibetan Mats, 19th/20th century,
each 2 ft. 10 in. x 1 ft. 10 in. \$150-200
948.
Seven Blue-painted Covered Wooden
Pantry Boxes and a Large Black-
painted Covered Wooden Pantry Box.
\$200-250
949.
Framed Lithograph *Bicycles*, by Robert
Remsen Vickrey (American, b. 1926),
signed "Robert Vickrey" l.r. and
numbered "AP 23/45" l.l., sheet size 22
1/2 x 27 1/4 in. \$300-500
950.
Onion Lantern with Etched Frosted
Globe, the base fitted with a
candleholder. \$300-400
951.
Bernard Solomon (American, b. 1946)
*THE SONG OF SONGS... A
PERSONAL PERSPECTIVE/A
Portfolio*, 1983, edition of 40. Signed in
pencil on the colophon. Color woodcuts
on paper, sheet sizes (when folded) 15
1/4 x 11 1/4 in., presented in a suede
cover, in a cedar slip case. Condition:
Subtle wear and staining from the inks
used.
N.B. The lot is accompanied by a glass-
topped wooden display case designed to
sit on a table or desk. \$300-500
- 951A.
Inge Wolfle (German, b. 1928)
Lot of Two Portraits of Gentleman.
Each signed "In. Wolfle" u.r., each with
artist's name stamped on the reverse. Oil
on board, 7 x 5 1/2 in., framed.
Condition: Minor scattered retouch,
craquelure, wear to edges, surface grime.
\$400-600
952.
Red-painted Cut Sheet Iron Weather
Vane, with directionals, lg. 24 in.
\$200-300
953.
Two Hamadan Rugs, Northwest Persia,
20th century, 5 ft. x 3 ft. 5 in. and 6 ft. 6
in. x 4 ft. 4 in. \$75-125
954.
Mahogany Veneered Cottage Clock,
with painted zinc dial, looking glass in
door and eight-day time and strike
movement, ht. 13 1/2 in. \$75-125
955.
French Brass-mounted Iron Baker's
Rack, ht. 84 1/2, wd. 73, dp. 18 in.
\$300-500
956.
Pair of Louis XV Style Upholstered
Carved and Painted Walnut Armchairs.
\$100-150
957.
French Provincial-style Cherry Dining
Table, ht. 31, lg. 74 3/4, wd. 39 in.
\$300-500
958.
Eleven Ceramic Dog and Animal
Figures and Figural Items. \$100-150
959.
Pair of Baccarat Colorless Molded
Glass Candlesticks, etched mark, ht. 9
in. \$400-600
960.
Framed lithograph, *Carousel Horses*,
by Robert Remsen Vickrey (American,
b. 1926), numbered and signed "AP
Robert Vickrey" in pencil l.r., sheet size
22 1/4 x 28 in. \$300-500
961.
Framed Oil on Canvas View with
Shepard and his Flock, inscribed "P.
Vi..." l.r. \$300-500
962.
Two Victorian Art Glass Vases and a
Pair of Colorless Molded Glass Horse
Bookends. \$175-250
963.
Dutch Neoclassical Upholstered Carved
Walnut Open Armchair. \$30-50
- 963A.
Louis XVI Style Footstool and an
Empire Footstool. \$30-50
- 963B.
Upholstered Wing Chair. \$75-100
964.
Louis XV Style Giltwood Serpentine
Mirrored Vitrine, with two fixed glass
shelves. \$1,000-1,500

965. Danish Modern Teak Unit , (damage). \$400-600	971. Oak Podium , (losses, imperfections), approx. overall ht. 41 1/4, wd. 32, dp. 21 in. \$200-300	979. Mahogany Dovetail-constructed Hooded Rocking Cradle. \$100-200
966. Federal Giltwood Tabernacle Mirror with Eglomise Glass Tablet , lg. 28 3/4 in. \$100-150	971A. Duncan Phyfe-style Carved Mahogany and Mahogany Veneer Drop-leaf Pedestal-base Table. Provenance: Estate of Cathryn S. Keith, with proceeds to benefit the Boston Ballet. \$100-150	980. Victorian Grained and Paint Decorated Drop-well Mirrored Cottage Dresser. \$300-500
967. William Samuel Horton (American, 1865-1936) Twilight in Winter. Unsigned, identified on a presentation plaque. Pastel on paper, sight size 17 1/2 x 23 1/2 in., framed. Condition: Subtle toning and rippling, not examined out of frame. \$400-600	971B. Maple Turned-post Bed , with rails. \$30-50	981. Ten Late Victorian Art Glass Sugar Casters and Eight Syrup Jugs , including pressed colorless, cut, milk, opalescent coin spot, etc. \$300-400
967A. Albert Gallatin Hoit (American, 1809- 1856) Portrait of Ada Bachi (a.k.a. Addie Snow, Mrs. Ignatius Bachi, Mrs. Daniel Kimball, Jr.). Unsigned. Oil on canvas laid down to mat board, framed. N.B. The sitter was born 1832, Charlestown, Massachusetts, died 1895. The work is purportedly illustrated in <i>With faithfulness and quiet dignity: Albert Gallatin Hoit 1809-1856</i> , by Patricia L. Heard, New Hampshire Historical Society, 1984, Concord, New Hampshire, p. 30. A copy of <i>Catalog of American Portraits, National Portrait Gallery</i> , object ID accompanies the lot. \$150-200	972. Two Asian Brass-mounted Wooden Trunks. \$250-350	982. Victorian-style Brass Hanging Planter. \$300-500
968. Framed Oil on Canvas California Coastal View Through the Trees , inscribed "NEAL MONROE '38" l.r. \$300-500	973. British Gilt Blue and White Transfer Decorated Ceramic Stand , ht. 15, wd. 15 in. \$150-200	983. Solon Francis Montecello Badger (American, 1873-1919) Marine Scene with Schooner and Distant Lighthouse. Signed "SFMB" l.l. and inscribed "S.F.M.Badger 1890" on the reverse. Oil on academy board, 8 1/2 x 12 in., in a gilt-gesso frame. Condition: Scattered retouch. \$400-600
969. Three Contemporary Art Glass Vases , including Orient & Flume, 1975 vase and 1983 paperweight vase, and a 1980 studio glass faceted cased glass vase. \$400-600	974. Decorative Clarinet Table Lamp. \$200-300	983A. Grace Collier (American, 20th Century) Still Life with Floribunda Roses. Signed "Grace Collier" l.r., unidentified exhibition label fragment on the reverse. Oil on canvas, 21 x 18 1/2 in., framed. Condition: Stretcher bar lines. \$100-150
970. Nichols & Stone Co. Harvard Alumni Armchair. \$75-100	975. Chinese Rug , 20th century, 4 ft. 2 in. x 2 ft. \$200-300	984. Five Assorted Late Victorian Glass Kerosene Table Lamps and a Pair of Aladdin Brass Kerosene Lamps with Milk Glass Shades. \$175-250
	976. Japanese Satsuma Vase, Incense Box, and Miniature Vase , 19th century, ht. 3 1/2 to 6 1/2 in. \$325-475	985. Contemporary Rootwood Table. \$300-500
	977. Nine Pieces of Assorted English Decorated Ceramic Tableware. \$350-475	986. Victorian Pine Cottage Dresser, Ogee Mirror, and a Spool Bed , with rails. \$250-350
	978. Candlestand with Wooden Spindle Swift. \$150-200	

987.
Hanging Painted Wicker Birdcage on Wrapped Floor Stand and a Wrought Iron Floor Lamp. \$300-425
988.
Three Tin Mirrored Candle Sconces, ht. 9 1/4, dia. 7 3/4 in. \$200-300
989.
Lot of Approximately Seventeen Unframed Lithographic Book Plates from U.S.P.R.R. Exp & Surveys, published by Sarony, Major & Knapp, identified within the matrix. \$150-200
990.
Lot of Five Unframed Currier & Ives Lithographs, various subjects, some matted. \$300-500
991.
American School, 20th Century
Woodland Stream. Signed and inscribed "AW RICHARDS ORIGINAL" l.r., inscribed on the reverse. Oil on canvas, 18 x 24 in., framed. Condition: Scattered craquelure. \$200-300
- 991A.
Tim Trapolin (American, 20th Century)
Seated Nude. Signed "Trapolin..." l.r. Oil on Masonite, 32 x 24 in., framed. Condition: Surface grime. \$150-250
992.
Drexel Mid-Century Modern Mahogany Drop-leaf Dining Table, ht. 29 3/4, lg. 40, wd. 27 1/4, leaf wd. 17 1/2 in. \$200-300
993.
Pair of Chippendale Rococo-style Carved Mahogany Reticulated Piecrust Two-Tier Dumbwaiters. \$300-500
994.
Federal-style Inlaid Mahogany and Mahogany Veneer Swell-front Sideboard, ht. 42, lg. 57, dp. 21 3/4 in. \$1,500-2,500
995.
Black Forest Miniature Wag-on-the-Wall Clock, with painted wooden dial, brass hands, wooden, brass and steel thirty-hour, time and alarm movement and brass disc pendulum bob, (lacking weights and one side door, losses to dial decoration), ht. 8 1/4 in. \$100-150
996.
Indo-Persian Rug, 20th century, 8 ft. x 5 ft. \$30-50
997.
English Earthenware Transfer-printed Mustache Cup and Saucer, Edge, Malkin & Co., chinoiserie decorated with figures. \$200-250
998.
Pair of French Porcelain and Ormolu Mounted Urns, transfer printed cartouches of courting couples, on maroon ground. \$300-500
999.
Lot of Two Framed Currier & Ives Lithographs, Soldiers Dream and Landing of Americans. \$200-250
1000.
Twelve Assorted Wooden Covered Pantry Boxes, Firkins, and Pails, most painted. \$300-500
1001.
Copper and Glass Onion Lantern with Interior Candleholder. \$150-200
1002.
Richard Marshall Merkin (American, b. 1938)
Portrait of a Man in Profile. Signed "Merkin" l.r. Pastel on paper, sight size 23 3/4 x 18 1/4 in., framed. Condition: Toning, rippling, handling creases, not examined out of frame. \$400-600
- 1002A.
William Horace Littlefield (American, 1902-1969)
Abstract Still Life. Signed and dated "Wm H. Littlefield 12/17/50" l.l., labels, including one from Joel Oppenheimer, Chicago, on the reverse. Oil on board, 16 1/2 x 13 1/4 in., framed. Condition: Retouch, light abrasions, surface grime. \$200-300
1003.
Tekke Rug, West Turkestan, 19th century, 5 ft. 4 in. x 3 ft. 8 in. \$80-100
1004.
Federal Giltwood Tabernacle Mirror with Reverse-painted Glass Tablet, lg. 24 1/2 in. \$200-250
1005.
Blue-painted Wooden Dovetail-constructed Storage Box, lg. 48 1/2 in. \$100-150
1006.
Red-painted Wooden and Punched Tin Paneled Cabinet, ht. 70 1/4, wd. 38 1/2, dp. 17 in. \$200-250
1007.
Set of Eight Tubb Woodcrafters Windsor-type Brace Fan-back Side Chairs, Tullahoma, Tennessee, branded mark. \$700-900
1008.
Nine Wooden Tools and Domestic Items, a pulley, five wood planes, a noisemaker, ringer/press, and a hand saw. \$250-350
1009.
Collection of Porcelain and Silver Thimbles, Assorted Buttons, and a Box of Victorian Bronze and Bennington Doorknobs. \$375-600
1010.
Framed Watercolor on Paper/board View of a Nantucket Home by Rutledge Bate (American, 1891-1964), inscribed "Rutledge Bate" l.r. \$100-150

1011.
Two Framed American School Portraits of Gentlemen, one oil on board of young man, initialed "J.L.B." l.r., oil sketch on the reverse, one oval format oil on canvas of a bearded gentleman, unsigned.
\$250-300
1012.
Jaguar and Floral Pattern Hooked Rug.
\$150-200
1013.
Trestle Table, St. Johnsbury, Vermont, 1991, signed and dated, ht. 30 1/2, lg. 120, wd. 29 3/4 in.
\$700-900
1014.
Red-painted Pine Blanket Chest over Two-Long Drawers.
\$600-800
1015.
Brown-painted Country Step-back Cupboard, upper Delaware River Valley, NY upper Delaware River Valley, New York, ht. 74 1/4, wd. 35 1/4 in.
\$800-1,200
1016.
Three Japanese Satsuma Vases, late 19th century, ht. 3 1/2 to 4 in.
\$300-400
1017.
Turned-Maple Table-mount Yarn Swift, two Woven Baskets, and a Group of Asian Enameled and Miscellaneous Items.
\$225-425
1018.
Framed Oil on Masonite Portrait of a Rabbi at Study, inscribed "CHILD" l.r.
\$500-700
1019.
Thirteen Late Victorian Glass Syrup Jugs, Five Sugar Casters, and a Bohemian Glass Decanter, including etched ruby flash syrup and caster, colorless pressed and cut, hobnail, opalescent, milk, and chocolate slag glass.
\$300-400
1020.
Mahogany Two-part Dining Table, comprised of two D-shaped ends with two leaves, ht. 30, wd. 49 1/2, each dp. 32, leaf wd. 24 3/4 and 19 in.
\$800-1,200
1021.
Georgian-style Upholstered Carved Mahogany Wing Chair and a Victorian Rococo Upholstered Walnut Footstool.
\$250-350
1022.
Two Slat-back Side Chairs, and a Bradford Federal-style Inlaid Mahogany Candlestand, and a Mahogany Three-Tier Dumbwaiter.
\$300-400
1023.
Natalie Alper (American, b. 1937)
Tropical Landscape. Signed, dated, and inscribed "Natalie Alper 1983 Feb. #2" in pencil l.r. Watercolor on paper, 18 x 43 in., framed. Condition: Not examined out of frame.
\$200-300
- 1023A.
Franz Xavier Simm (Austrian/German, 1853-1918)
Sketch of Seated Woman. Monogrammed "FXS" l.r., inscribed "IV 125 Robert Simm" on the reverse. Oil on board, 11 1/2 x 7 1/4 in., framed. Condition: Board slightly warped, mild surface grime.
\$1,500-2,500
1024.
After Nathaniel Currier, publisher (American, 1813-1888)
CLIPPER SHIP "SWEEPSTAKES." Late 19th/early 20th century reproduction of original dated 1853, (Conningham, 1168). Identified in inscriptions in the matrix. Large folio lithograph with hand-coloring on paper, sheet size 22 x 28 1/8 in., in a period molded wood frame. Condition: Margins of 1 3/4 in. or more, toning, several surface scratches on image, several tears and creases, and surface losses in margins.
\$400-600
1025.
Three Machine-made and Two Braided Rugs, 20th century, one 11 ft. 4 in. x 9 ft., one 10 ft. x 2 ft. 3 in., one 2 ft. 5 in. x 2 ft. 4 in., and two braided oval rugs.
\$25-50
1026.
Five Metal Lighting Devices, a large triangular copper lantern, a punched tin lantern, a hogscraper candlestick, tin chamberstick, and a black-painted tin lantern.
\$200-300
1027.
Four Sets of Venetian Art Glass Tableware, eight pale olive goblets, a set of four pink and gold flake goblets with four bowls and underplates, a set of seven octagonal amber wines, and four octagonal colorless and gold flake bowls.
\$250-350
1028.
Gray-painted Wooden Low-post Rope Bed, with rails.
\$30-50
1029.
Hexagonal Chinoiserie Decorated Ebonized Low Table.
\$100-150
1030.
Provincial Pine Four-Door Cabinet.
\$350-450
1031.
Painted Cast Metal and Slag Glass Bent Panel Table Lamp, (later paint).
\$400-600
1032.
Harry Russ (American, 20th Century)
Spanish Dancer. Unsigned, inscribed and titled "Painted by Harry Russ of Boston..." on the reverse. Oil on canvas, 20 x 16 in., framed. Condition: Lined, retouch (some to losses), creases, craquelure with separating, surface grime.
\$200-250
- 1032A.
Framed Silkscreen Depicting Horse Riders in the Old West Attributed to **William Gropper (American, 1897-1977)**, signed "Gropper" in the image l.r.
\$50-75

1033.
New Haven Iron-cased Black Mantel Clock and a Westinghouse Electric Banjo Clock. \$50-75
1034.
Mid-century Modern Brass and Enameled Adjustable Floor Lamp. \$150-250
1035.
Canadian Provincial Maple and Pine Side Cabinet, ht. 31 3/4, wd. 31 1/2, dp. 24 3/4 in. \$250-350
1036.
Eldred Wheeler Queen Anne Style Carved Tiger Maple Two-part Highboy, paper label, overall ht. 68 1/4, wd. 39, dp. 21 in. \$2,000-3,000
1037.
Country Pine and Maple Tavern Table. \$250-350
1038.
Edwardian Oval Brass-mounted Inlaid Mahogany Serving Tray, Brass-bound Oak Biscuit Barrel, and a Brass-mounted Oak Letter Rack. \$150-250
1039.
Framed 19th Century American School Oil on Canvas, Purportedly Minot Light, Cohasset, Massachusetts, inscribed "PARKHURST" l.l., a partial framing label from Nashua, New Hampshire affixed to the frame. \$200-250
1040.
Framed Chromolithograph *The British Lion*, signed and inscribed "Pears" and "This is one of three plates presented with Pears' Annual 1900" in the matrix l.l., titled l.c. \$200-250
1041.
Set of Twelve Cauldon Gilt and Floral Decorated Porcelain Dinner Plates, for Tiffany & Co., dia. 10 1/4 in. \$150-200
1042.
Hickory Chair Co. Chippendale Chinoiserie-style Damask Upholstered Camel-back Mahogany Sofa, lg. 85 in. \$300-400
1043.
Chippendale Tiger Maple and Maple Six-Drawer Tall Chest, ht. 59 3/4, wd. 39 1/2, dp. 19 3/4 in. \$1,500-2,500
1044.
Anglo Queen Anne Carved Red Walnut Drop-leaf Table, ht. 29, lg. 48, wd. 16 1/4, leaf wd. 18 1/2 in. \$500-700
1045.
Giltwood Split-baluster Mirror with Reverse-painted Glass Tablet, paper label on reverse "Peter Dehn, Gilder, Providence, 1891," lg. 20 3/4 in. \$150-250
1046.
Karabagh Prayer Rug, South Caucasus, 19th century, 4 ft. 10 in. x 2 ft. 7 in. \$30-50
1047.
Alfred Arthur Brunel de Neuville (French, 1851-1941)
Playful Kittens. Faintly signed "Brunel Neuville" l.r., a period inscription on the reverse. Oil on panel, 8 1/2 x 10 1/2 in., framed. Condition: Good. \$1,500-2,500
- N.B. Parisian-born artist Alfred Arthur Brunel de Neuville specialized in still lifes and scenes with playful cats and kittens, often set against a dark backdrop. The charming scenes of lively cats were perhaps linked to the Industrial Revolution which was occurring at Neuville's time; as more people moved into the cities, they began to keep domestic pets and the demand for such scenes grew.
- 1047A.
Continental School, 19th Century Style
Wood Gatherers in Winter. Unsigned. Oil on canvas, 25 x 30 in., framed. Condition: Scattered retouch, surface grime, craquelure. \$400-600
1048.
Eleven 19th and 20th Century Prints, Paintings, and a Small Frame, including prints depicting a portrait of a gentleman, Deed Carillon, woodblock winter scene, portrait of a young man, moonlit shoreline, a gilt oak frame, oil on panel of a rocky coastline, oil on panel still life, a Colonial Theatre *Candide* poster, a portrait of a man with a cat, an oil on panel woman with distant ships, and a Fred Slocombe print depicting a road to a cottage. \$200-250
1049.
Framed American School 20th Century Watercolor of a Still Life with Grapes, inscribed and dated "C.G.Waldo./1900" l.r. \$100-150
1050.
Group of Assorted Art Glass and Pressed Glass Table Items and Tableware, including seven Sandwich-type cup plates, an amberina bowl, four hat-form vases, a set of four pressed pattern glass sauce dishes, six leaf-form dishes, and two silver plate mounted glass pickle jars. \$100-150
1051.
Two French Machine Woven Silk Pictures in Common Frame, both depicting children playing outdoors with their grandfather, matted, frame size 33 x 24 1/4 in. \$100-125
1052.
Strater & Sons, Boston, Copper and Brass Funnel, an Iron-mounted Wooden Dovetail-constructed Grain Scoop, a Turned Wooden Rolling Pin, Stamp, and a Wooden Wedge. \$100-150
- 1052A.
Painted Plaster Figure of a Buddha, (damaged), approx. ht. 27 1/2 in. \$10-20
- 1052B.
Chippendale Mahogany Mirror and a Framed Botanical Print. \$75-100

- 1052C.
Twelve Chinese Soapstone Cups, early 20th century, translucent pale green color, with a brocade-lined cloth box. \$100-150
- 1052D.
Vintage McCoy Pottery Glazed Ceramic Teapot Cookie Jar. \$10-20
- 1052E.
Four Early Phonograph Recordings, including recording of "Cheer up the Cherries will soon be ripe," "There's Always Something Wrong," and "Haste to the Wedding - Medley of Irish Jigs." \$20-30
1053.
Flatweave Rug Fragment, 19th/20th century, 5 ft. 9 in. x 3 ft. \$20-30
1054.
Asian Export Glazed Ceramic Elephant-form Garden Seat. \$100-125
1055.
Federal Cherry One-Drawer Stand. \$100-150
1056.
Federal Giltwood Mirror, 35 x 23 1/2 in.
Note: Handwritten label on reverse. \$300-500
1057.
Federal Mahogany Drop-leaf Dining Table. \$250-350
1058.
Abraham Lincoln, February 21, 1881 Newark, New Jersey Commemorative Cast Brass Plaque, John Cox, Ocean Grove, New Jersey, ht. 16 1/2 in. \$200-300
1059.
Sixteen Pieces of Assorted Decorated Tableware and Other Items, including a pair of giltwood framed miniature reverse-painted glass silhouettes, three English ceramic jugs, three Canton porcelain plates and three small bowls, four Japanese Satsuma shakers, and a transfer fruit decorated porcelain plate. \$150-200
1060.
Lot of Two Works, including framed chromolithograph of fruit, and a framed 19th Century American School oil on canvas depicting a river landscape, unsigned. \$200-250
1061.
Framed Hand-tinted Chromolithograph Portrait of Boy and Dog. \$75-150
1062.
William Ward (British, 1829-1908) The Bustling Port. Signed "William Ward Jr." l.r. Oil on canvas, 26 x 36 in., framed. Condition: Unobtrusive surface grime. \$1,250-1,750
- 1062A.
American School, 20th Century A Tree-lined Drive. Indistinctly signed and dated l.l. Oil on canvas, 14 1/2 x 11 in., unframed. Condition: Puncture l.c., surface grime. \$150-200
1063.
Federal-style Carved Mahogany Pineapple Finial Tall Post Bed with Tester, and rails. \$750-1,250
1064.
Federal Cherry Chamberstand. \$300-500
1065.
Country Federal Cherry Deep Drop-leaf Dining Table. \$100-150
1066.
Set of Three Orrefors Colorless Glass Footed Bowls, etched marks, dia. 4 1/4, 5 1/2, and 7 1/2 in. \$300-500
1067.
Nippon Jeweled Hand-painted Scenic Decorated Porcelain Footed Planter, ht. 4, lg. 7 in. \$200-250
1068.
Framed 19th Century American School Oil on Canvas of a Cottage in Wintry Woods, unsigned. \$150-250
1069.
Ludwig Werner (German, 20th Century) Spring Fields with Lily Pond. Signed and inscribed "Ludwig Werner Munchen." l.r., stencil on the reverse. Oil on canvas, 29 1/4 x 26 1/2 in., framed. Condition: Retouch, scattered craquelure with lifting, surface grime. \$1,000-1,250
- 1069A.
William Henry Earp (British, 1831-1914) The Sea Cliffs. Signed "WH Earp" l.r. Watercolor on paper, sight size 21 1/2 x 9 3/4 in., framed. Condition: Toning, staining, losses, not examined out of frame. \$300-500
1070.
Mahogany Veneer Drop-leaf Table. \$75-100
1071.
Gothic Revival Mahogany and Mahogany Veneer Pedestal-base Dining Table, (no leaves), lg. 50 1/2, wd. 50 in. \$300-500
1072.
Set of Four Empire Mahogany and Mahogany Veneer Side Chairs. \$600-800
1073.
Pair of White-painted Architectural Cast Iron Finials and a Single Finial, respective ht. 22 and 20 1/2 in. \$200-250
1074.
Seth Thomas Engine Room Clock, with iron case, brass hinged bezel, paper on zinc dial and eight-day, time-only movement, dia. 7 3/4 in. \$200-250

1075. Ten Pieces of Victorian Art Glass , including a cobalt cut-to-clear glass vase, a mercury glass vase, paint decorated salt, pair of vases, pair of scent bottles, and an egg. \$150-200	1084. Oval Inlaid Mahogany Mirror. \$200-300	1094. Victorian Walnut Washstand. \$100-150
1076. Boxed Set of Six Chinese Jade Cups and Saucers with Six Spoons. \$100-200	1085. Pine Four-Drawer Cottage Bureau. \$300-500	1095. Eight Pieces of Chinese Export Porcelain Canton Tableware , including a set of four rings, two covered shaped serving bowls, and two plates, (missing one cover). \$150-200
1077. Two Hooked Rugs and a Hooked Mat , an oval floral pattern, a linear and block pattern, and a rose pattern. \$200-300	1086. Wooden Spool-turned Recamier. \$150-200	1096. Eight Pieces of English Lustreware , copper lustre vase, four jugs, and three pink lustre plates. \$150-200
1078. Classical Upholstered Carved Mahogany and Mahogany Veneer Sofa. \$600-800	1087. Victorian Rococo Upholstered Carved Walnut Parlor Armchair. \$250-300	1097. Set of Ten Imari Palette Ceramic Plates and a Near Set of Twelve Decorated Porcelain Demitasse Cups and Saucers. \$100-150
1079. Gothic Revival Carved Pine Pedestal , ht. 35 in. \$200-300	1088. Davenport Light Blue and White Transfer Scenic Decorated Staffordshire Cover Soup Tureen with Ladle and Undertray , (restoration), overall ht. 12, tureen handle to handle lg. 14 1/2 in. \$600-700	1097A. Three Framed Stefan Marten Prints and a Framed L. Goodman Etching , two Martens titled <i>Apple Tree</i> and <i>The Poplars</i> , the Goodman an artist's proof. \$30-50
1080. Chinese Export Marble-inset Carved Hardwood Stand. \$150-200	1089. Lot of Five European Prints of German Town Scenes and Landscapes , four inscribed indistinctly l.r. \$200-250	1097B. Musical Novelties , two musical Biersteins, a small <i>Thorens</i> movement, and a box of non-musical boxwood skittles. \$40-50
1081. 102-piece Theodore Haviland Limoges Gilt and Transfer Floral Decorated Porcelain Partial Dinner Service , with a set of twelve Lenox porcelain salts. \$300-500	1090. Lot of Two Framed Honore Daumier Lithographs on Newsprint , one from "Bohemiens de Paris" the other from "Tout Ce Qu'on Voudra," both initialed "h.d." in the matrix l.l. \$100-200	1097C. Group of Fireplace Equipment , pierced brass serpentine fender, a pair of brass belted ball-top andirons, and a stand with four tools. \$100-150
1082. Four Roseville Pottery Vases and a McCoy Pottery Jardinière. \$200-300	1091. Six Assorted Pewter Articles , a porringer, measure, inkwell, teapot, covered measure, and a footed pen and inkwell stand. \$200-300	1097D. Set of Three Art Deco Glass Lighting Shades and a Single Art Deco Glass Shade , the set approx. lg. 11 1/2, dia. 9 1/2 in. \$150-200
1083. Eastern European School, 19th Century <i>Erster Reitversuch/The First Ride.</i> Initialed "T.Ws." l.r., titled on a label on the reverse. Oil on panel, 6 x 10 1/4 in., framed. Condition: Abrasions, scattered losses, surface grime. \$300-400	1092. Victorian White-painted Woven Wicker Armrockers and a Late Victorian Oak Footstool with Needlepoint Upholstery. \$125-200	1097E. Glazed Art Pottery Vase. \$150-250
1083A. Framed 19th Century American School Oil on Canvas View of a Moonlight Sail , unsigned. \$200-250	1093. Scandinavian Faux Bamboo Pitch Pine Two-Door Armoire , the interior with shelves, overall ht. 83, wd. 53, dp. 20 3/4 in. \$300-500	1098. Brass "Home Sweet Home" Coal Fender , ht. 10 1/2, wd. 17 3/4 in. \$50-70

1099.
Framed 20th Century American Watercolor, *Boats at Dock*, by Foster H. Nystrom, inscribed "FOSTER H. NYSTROM" l.r. \$150-250
1100.
Cottage in Landscape Hooked Rug, 40 x 27 in. \$300-500
1101.
Orrefors/Sven Palmquist Colorless Glass Sculpture and Bowl, etched marks, respective ht. 9 1/2, ht. 2 1/2, lg. 6 5/8, wd. 5 in. \$400-600
1102.
Richard Bancroft Beaman (American, 1909-2003)

Orion (Pandemonium in Blue and Magenta). Signed l.l., also signed and dated "1974" verso, titled verso, WGBH/Channel 2 Auction label affixed verso. Acrylic on canvas, canvas size 58 x 58 in., framed. Condition: Dusty surface, slack on stretcher bars. \$800-1,200
- 1102A.
Paul Götz-Racknitz (German, 1873-1952)

Nach Feierabend (After the End of the Workday). Signed and inscribed "Paul Götz-Racknitz, München" l.r., inscribed and titled on the reverse. Oil on panel, 7 1/2 x 10 in., framed. Condition: Extremely minor retouch, mild surface grime. \$250-350
1103.
English Majolica Jug, Three Plates, and a Footed Low Bowl. \$175-225
1104.
Pearlware Pitcher, a Gorham Sterling Silver Cased Table Clock, a Critchlow Daguerreotype Case with Portrait, a Needlepoint Bell Pull, and a German Chromolithographed Tin Blinking Radioman Toy. \$200-400
1105.
Germanic Baroque Walnut and Fruitwood Inlaid Five-Drawer Tall Chest. \$150-250
1106.
Country-style Cedar Cobbler's Bench and a Nest of Three French Beechwood Stands. \$200-300
1107.
Drexel French Provincial Style Carved Wooden Hanging Cupboard and a Chippendale-style Inlaid Mahogany Veneer Mirror. \$150-250
1108.
Twenty-three Piece Set of Colorless Etched Floral and Frosted Pressed Glass tableware, with a pair of colorless pattern glass goblets. \$100-150
1109.
Sam Earle (American, b. 1960)

565 Boylston. Signed and dated "Earle 2000" on the reverse, titled on a label from Gallery NAGA affixed to the reverse. Mixed-media on board, 80 x 24 in., unframed. Condition: Good. \$1,000-2,000
- 1109A.
Attributed to Irving Ramsey Wiles (American, 1861-1948)

Seated Gentleman. Unsigned. Oil on panel, 11 x 6 1/2 in., framed. Condition: Mild bloom/surface grime. \$750-1,250
1110.
Framed 19th/20th Century American School Pastel Depicting a Coastal Landscape, signed "Morell" l.r. \$250-350
1111.
Lot of Two Framed Bien Edition Audubon Chromolithographs, *Red-Headed Duck* and *Numentus Borealis*. \$400-600
1112.
Seth Thomas Mahogany-cased Wall Clock, zinc painted dial marked *Seth Thomas* and eight-day time only movement, dia. 16 1/2 in. \$100-150
1113.
Diminutive Rococo-style Inlaid Veneer Bombe Three-Drawer Chest. \$250-300
1114.
Regency-style Giltwood, Gesso and Polychrome Floral Decorated Partial-ebonized Mirror, lg. 45 in. \$200-300
1115.
Chinese Export Marble-inset Carved Hardwood Stand. \$250-300
1116.
Glass Arch-top Cased Mixed-media Tropical Barnyard Diorama, early 20th century, overall ht. 19 1/4, lg. 22 3/8 in. \$150-200
1117.
Eleven Assorted Decorative Metal Articles, a cast iron figural dog nutcracker, a pair of puppies bookends, a Late Victorian wall bill spike, pewter funnel and figural squirrel, an Asian vase, figural inkwell, and jar, a horseshoe and eagle trivet, and a cast bear head and onyx paperweight. \$200-300
1118.
Continental School, 19th/20th Century

The Stand of Trees. Signed "F. Olbert..." l.l. Oil on canvas, 17 x 18 1/2 in., framed. Condition: Good. \$300-500
1119.
Neoclassical-style Carved Giltwood Wall Bracket Shelf, lg. 17 1/2 in. \$100-150
1120.
Edwardian Floral Marquetry Mahogany Drop-leaf Tuck-away Table. \$150-200
1121.
Pair of Green-painted Cast Iron Campagna-form Garden Urns, ht. 24, dia. 20 in. \$300-500
1122.
Art Deco Bronze Floor Stand for Hanging Plants. \$100-150
1123.
Fourteen Mostly Woven Wicker Serving Trays, with central pressed flower and butterfly decoration. \$200-300

- 1123A.
Group of Doll Sized Furniture, including F.A. Whitney Carriage with upholstered interior and metal wheels on spring base, small wicker push sleigh with scrolled metal supports, pair of red Windsor-type arm-chairs, grouping of seven Windsor-type chairs and benches, and other items. \$150-200
1124.
Pierre Jacquemon (Franco/American, b. 1936)
Red and Gold. Signed and inscribed "Pierre Jacquemon...FRANCE" on the reverse. Mixed-media with oil on canvas, 26 x 26 in., framed. Condition: Good. \$1,000-2,000
- 1124A.
William Van De Velde Bonfield (American, 1834-1885)
Evening. Signed "Bonfield" l.l., artist and title inscribed on the reverse. Oil on canvas, 20 x 16 in., framed. Condition: Punctures, losses, heavy surface grime. \$1,000-1,250
1125.
Nine Late Victorian Porcelain and Glass Table Items and a Japanese Imari Sleeping Cat Figure. \$100-150
1126.
Four Carved and Painted Wooden Duck Decoys and a Carved and Painted Wooden Standing Canada Goose Decoy. \$300-500
1127.
Grain-painted Wooden Cricket. \$200-250
1128.
Federal Giltwood Tabernacle Mirror with Reverse-painted Glass Tablet Depicting a Mother and Child, lg. 48 1/2 in. \$600-800
1129.
Federal Cherry Slant-lid Desk, \$800-1,200
1130.
Empire Mahogany Veneer Side Chair, a Pine Washstand, and a Victorian Walnut Five-Tier Corner What-not. \$175-300
1131.
Seventeen Chinese Export Porcelain Plates and a Three-piece Rose Medallion Tea Set in a Fitted Basket, the plates including nine Rose Medallion and a set of eight others, the latter dia. 7 7/8 in. \$200-250
1132.
Pair of Brass Urn-top Andirons and Tongs, andiron ht. 16 1/2, wd. 16 in. \$75-125
1133.
19th Century Mahogany Veneer Ogee Mirror, inscribed in pencil on reverse, "...Bethel, Vt...," 22 1/2 x 16 in. \$80-120
- 1133A.
Green Glazed Redware Pudding Mold, dia. 9 3/4 in. \$50-75
- 1133B.
Poole Pottery Decorated Bowl, impressed mark, dia. 9, ht. 3 1/4 in. \$50-75
- 1133C.
Renaissance Revival Cast Brass Six-Light Candelabra, early 20th century, with scrolled palmette candle arms, on domed fluted foot, ht. 14 3/4 in. \$50-75
- 1133D.
Metallic Thread Embroidered Panel, 32 x 32 in. \$20-30
- 1133E.
Studio Pottery Glazed Sgraffito Decorated Bowl, with impressed hand in box mark, (repaired), ht. 4 3/4, dia. 12 1/2 in. \$500-700
1134.
F.B. Norton & Co. Stoneware Jar and a 1 1/2-Gallon Stoneware Crock, impressed marks. Provenance: Estate of Grace Stammers. \$100-150
1135.
Green-painted Wooden and Punched Tin Paneled Hanging Pie Safe, the interior with two fixed shelves, ht. 34, wd. 28, dp. 20 in. \$400-600
1136.
Pine Blanket Chest over Two Long Drawers. \$400-600
1137.
Federal Cherry Tilt-top Candlestand. \$150-250
1138.
Blue-painted Wooden Two-Door Cupboard, with four interior shelves, ht. 55 3/4, wd. 33 1/2, dp. 19 1/4 in. \$300-500
1139.
Three Early Free-Blown Glass Items, America, early 19th century, including a large milk glass footed bowl with flared, folded rim, a light aqua deep round bowl, and a small colorless deep bowl, ht. 4 7/8, 6 1/4, 4 1/4; dia. 15 1/4, 10 3/4, 6 1/8 in., respectively. \$400-600
1140.
Large Danish Porcelain Figural Group, 20th century, possibly Royal Copenhagen, depicting a farmer working with a recalcitrant cart horse, ht. 14 1/4, lg. 21 3/8 in. \$150-200
1141.
Pierre Jacquemon (Franco/American, b. 1936)
Night Sky. Signed "Pierre Jacquemon" l.r. Oil on board, 16 x 20 in., framed. Condition: Mild surface grime. \$1,000-2,000

- 1141A.
Frank Henry Shapleigh (American, 1842-1906)
Intervale, New Hampshire. Signed “F.H. Shapleigh” l.l., artist and title inscribed in the artist’s hand on the reverse. Oil on canvas, 7 1/2 x 12 1/2 in., framed. Condition: Retouch, scattered punctures, abrasions, minor scattered losses, surface grime.
 \$2,500-3,500
1142.
L. Hitchcock Paint Decorated Maple Drop-leaf Table with End Drawer, a Nichols & Stone Windsor Painted and Stencil Decorated Thumb-back Side Chair, and a Diminutive Colonial Revival Maple Drop-leaf Stand.
 \$175-250
1143.
Country Pine Breadboard-top Trestle Table.
 \$250-300
1144.
Pine Blanket Chest and a Child’s Painted Windsor High Chair.
 \$175-250
1145.
Polychrome Painted Floral Decorated Tole Tray, lg. 29 in.
 \$100-125
1146.
Brass Reeded Columnar and Blue Molded Glass Kerosene Banquet Lamp, (electrified).
 \$200-250
1147.
Large Hebrew and Figural Decorated Copper Seder Tray, dia. 29 1/4 in.
 \$250-350
1148.
Four Pieces of English and Chinese Decorated Ceramic Tableware, a pink lustre bowl, a silver lustre jug, a Chinese export porcelain footed fruit bowl, and a Prattware jug with child within heart-shaped side panels, (some with cracks, repairs).
 \$200-300
1149.
Framed Watercolor of a Castle on a Hill, inscribed and dated “M. Paris/1903” l.l.
 \$200-250
1150.
Framed Watercolor Marine Scene by William C. Bauer (American, 1862-1904), inscribed “W.C. Bauer.”
 \$100-150
- 1150A.
Bertha Elizabeth Stringer Lee (American, 1869-1937)
A View of the Coast. Signed “BERTHA S. LEE” l.r., a label from L.A. Bigelow, Inc., Boston, affixed to the reverse. Oil on canvas mounted onto board, 8 x 12 in., framed. Condition: Surface grime.
 \$750-1,250
1151.
French Oval Brass Carriage Clock, with brass and beveled glass case, enameled dial with Roman numerals, eight-day brass time only movement with replacement platform escapement and associated leather carrying case, ht. 6 1/2 in.
 \$100-150
1152.
Set of Six Royal Crown Derby Gilt Imari Palette Porcelain Goblets and a Plate.
 \$200-250
1153.
Pair of Gilt-brass Five-Light Candelabra with Prisms, (electrified).
 \$250-350
1154.
Group of Assorted Country and Domestic Items, a Duro copper thermometer, a glass rolling pin, a grain painted wooden slide-lid wall box, a carved hardwood monkey figural bracket wall shelf, a small stained wooden molded wood framed mirror, a wooden cutlery box, an abacus, and a wood-framed thermometer.
 \$200-300
1155.
Child’s Chippendale Rococo-style Carved Mahogany Armchair with Upholstered Slip Seat.
 \$200-250
1156.
Century Furniture/Henry Ford Museum Chippendale-style Carved Mahogany Blockfront Four-Drawer Chest.
 \$350-450
1157.
Chippendale-style Carved Mahogany Tilt-top Table and a Brass and Copper Bedwarmer with Turned Wood Handle.
 \$300-400
1158.
Pair of Cast Iron Golfer Bookends.
 \$200-250
1159.
Sixty-six Piece Bernardaud & Co, Limoges Gilt Porcelain Partial Dinner Service.
 \$200-250
1160.
Framed 19th Century American School Coastal Landscape, unsigned, dated “June 1878” in pencil on the reverse.
 \$300-500
1161.
Framed Mezzotint, Book 4, Line 866 from Milton’s Paradise Lost, Attributed to John Martin (British, 1789-1854), inscribed and titled “Designed & Engraved by J. Martin Esqr...” in the matrix l.c., identified on a label from Davidson Galleries, Washington, on the paper backing.
 \$300-500
1162.
Emil Hildebrand (German, 19th Century)
Street Musicians. Signed and inscribed “Emil Hildebrand Munchen” l.r. Oil on panel, 7 x 5 1/2 in. , framed (under glass). Condition: Not examined out of frame.
 \$200-300

- 1162A.
J. Ambrose Prichard (American, 1858-1905)
Coastal View of Duxbury. Signed and inscribed "J. Ambrose Prichard - BOSTON, Duxbury 1894" l.l. Watercolor with whitening on paper, sight size 22 1/2 x 16 1/2 in., framed. Condition: Rippling, subtle toning, staining and/or foxing (visible on the reverse).
\$1,250-1,650
1163.
Chippendale-style Upholstered Camel-back Carved Maple Settee.
\$150-200
1164.
Regency-style Octagonal Leather-inset Top Mahogany Veneer Bookstand/Table.
\$300-400
1165.
Victorian Pagoda-form Bamboo Hanging Wall Shelf/Cabinet.
\$250-350
1166.
Hewn Wooden Carrier.
\$100-150
1167.
Three Continental Decorative Articles, a Paris porcelain hand-painted scenic decorated three-part tête-à-tête, a German/Bohemian enamel decorated tumbler, and a Bohemian amber-cut-to-clear glass jar with cover.
\$150-250
1168.
Framed Aubusson-style Tapestry.
\$300-500
1169.
Fifty-eight Pieces of Chinese Export Porcelain Mostly Rose Medallion Tableware, including twenty-six cups, thirty-one saucers, and a tureen.
\$400-600
1170.
Late Federal Giltwood Tabernacle Mirror with Reverse-painted Glass Tablet, lg. 34 in.
\$200-250
1171.
Red-painted Federal Drop-leaf Pembroke Table, ht. 28 1/4, lg. 37 in.
\$400-600
1172.
Federal-style Inlaid Mahogany Serpentine Sideboard, ht. 40 1/2, wd. 66, dp. 23 3/4 in.
\$1,200-1,800
1173.
English Flow Blue Waste Bowl, a Pair of Sauce Boats, an Alcock Flow Blue Scinde Waste Bowl, and a White Glazed Ceramic Platter.
\$100-150
- 1173A.
Hanging Scroll, Japan, dated 1903, birds in a maple tree, ink and colors on paper, 50 1/2 x 15 1/4 in.
\$100-150
- 1173B.
Japanese Hand-painted Floral Decorated Four-Panel Folding Screen, ht. 36 1/2, panel wd. 16 1/4 and 17 in., (damage).
\$100-150
- 1173C.
Pair of Gilt Decorated Cobalt Blue Glazed Ceramic Vases, (repairs and chips).
\$20-30
- 1173D.
Three Repoussé Brass Wall Plaques.
\$25-50
- 1173E.
Framed Currier & Ives Hand-colored Lithograph *The Carrier Dove*.
\$30-50
1174.
Chinese Woven Compartmented Basket, 20th century, woven reeds, ht. 18 in.
\$100-125
1175.
Brass Desk Lamp with Opalescent Pale Blue Art Glass Shade, ht. 22 in.
\$200-300
1176.
Framed Color Mezzotint *The London Sweeper*, titled and inscribed "...London Published 1816" l.c.
\$50-75
- 1176A.
Franklin Perry Collier (American, 1881-1934)
Portrait of a Man, inscribed "Franklin Collier" l.r., oil on canvasboard, framed.
\$80-120
1177.
Roswell Gleason Pewter Coffeepot.
\$100-150
1178.
Federal-style Inlaid and Carved Mahogany Double-pedestal Dining Table, with three leaves, approx. ht. 30, lg. 60, wd. 45, leaf wd. 12 in.
\$800-1,200
1179.
Set of Six Federal-style Inlaid Mahogany Dining Chairs, with leather upholstered slip seats, two arm and four side chairs.
\$1,500-1,800
1180.
Late Federal Pine Dressing Table.
\$100-150
1181.
Giltwood Framed Victorian Needlepoint Panel Depicting Family with Kittens, sight size 23 x 16 3/4 in.
\$100-150
1182.
Fifty-two Piece Johnson Bros. Blue and White Transfer Coaching Scenes Pattern Partial Dinner Set, with a pair of Blue Willow pattern plates, two Flow Blue plates and a soup bowl.
\$200-300
1183.
Five Pieces of Japanese Imari Porcelain and Three Cat Figures, Imari includes tray, oval bowl, charger, and two bowls, charger dia. 16 in.
\$200-300
1184.
Continental Cobalt Glazed and Hand-painted Porcelain Tazza.
\$300-500

1185.
Classical-style Carved Mahogany and Mahogany Veneer Games Table.
\$150-200
1186.
Circular Mahogany Folding Table.
\$100-150
1187.
Black-painted Windsor Brace Bow-back Side Chair, impressed "W. MacBride, N-York," ht. 37, seat ht. 17 in.
\$600-800
1188.
Ernst Barlach (German, 1870-1938)
Der Drescher von Masuren published in *KREIGSZEIT KUNSTLERFLUGBLATTER*, 1915 (Schult, 72). Signed in the matrix. Lithograph in brown/black on paper, image size 17 1/4 x 11 1/4 in., unmattd, unframed. Condition: Toning.
\$200-300
- 1188A.
Heinie Hartwig (American, b. 1937)
At Camp. Incised "HEINIE HARTWIG ©" l.l., biographical information affixed to the reverse. Oil on Masonite, sight size 4 1/4 x 6 1/4 in., framed (under glass). Condition: Minor losses and surface grime (at corners).
\$1,250-1,750
1189.
Framed 20th Century American School Oil on Canvas of a Barrel of Apples, inscribed "H.Raymond" l.r.
\$600-800
1190.
Framed 20th Century American School Oil on Masonite of a Rushing River, inscribed "F.L.Tate" l.r.
\$100-200
1191.
Jane Hutcheson/Gorham Gilt Porcelain Footed Basket with Enameled Metal Floral Bouquet and a Lichte Gilt Porcelain Vase with Cover.
\$150-200
1192.
Victorian Upholstered Walnut Folding Library Steps.
\$150-200
1193.
Pine Hooded Rocking Cradle, with salmon-painted interior.
\$200-400
1194.
Victorian White Marble-top Walnut One-Drawer Table and a Victorian Renaissance Revival White Marble-top Carved Walnut Occasional Table.
\$400-600
1195.
Pair of Italian Carved Alabaster Vase-form Table Lamps, body ht. 13 1/2 in.
\$200-300
1196.
Four Burl and Grain Wood Boxes, a burlwood lidded box, a burlwood box with cover, a Moore bird's-eye maple eyeglass case, and a small walnut and oak one-drawer trinket cabinet.
\$150-200
1197.
Pair of Brass Seven-Light Candelabra and a Pair of Brass Candlesticks, candelabra ht. 21 1/4 in.
\$300-500
1198.
English Flow Blue Messina Pattern Ironstone Platter, lg. 19 1/2 in.
\$100-150
1199.
Framed Lithograph, A Night in (The Cafe) Casablanca, by Richard Merkin (American, b. 1938), numbered and signed "9/600 Merkin" l.c., titled in the matrix l.l.
\$200-300
- 1199A.
Framed Hand-colored Print Attributed to Jean-Michel Folon, signed "FOLON" in the matrix l.r.
\$300-500
1200.
René Magritte (Belgian, 1898-1967)
Love, Georgette painted by Rene Magritte, 1928, Perreux-sur-Marne, possibly a later printing. Numbered, inscribed, and indistinctly initialed "11/100, L..." in pencil along the lower edge (beneath the mat), identified on a label from the Obelisk Gallery, Boston, affixed to the backing. Gelatin silver print, image size 4 1/2 x 2 5/8 in., framed. Condition: Not examined out of frame.
N.B. This photograph is based on the oil painting *Attempting the Impossible*, in which Magritte plays with the concepts of painter and model, attesting "that the desire for woman and the painter's desire are one and the same."¹
1. Patrick Roegiers. *Magritte and Photography*, (New York; Ghent-Amsterdam: Ludion: Distributed Art Publishers, 2005), p. 52.
\$1,250-1,750

END OF SALE